NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1890, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 25, 1890.

VOLUME XXXVII.—No. 46. Price 10 Cents.

DR. FAUST IN GAIETY.

WRITTEN FOR THE NEW YORK CLIPPER.

Few but must know the tale of Dr. Faustus,
Who, with the gentleman ne'er mentioned, made
A 'pact to quaff the pleasures that exhaust us,
And give up that *soul* thing of which Nick's 'fraid.
'Twas at the height of all Faust's splendrous glory,
When he was jolly and most ripe for fun,
That he close gathered in his Maison Doree
A dozen—boon companions every one.
They challenged him to show his boasted powers
'Till he agreed to realize their wish,
Leaving to them to pick one from the showers
Which deluge them who spill kind Fancy's dish.
"'Tis now the depth of cold and crabbed Winter,
Mocking at us who'd dream of posies yet—
Lo! bid to sprout and grow your icy splinter.
And be with ruddy August blossoms set!"
"Hey, *presto*—pass!" They heard him answer, laughing,
As from his glass he flung the rosy rain,
And—sight to make them cease all doubtful chaffing—
A rose tree shot up thwart the frosted pane!
"Nay—hold!" he added; "cull not 'till I warrant!"
While e'er the shoots and sprays sprang, row on row,
Until the wall seemed one green mantled torrent,
Bespangled with huge balls of crimsoned snow.
Each guest had reached and clutched a glowing blossom,
And raised his silver knife the stem to shear.
Chafing and yearning with a panting bosom.
But stern the wizard cried: "You must forbear!"
Then rolled the magic mists afar, asunder,
And each—who had believed he held a ros—
Perceived, with horror blent with merry wonder,
That he was tweaking his next neighbor's nose.

HENRY LLEWELLYN WILLIAMS.

"GO TO THE CLIFF, GO!"

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD J. LAWLER.

It was towards the end of September before I located Weldon. I use this name rather than give his real one, for the disclosure of the latter would cause him a great deal of annoyance. A week later I was comfortably lodged in his house for the night, and I must say here, at the outset, that it was a night such as I never spent before and such as I never want to again. Even now, though years have intervened and Weldon is living more comfortably than he did in those days, my mind never recurs to that awful night without a shudder passing over me.

It was late in the afternoon when I reached the little hamlet where Weldon lived. It nestled among a group of tree bearing hills on the south shore of Long Island, out towards Montauk Point, and a more God forsaken spot I never saw. There was still light enough to permit a good view of the surrounding country, and I was much impressed by a bold, rugged promontory that extended far out into the restless Atlantic. Its top was heavily covered with trees and shrubbery, and at its base the surf thundered day in and day out over a mass of jagged rocks.

On the gentle sweep of greensward leading out to the cliff was the home of Weldon, and towards it I hastened, and was soon welcomed by my old friend. Over a bowl of steaming punch that night, and with our pipes lighted, I broached the object of my visit. Years before we were in the same company, he doing the old men parts most artistically, while I, fired by ambition, but with little or no talent, struggled hard to make a success as a low comedian. It was tough work in those days, and to every member of the company, but to me more particularly, Weldon was a father. He never spoke of his past life to any one save to me, and then only to tell me that he had married the daughter of an English baronet some years prior to that time. Accidentally I learned that a child—a girl—was born to them, and soon after that event Mrs. Weldon left her husband and returned to her parents, taking her child with her. So in this little romance, momentous though to him, I read the influence that made Weldon so subdued, taciturn and quiet. Shortly after that I gave up the stage, and hung out my shingle as a lawyer in New York. I was successful from the start. A year prior to the opening of this sketch I received a retainer through an English solicitor to find Weldon, and convey to him the information that his wife had died, and that by the terms of her will he was quite wealthy.

So over our punch and pipes I told him of his good fortune, but much to my surprise the information failed to arouse him.

"Dear boy," he said, and his soft, intelligent features had that look of benevolence I used to admire in the old days, "dear boy, while the news may seem to you to be providential, I have little or no interest in it. When fate or something else interposed to separate me from my wife—and my child"—and he spoke the last words very soft and low—"I felt that I had nothing to live for except my art, and to attaining a prominent place in that I devoted all my energies. I am doing very well here among these simple folk. I have all I desire to eat and drink, and books galore. Therefore, I do not see why I should make a change."

I tried to urge upon him the advisability of accepting the legacy, mentioning the world of good he might do with the money, but to all my entreaties he remained obdurate, until at last, as a final stroke, I hinted that the money would be of great benefit to his daughter.

"Stop," he cried, extending his hand supplicatingly towards me, his face hardening, though his eyes were full of tears; "she is more dead to me than my wife."

"Dead!" I said, bewildered at the intelligence, for up to that moment I believed that she was living with him.

Ere I could say another word, he checked me abruptly by picking up a long property dagger that lay on his desk and waving it before my eyes.

"Yes, dead, and this killed her," he said, holding the weapon aloft, the light playing upon it and his face alternately. All traces of tenderness had fled from his countenance, and he seemed to be under the influence of the evil one, so great was the mingled look of cunning and cruelty that swept, wave upon wave, over his features. I was terrified, and he must have noticed it, for in a moment the surging passion that had animated him disappeared, and he was once again the cultured, benevolent gentleman of old. His arm fell listlessly upon the desk at his side, but his fingers still retained their clutch on the hilt of the dagger. His pipe had fallen to the floor during the excitement, but he seemed not to notice it. Then he told me the story of the greatest sorrow of his life—a sorrow that had caused him to leave the stage and to retire forever among the quaint fisher folk of this Long Island hamlet.

Many years after his wife had returned to England the girl had ventured to this country, and had linked her fortunes with her father's. She became a member of the company to which he was attached, and from the first her artistic success seemed assured. In the company was a young man of good family, and for him she conceived a violent passion. He was a dissolute fellow, but so handsome and apparently so manly that the shortcomings in his nature were overlooked by the infatuated girl. She loved not wisely, but too well, and in a Western town Weldon learned the new grief that was to bear him down. A fearful scene followed, the old man threatening to kill Henderson—that was his name—unless he repaired the injury done his daughter.

Some nights after that Weldon returned to the hotel later than usual, and found Henderson, intoxicated, in his daughter's room. He had struck the girl with the property dagger just as the old man entered. All the passion in Weldon's nature was aroused, and in a moment of fury he secured the dagger from Henderson and plunged it into his back.

"I fled," said the old man, "and some days later, while in a mining camp, a newcomer brought the news that a woman named Weldon had killed her lover, and had died subsequently from injuries inflicted by him ere *she* had stabbed him. But I am the murderer, and if I should appear in public to lay my claims to this estate the saddest chapter in me life would be laid bare for the scrutiny of the world. No, my friend, it is better as it is."

I reached over and took the dagger from his hand, and was gazing curiously on what appeared to be several rust marks on it, when Weldon said quietly:

"Those are the stains left by Henderson's life blood."

I was quite overcome by the remark, and was still gazing at the blood marks when the hall bell rang. Picking up a lamp, Weldon went to the door, but returned presently, his face quite white, and his hand trembling violently.

"Strange," he said, "there isn't a soul there; nor is there a person in sight."

He had barely finished speaking, and was about to put the lamp back on the table, when the bell again sounded, even more loudly than before. We were both startled this time, and when he returned to the door I went with him. We had barely stepped into the hallway when he clutched my arm and pointed towards the glass of the door, on which was written, in luminous letters:

"Go to the cliff. Go!"

How we ever reached that rugged mass of rock and bushes I can never tell, for I was too much agitated, and too much under the impetuous of the moment to remember what transpired during that wild run through the dense undergrowth. Once beyond the brush we saw, standing on the very verge of the cliff, a man and woman, weirdly outlined against the gray dome beyond.

As we drew near I noticed that they were engaged in a violent controversy, but, ere I could catch any of the conversation, my arm was seized by Weldon, and he cried hoarsely in my ear:

"It's Nell and Henderson. My God, how did they get here? I thought they were dead."

We stood there spellbound, and to this day I regret my inaction, for, while I was still looking at them, Henderson lifted a small club, which he held close to his side, and dealt the woman a fearful blow on the head. She fell to the ground, and the brute lifted the cudgel to give her another blow, but, before he could do it, Weldon was upon him.

The encounter was terrible. They swayed to and fro, first to this side, and then to that, now on the edge of the cliff, and then back among the rocks. I was too terrified to do ought save watch the struggle, which was made more fascinating by the rugged surroundings and the gray vault beyond. Weldon had the strength of a man of thirty, and Henderson was nerved to desperation by the sense of guilt and the feeling that at last his wrong doing was about to meet its just punishment.

They never spoke, for what need had they? Once my eyes turned quickly to the prostrate figure near the verge of the cliff, but her very attitude and silence told me plainly that the blow she had received had been a fatal one.

At last Weldon mastered the murderer and hurled him over the cliff, leaning over himself at the same time to make sure that his work was finished.

We left the woman there and returned to the cottage, and the next morning the old man was in a high fever and quite delirious. I was much troubled as to what to do about the night's tragedy, but finally determined to say nothing and permit matters to run their own course. The bodies were buried by the town, and when, weeks later, Weldon was convalescent, he gripped my hand in thankfulness for my silence. Then I knew that I had pursued the right method, but it was some time later before I could induce the old man to receive the legacy left him by his wife.

The hand writing on the door glass has often puzzled me, and by continually dwelling on the subject I am inclined to believe that a power higher than any earthly influence directed us on that awful night to make the journey to the cliff.

In the little church yard of the hamlet there is inscribed these words: "To the memory of Nell, who died Sept. 25, 1879."

It was carved secretly by Weldon, and just as secretly was put in its place one night, some months ago, by Weldon and myself. I often found him there on Summer afternoons, sitting some distance from the shaft, gazing meditatively at the inscription. Henderson's body sleeps in another section of the cemetery, with nothing to mark its location save a stiff mound of earth over which the grass has grown rank and stiff.

NANETTE COMSTOCK.

The bright face which adorns this page of THE CLIPPER is that of Nanette Comstock, who was born at Albany, N. Y., July 17, 1871. Her first stage appearance was in C. H. Hoyt's "A Hole in the Ground," in 1887, and she made a fine success as the Telegraph Girl. For a short time she played Carrie Storey in "A Tin Soldier" during the same season. During the Summer of 1888 she played Jeannette in "Natural Gas" at the Fifth Avenue Theatre, this city. The next season she remained idle until March 4, 1889, at which time she created the role of Una Foxwood in the production of "A Gold Mine," at the Fifth Avenue Theatre, this city, by N. C. Goodwin Jr. She was a success in the role, and went on tour with Mr. Goodwin's company. During her three months' trip she successfully appeared as Mrs. Major Phobbs, in "Lend Me Five Shillings," and as Ada Baltic, in Turned Up." During the Summer of 1889 she appeared at a special matinee of "Kerry" at the Madison Square Theatre, this city. She created the role of Laura Norris in the first American production of "Bootles' Baby" at the Madison Square Theatre, this city, Aug. 5, 1889. When "Shenandoah" received its Metropolitan *premier*, Sept. 9 following, at the Star Theatre, she successfully essayed the role of Madeline West, and, after playing it for a few weeks, was cast as Jennie Buckthorn. The latter role she is now impersonating at Proctor's Twenty-third Street Theatre, this city. Miss Comstock is a bright young lady, of attractive personality and with much natural talent. For one so young in the profession she has a record to be exceedingly proud of. She has played ambitious roles, and played them well. She seems to be a hard and conscientious worker, and she should easily win still higher honors in her chosen line.

A TOUGH FISH STORY.

J. W. Kiesler, late commander's clerk, United States Navy, now a resident of Honesdale, Pa., tells the following story of a remarkable experience of an American sailor with a whale. He says: George Leonard, an acting master in the United States Navy during the Civil War, and stationed on board the gunboat Katahdin, West Gulf blockading squadron, in 1863, told a story of heroism and exhibited marks on his body that corroborated his words.

The year 1850 found Leonard as one of the crew of the ship Enterprise, a whaler in the North Pacific. One day he was stationed in the bow of a whale boat a long distance from the ship with a brave crew, who had sighted a whale and made for the monster with all possible dispatch. When within proper distance Leonard threw his harpoon, striking the fish hard and deep. In some manner the line, as it was running out, caught the body of one of the men in such a way as to throw him overboard. The man suddenly sank, whereupon Leonard transferred his line to a boatmate and sprang into the ocean in aid of the drowning sailor.

The whale, now maddened by his fast flowing blood made a rush for the boat. Remarkable and horrible to relate, Leonard's friend had managed to regain the boat, while he himself was caught by the whale between his jaws, his position being inside the monster's mouth, with nothing protruding but one of his arms. In this manner the man was in reality within the jaws of death itself. The whale instantly plunged down into the deep, and, in the words of Leonard himself, "the fish seemed to be going down, down into eternity itself."

The imprisoned man, after all this, had not lost his presence of mind. He mustered his entire bodily strength—and he was a powerful man—actually bracing himself in such a position as to compel the fish to spread his jaw; at the same time, with his arm that was free, he grabbed the sheath knife out of its socket, slashing right and left. No sooner was there a sufficient opening made than Leonard forced his body outside.

Up to the surface he swam, when, most strange to say, he found himself within an arm's length of his boat. He was saved. The marks of the whale's violence and the dents of his teeth were plainly visible on Leonard's arms, and he was always pointed out by his brother naval officers as "The Second Jonah."—*Philadelphia Press.*

AN EDUCATED DOG.

I have a dear little dog called Nell. She is not an every day dog but a Sunday one. Every Sunday she insists on having one of Harrison's hymn books and sings for an hour. On Wednesday she is crazy for THE NEW YORK CLIPPER. When we play cards she steals them till she has a full hand, and she always opens every jack pot. She also refuses to eat her breakfast till her face is washed, and then she won't let you do it unless you use a certain kind of soap. She is what you may call an educated dog.—*The New York Journal.*

A TRAGEDY IN FACT.—A passion play was performed before King John II of Sweden, when the actor of the part of Longis was so carried away by his worked up feelings as to run his spear through the representative of Him crucified. The latter fell dying on the kneeling Mary at the foot of the cross, so as to break her neck. Indignant at the brutality the King leaped on the stage and cut off the offender's head with his sword. The audience, with whom the performer of the Roman soldier was a favorite, were so infuriated by the King's severity that they seized him and cut off his head, then and there.—ENCYCLOPEDIA.

THE YOUNG IDEA may sometimes be best taught to shoot by putting it through a course of sprouts.—*Puck.*

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 21, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

Heavy Storms Greatly Injure Business—Snowbound Professionals.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 21.—"The Bohemian Girl" was sung last night by the Emma Juch Opera Co. at the Baldwin Theatre. "Shenandoah" is to follow 27—its *premier* here.

NEW CALIFORNIA THEATRE.—"The Pearl of Pekin" has not been the success anticipated from its auspicious opening last week. Roland Reed follows 27.

NEW BUSH STREET THEATRE.—J. M. Hill's "A Possible Case" Co. commenced a brief engagement here last night, and made a pronounced success. The company is a most capable one, and the engagement promises well.

BRIEF MENTION.—Julia Stuart commenced last night a week's engagement at the Alcazar, in "Jessie Brown."..... "The Dandy Fifth" was successfully done at the Grand Opera House last evening. .....The bad weather of late has injured business at the theatres to a large extent..... May Yohe and her mother went to Australia, after all..... Ward and Jess, H. De Grean, the Mochrings, Thomas and Wells, and Flynn and Walker appeared at the Wigwam 13. Bobby Carroll, Minnie Kelly, Francilla (wire performer) and Wm. Johnson made first appearance there last evening..... Thos. G. Moses has gone to Portland, Ore., to finish the scenery and new drop curtain for the Marquam Opera House in that city..... The Howard Athenæum Co. and East and West bound professionals are snowbound at Colfax, Cal. Never in the history of this State has there been such a heavy fall of snow.

"COL. TOM" IS TALKY.

Still, N. C. Goodwin Jr.'s Friends Almost Made It Go.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Jan. 21.—We had an unusual lot of comedy and comic opera in this city last night, but for all that when Booth and Modjeska began their engagement at the Boston Theatre they had the sublime satisfaction of facing the largest, by all odds, of all audiences in this city. The great old Boston was actually crowded, so much so that the "standees" stood right on their boot heels to listen to the show. Modjeska made an unequivocal hit as Portia, especially in the court scene.....Lots of hotel clerks and a number of Boston's brushed up "coppers" filed into the Tremont last evening, when Steele Mackaye's new play, "Col. Tom" received its *premier*. With the aid of friendly hotelmen, who applauded so heartily that they all but blistered their palms, I am constrained to say that "Col. Tom" made a *sauve de force*. Of course, there were calls for the actor and also for the author. Both presented themselves. Mr. Goodwin first and Mr. Mackaye from a box. It's a talky play. Mr. Goodwin doesn't, as everybody imagined, play a part resembling the famous Col. Thomas Porterhouse Ochiltree. To be sure, he had the Colonel's ruddy wig, but he did not have the ex-Congressman's ready wit....."Paola" opened to very profitable business at the Park..... Gilmore's "Twelve Temptations" found a most appreciative audience, and one that was quite large..... "Nadjy," at the Hollis, and "London Assurance," at the Museum, were both faithfully attended. J. B. Mason and Annie Clarke appeared.....The Howard and the Grand Opera House did well.

CROWDED PHILADELPHIA HOUSES.

Excellent Plays Cause the Quakers to Pack the Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Jan. 21.—Generally large attendance characterized the openings of the week here last night. The Gaiety Co. opened to an immense house at the Broad, and scored an instantaneous hit. The same thing may be said of "Little Lord Fauntleroy," at the Walnut, where people were turned away. Those who were fortunate in getting in were mightily pleased with the play..... Hyde's Specialty Show had a gala night at the Central.....The first performance of "A Perfect Trust" was given at a matinee before a crowded house at Forepaugh's, and resulted in a positive success..... Cora Tanner opened to a fine audience at the Chestnut and "The White Slave" had a packed house at the National.....The local production of "Margery Daw" won approval from an overflowing audience at the Park....."The Ivy Leaf" fared exceedingly well at the Arch, and Fanny Davenport opened to a brilliant audience at the Chestnut Street Opera House.....The Bijou held crowds afternoon and evening....."C. O. D." entertained a large audience at the Continental.....P. F. Baker did well at the Kensington, and "True Irish Hearts" received appreciation from a large audience at the Lyceum....."Ferncliff" had a crowded house at the Grand Opera House, the play taking at first sight.....Carncross', the Standard and the dime museums were all largely attended.

LATEST FROM CHICAGO.

A Big Time for Jefferson and Florence—Ernst Possart's Professional Matinee.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Jan. 21.—Sunday night openings were not generally attractive, but last night McVicker's, with Jefferson and Florence; the Columbia, with Wilson Barrett, and "Our Flat," at Hooley's, had splendid houses, while several of the minor theatres had standing room only. The audience at McVicker's was augmented by the tailors, now holding a national convention here, and by the Mystic Shrine associates of W. J. Florence, as well as the numerous admirers of the stars. Applause was lavish and encores frequent. Pretty satin souvenirs, bearing likenesses of the three principals, were distributed.....Wilson Barrett was given a flattering welcome and a recall at the end of the play, but this was a personal tribute and not one of merit to "Ben My Chree," which fell rather flat..... A big house at Hooley's was kept in roars of laughter by "Our Flat."..... The Henrietta," at the Chicago Opera House, and Ernst Possart at the Grand also drew big. Henry Lee in "The Suspect" had two crowded houses at the Haymarket, and McKee Rankin in "49," at the Standard, followed suit.....Geo. Wilson's Minstrels and "A Rag Baby" are drawing cards at Manager Jacobs' two theatres.....Nellie McHenry, always a Chicago favorite, is Havlin's attraction, and L. Ian Lewis opened to a fair business at the Windsor. .....The weather has set in crisp and cold, and all the theatres are looking forward to a big week's business. Possart gives two acts of "The Merchant of Venice" and two of "Fabricius" this afternoon for the benefit of Barrett, Jefferson, Florence and other professionals in the city.....Richard Barker arrived yesterday, and work has begun in earnest on Manager Henderson's production of "The Gondoliers."

ST. LOUIS NEWS.

"Wild Oats" a Success—An Actress Ill—Big Business the Rule.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Jan. 21.—"Two Old Cronies" drew two packed houses to Pope's Sunday, and went off in good shape....."The Waifs of New York" packed the Standard matinee and night. Katie Emmett made a big hit, and the show should do a good week's business....."Wild Oats" was presented for the first time here at the People's Sunday matinee. It was written by Oscar Sisson. The first act introduces a scheming widow with three marriageable daughters, a real estate agent, a bachelor, an Anarchist and an old lover. The efforts of the mother to marry off the daughters or herself, and the consequent interruptions create considerable amusement. The second act introduces specialties by John and Nellie McCarty, McIntyre and Rice, the Forrester Sisters and Quinn, Stowe and Willis. The third act brings the couples together all right, and happiness reigns supreme. Stella Belmont was too ill to appear..... "The Great Metropolis" drew a topheavy house to the Grand, and proved a good melodrama. Harry Weaver, Hamilton Revell and Carrie Jackson got a curtain call at close of third act, and C. W. Couldock was also called out.....Florence Stover, of "Lost in New York," was left here seriously ill.

FROM OTHER POINTS.

How Attractions Were Received on Opening Nights Throughout the Country.

[Special Dispatches to The New York Clipper.]

CINCINNATI, O., Jan. 21.—There is a decidedly English air about the local amusement world this week. Charles Wyndham found a warm welcome at the Grand Opera House last night. Mary Moore shared it with him, and the entire company were taken into the hearts of the audience, which saw much to applaud in "A Household Fairy" and "David Garrick."..... The single seat sale of the Kendals' engagement began yesterday morning. Society has seemingly kept its calendar clear for these stars from over the sea. The house for next Friday night is all sold out.....There were the usual Sunday crowds, and the usual raids on the theatres that opened up....."A Dark Secret" crowded Havlin's, and Edward Hanlan was compelled to make a speech.....J. B. Polk found that "The Silent Partner" made friends at Heuck's..... "Alone in London" turned people away at Harris' Theatre, while the Vaidis Sisters' Co. packed the People's to the walls.....Musical Cincinnatians found a great attraction at the Odeon last night, when Sarasaté and D'Albert gave a concert, assisted by Berthe Marx.

NEW ORLEANS, La., Jan. 21.—J. K. Emmet's initial performance attracted an immense audience to the Grand, where hundreds were turned away before the curtain rose....."Sweet Lavender" scored one of the successes of the season at the Academy.....Ada Gray and a well selected company delighted a big audience at the St. Charles with "East Lynne."..... Ross Snow and Eloise Willard pleased a very large gathering at the Avenue, in "Town Lots."..... "La Musette" was sung to a great assembly at the French Opera House.

ROCHESTER, N. Y., Jan. 21.—The first performance in this city of "The Burglar" was given at the Lyceum last night to a good sized house. It was well presented, and caught on from the beginning. ....."Lights and Shadows," at Jacobs' Academy, had only a fair house....."The Devil's Mine," which was to open at the Grand, failed to put in appearance. Manager McCall could not give any explanation, and was entirely at sea about it. He decided to wire the landlord of the hotel they put up at in Danville, Pa., where they performed last week, and received an answer stating that they disbanded Jan. 18, and would play Chicago Feb. 3.

KANSAS CITY, Mo., Jan. 21.—The Warder Grand Theatre and Hotel was sold by the Sheriff late yesterday afternoon on a mortgage of $160,000 given by Col. Warder, the constructor, in favor of the National Bank of Commerce of this city. The bidding was started by the National Bank of Commerce at $175,000. Several persons raised the bid until it reached $300,000, the latter figure being named by Charles Hill, of the Midland Hotel Company, of this city. Then C. W. Henry, of the firm of Henry, Coatesworth & Co., of Chicago, began the bidding. Finally the Sheriff knocked the property down to Mr. Henry for $350,000. It is said that Arthur B. Chase, at present directing Edwin Booth's tour, will be given charge of the theatre.

PITTSBURG, Pa., Jan. 21.—The Carleton Opera Co. sang "Nanon" last night to a large audience at the Bijou....."A Brass Monkey" had a large opening at the Grand Opera House..... The Rentz-Santley Co. filled Williams' Academy....."The Fugitive" was the bill at Harris' Theatre, to a very big house.....The Casino and the World's Museum each turned away people.

LOUISVILLE, Ky., Jan. 21.—John Fay Palmer, in "The Last Days of Pompeii," drew a good house last night at the Masonic Temple.....Donnelly and Girard, in "Natural Gas," at Macauley's, had a fair opening.....C. E. Verner, in "Shamus O'Brien," drew a good audience at Harris'.....The Buckingham, Grand Central and the Gem opened to good houses.

WASHINGTON, D. C., Jan. 21.—Marie Wainwright opened at the National last night in "Twelfth Night" to a full house....."The City Directory," at Albaugh's, had moderate business.....Prescott and McLean, in "Ingomar," at Harris,' drew a light house.....Cushman & Thomas' Minstrels, at Kernan's, had "S. R. O."..... Variety at the Globe drew a good house.

BUFFALO, N. Y., Jan. 21.—Cleveland's Minstrels pleased a large audience at the Academy last night. .....The Court Street had a top heavy house..... The Lyceum was decently filled.

ASHLAND, Ore., Jan. 21.—The Charles Arnold "Hans the Boatman" Co. (Col. F. Allston Brown, manager,) have been snowbound here since Saturday, 18.

MARYLAND.

Baltimore.—"Fantasma" opened to the capacity of the house at Harris' Academy of Music Jan. 20. The Terriss-Millward Co. did well week ending 18. "The Old Homestead" returns 27.

FORDS' OPERA HOUSE.—Francis Wilson met with a splendid reception at the hands of an elegant audience 20, when "The Oolah" was heard for the first time here. Marie Jansen was also very warmly received. "Kajanka" closed a highly satisfactory week 18. Charles Wyndham comes 27.

ALBAUGH'S HOLLIDAY STREET THEATRE.—"The Exiles" attracted an audience of good proportions 20. Patti Rosa closed a light week 18. "Ferncliff" 27.

FOREPAUGH'S TEMPLE THEATRE.—"Harbor Lights" served to fill the house matinee and night, 20. "Passion's Slave" did well 13-18. "Beacon Lights" 27.

KERNAN'S MONUMENTAL THEATRE.—Austin's Australians drew all the house would hold on their opening 20. Lester & Williams' Co. closed a good week 18. Hyde's Specialty Co. 27.

KELLY'S FRONT STREET THEATRE.—Florence's Double Co., introducing Louise Dempsey, the Masons, Winifred Johnson, Joseph W. Walsh and Harry Thompson in an olio and Nell Florence and Louis Dempsey in "Klea, the Mountain Waif," drew a good sized audience 20. Frank L. Frayne is due 27.

BARTON'S THEATRE COMIQUE.—Williams and Morris, William Delavoye, Essie Graham, Crawford and Weldon, Ida Phelps, Maude Lawton and Ida Florence were the arrivals 20.

EGYPTIAN MUSEE.—Me and Him were new in the curio hall 20, with Barney Baldwin and Sebastian De Silva retained. Sam Jackson was new in the auditorium.

CHAT.—Manager P. Harris is steadily improving, and is expected to be out in a few days..... The Academy of Music Co., owning Harris' Academy, has declared a dividend of four and a half per cent., the first in its history. .....Charles Meyer, late of the "Zigzag" Co., is at his home in this city, with his eyes upon his old position in the Baltimore Postoffice.....Augustus J. Bruno left the Patti Rosa Co. at the close of its engagement here 18, and will join the "Zigzag" Co. at Minneapolis, Minn. Mr. Rich succeeds Mr. Bruno..... The late M. T. Skiff's position with Patti Rosa is filled by Mr. Ashton.....S. W. Fort's connection with Albaugh's theatres ceases with the present season..... J. M. Barton, who has succeeded in putting the old Odeon Theatre (now known as Barton's Comique) in a prosperous condition, has secured the Richmond, Va., Opera House, which he will open shortly as Barton's Grand Central Theatre, with James Gilday as manager.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City Jan. 20, indefinite.
Akerstrom's, Ullie—Peoria, Ill., Jan. 23, Lincoln 24, Bloomington 25, La Salle 27, Ottawa 28, Streator 29, Joliet 30.
Adams' Stock—Lewiston, Me., Jan. 20-25, Portsmouth, N. H., 27-Feb. 1.
Anderson's, Carrie—Pawnee City, Neb., Jan. 20-25.
Anderson's, Ed.—Lebanon, Ill., Jan. 23.
Arden's, Edwin—Toronto, Can., Jan. 20-25, Buffalo, N. Y., 27-Feb. 1.
Arizona Joe—Worcester, Mass., Jan. 20-25, Lowell 27, 28.
"Alone in London"—Cincinnati, O., Jan. 20-25, Pittsburg, Pa., 27-Feb. 1.
"Arabian Nights"—Bridgeport, Ct., Jan. 27, 28.
"After Dark," W. A. Brady's—Brooklyn, N. Y., Jan. 20-25.
"Around the World," W. J. Fleming's—Danville, Ill., Jan. 27, Evansville, Ind., 31-Feb. 1.
Booth Modjeska—Boston, Mass., Jan. 20-Feb. 1.
Barrett's, Wilson—Chicago, Ill., Jan. 20-Feb. 1.
Burgess', Neil—N. Y. City Jan. 20, indefinite.
Byron's, Oliver—Paterson, N. J., Jan. 23-25, Brooklyn, N. Y., 27-Feb. 1.
Baird's, R. H.—Richmond, Can., Jan. 20-25.
Benedict's, Aiden—Austin, Tex., Jan. 23, Brenham 24, Belton 25, Dallas 27, 28, Fort Worth 29, 30, Greenville 31, Sherman Feb. 1.
Boston Theatre, Geo. W. Lowe's—Waukesha, Wis., Jan. 20-25.
Brodboll Comedy—Parsons, Kas., Jan. 20-25.
Barry & Fay's—Boston, Mass., Jan. 20-25.
Baker's, P. F.—Philadelphia, Pa., Jan. 20-25, Reading 27-29, Paterson, N. J., 30-Feb. 1.
Bretonne's, May—Centreville, Ia., Jan. 20-25, Fairfield 27-Feb. 1.
"Bluebeard Jr."—N. Y. City Jan. 20-Feb. 15.
"Beacon Lights"—Bridgeport, Ct., Jan. 23-25, Baltimore, Md., 27-Feb. 1.
"Brass Monkey"—Pittsburg, Pa., Jan. 20-25, Cincinnati, O., 27-Feb. 1.
"Burglar"—Montreal, Can., Jan. 20-25, Utica, N. Y., 27, Troy 28, 29, Albany 30, 31.
"Blue and Gray"—Indianapolis, Ind., Jan. 20-25, St. Louis, Mo., 27-Feb. 1.
"Rootles' Baby," Gabrielle Du Sauld's—San Antonio, Tex., Jan. 23-25.
"Bunch of Keys," Bothner's—Montreal, Can., Jan. 20-25, Ottawa 27, Ogdensburg, N. Y., 28, Watertown 29, Oswego 30, Auburn 31, Seneca Falls Feb. 1.
"Bunch of Keys" Western—Los Angeles, Cal., Jan. 23-25.
"Base Hit"—Milwaukee, Wis., Jan. 23-25.
Clayton's, Estelle—Conneaut, O., Jan. 24, North East, Pa., 25, Westfield, N. Y., 27, Fredonia 28.
Castleton's, Kate—Hannibal, Mo., Jan. 23, St. Joseph 28, 29.
Crane's, W. H.—N. Y. City Jan. 20-March 8.
Coghlan's, Rose—Elmira, N. Y., Jan. 23, Bradford, Pa., 24, Erie 25, Cincinnati, O., 27-Feb. 1.
Crowell's, Floy—Ithaca, N. Y., Jan. 20-25, Batavia 27-Feb. 1.
Carlton-Todd—Wauseon, O., Jan. 23-25, Napoleon 27-Feb. 1.
Courtland's, W. A.—Harrisburg, Pa., Jan. 23, Huntingdon, 24, Tyrone 25, Latrobe 27, McKeesport 28, New Castle 29, Altoona 30, Irwin 31, Steubenville, O., Feb. 1.
Cody's, Agnes—Lancaster, Pa., Jan. 28, 29.
Chicago Comedy—Seattle, W., Jan. 27-Feb. 1.
"Corsair"—Newark, N. J., Jan. 20-25, Orange 27, Plainfield 28, Paterson 29, New Brunswick 30, Trenton 31-Feb. 1.
"Cold Day"—Canton, O., Jan. 23, Massillon 24, Warren 25, Oil City, Pa., 27, Corry 28, North East 29, Dunkirk, N. Y., 30, Jamestown 31.
"Capt. Swift"—Minneapolis, Minn., Jan. 20-25, Winona 27, Dubuque, Ia., 28, Davenport 29, Keokuk 30, Hannibal, Mo., 31, Moberly Feb. 1.
"Casey's Troubles," Lillian Kennedy leading—Waco, Tex., Jan. 25, Marlin 27, Calvert 28, Bryan 29.
"Chip o' the Old Block"—Springfield, Mo., Jan. 23.
"C. O. D.," Stanley Macy's—Philadelphia, Pa., Jan. 20-25.
"City Directory"—Washington, D. C., Jan. 20-25, Boston, Mass., 27-Feb. 8.
"Chase for a Duck"—N. Y. City Jan. 20-25, Paterson, N. J., 27-Feb. 1.
Daly's, Aug.—N. Y. City, Jan. 20, indefinite.
Daniels', Frank—Indianapolis, Ind., Jan. 27-29.
Davenport's, Fanny—Philadelphia, Pa., Jan. 20-25, Washington, D. C., 27-Feb. 1.
Downing's, R. L.—Danville, Va., Jan. 23, Richmond 24, 25, Philadelphia, Pa., 27-Feb. 1.
Dowling's, J. J.—Williamsburg, N. Y., Jan. 20-25, Boston, Mass., 27-Feb. 1.
"Drifting Apart"—Harlem, N. Y., Jan. 20-25.
"Dark Secret"—Cincinnati, O., Jan. 20-25, Milwaukee, Wis., 27-Feb. 1.
"Daniel Boone," Peck & Fursman's—New Orleans, La., Jan. 27-Feb. 1.
"Dot," Emma Frank's—Owego, N. Y., Jan. 24, Binghamton 25, Hoboken, N. J., 27-Feb. 1.
Evans', Lizzie—Toledo, O., Jan. 20-25, Chicago, Ill., 27-Feb. 1.
Evans & Hoey's—Meriden, Ct., Jan. 23, New Britain 24, Newburg, N. Y., 25, Brooklyn 27-Feb. 1.
Emmet's, J. K.—New Orleans, La., Jan. 20-25, Selma, Ala., 27, Columbus 28, Atlanta, Ga., 29, 30, Macon 31, Thomasville Feb. 1.
Elisler's, Effie—Holyoke, Mass., Jan. 23, Lynn 24, 25, Lawrence 29.
Ellis', Charles T.—McKeesport, Pa., Jan. 25, Columbus, O., 27-Feb. 1.
"Evangeline"—Hot Springs, Ark., Jan. 24, 25, Memphis, Tenn., 30-Feb. 1.
"Eagle's Nest"—Reading, Pa., Jan. 23-25, Philadelphia 27-Feb. 8.
"Exiles"—Baltimore, Md., Jan. 20-25.
Frohman's, Marie Hubert—Montreal, Can., Jan. 20-25.
"Ferncliff"—Philadelphia, Pa., Jan. 20-25, Baltimore, Md., 27-Feb. 1.
"Fugitive"—Pittsburg, Pa., Jan. 20-25, N. Y. City 27-Feb. 1.
"Fakir"—Washington, D. C., Jan. 27-Feb. 1.
"Fantasma," Hanlons', A—Baltimore, Md., Jan. 20-25.
"Fantasma," Hanlons', B—Yonkers, N. Y., Jan. 24, 25, Wilmington, Del., 27-29, Lancaster, Pa., 30-Feb. 1.
"Faust," Lewis Morrison's—Binghamton, N. Y., Jan. 23, Elmira 24, Jamestown 25, Meadville, Pa., 27, Akron, O., 28, Mansfield 29, Richmond, Ind., 31, Columbus Feb. 1.
"Fascination," Cora Tanner's—Philadelphia, Pa., Jan. 20-25, Pittsburg 27-Feb. 1.
"Fat Men's Club"—Taunton, Mass., Jan. 24, Brooklyn, N. Y., 27-Feb. 1.
"Fairies' Well"—Nashville, Tenn., Jan. 23-25.
Goodrich's, Eunice—La Porte, Ind., Jan. 20-25, Terre Haute 27-Feb. 1.
Goodwin's, N. C.—Boston, Mass., Jan. 20-25, Williamsburg, N. Y., 27-Feb. 1.
Goodwin's, Myra—Spartanburg, S. C., Jan 23, Savannah, Ga., 24, 25.
Gray's, Ada—New Orleans, La., Jan. 20-25.
Gray & Stephens'—Hoboken, N. J., Jan. 23-25, Albany, N. Y., 27-Feb. 1.
Grismer-Davies—Salt Lake City, U., Jan. 30-Feb. 1.
"Grismer-Davies—Salt Lake City, U., Jan. 30-Feb. 1.
"Great Metropolis"—St. Louis, Mo., Jan. 20-25, Cincinnati, O., 27-Feb. 1.
"Galley Slave"—Newark, N. J., Jan. 20-25.
"Guilty Without Crime," Davidson-Austin—Chicago, Ill., Jan. 20-25.
"Golden Gulch"—Rochester, N. Y., Jan. 27-Feb. 1.
Hamlin's, Georgie—Pekin, Ill., Jan. 20-25.
Holden Comedy—Jackson, Mich., Jan. 20-25.
Harrigan's, Edward—Carbondale, Pa., Jan. 27.
Homer's, Gus—Burlington, N. J., Jan. 23-25, Carlisle 27-Feb. 1.
Harlie & Von Leer's—Troy, N. Y., Jan. 20-25, Montreal, Can., 27-Feb. 1.
Hamilton's, Florence—Rock Island, Ill., Jan. 23-25.
Huntley Harrison—Hillsboro, Tex., Jan. 23, Fort Worth 24, 25.
"Hoop of Gold"—Providence, R. I., Jan. 20-25.
"Hans the Boatman"—Visalia, Cal., Jan. 23, Santa Barbara 24, 25, San Diego 27, 28, Riverside 29, San Bernardino 30, Pomona 31, Pasadena Feb. 1.
"Held by the Enemy"—Indianapolis, Ind., Jan. 23-25, Louisville, Ky., 27-Feb. 1.
"Held by the Enemy," No. 2—Lansing, Mich., Jan. 23, Flint 24, London, Can., 25, Toronto 27-Feb. 1.
"Held in Slavery," Martin Hayden's—New Philadelphia, O., Jan. 23, Coshocton 24, Newark 25, Columbus 27-Feb. 1.
"His Natural Life"—Bridgeport, Ct., Jan. 24.
"He, She, Him and Her"—Trenton, N. J., Jan. 23, New Brunswick 24, Elizabeth 26, Lynn, Mass., 27, 28, Gloucester 30, Lowell 31, Haverhill Feb. 1.
"Harbor Lights"—Baltimore, Md., Jan. 20-25, Newark, N. J., 27-Feb. 1.
"Hole in the Ground"—Kansas City, Mo., Jan. 20-25, Colorado Springs, Col., 27, Aspen 28, Leadville 29, 30, Pueblo 31-Feb. 1.
"In the Ranks"—Indianapolis, Ind., Jan. 27-Feb. 1.
"Ivy Leaf"—Philadelphia, Pa., Jan. 20-25, South Bethlehem 27, Carbondale 30.
Janauschek's—Springfield, Mass., Jan. 23, Holyoke 25, Fall River 28, New Bedford 29, Brockton 30.
Jefferson-Florence—Chicago, Ill., Jan. 20-Feb. 1.
James', Louis—Leadville, Col., Jan. 23, Aspen 24, 25.
Jarbeau's, Vernona—Stockton, Cal., Jan. 23, Sacramento 24, 25, Marysville 27, Chico 28, Red Bluff 29, Albany, Ore., 31, Salem Feb. 1.
"Jim the Penman," Madison Square—Columbus, O., Jan. 20-25, St. Louis, Mo., 27-Feb. 1.
Kendal's, Mr. and Mrs.—Cincinnati, O., Jan. 23-25, Philadelphia, Pa., 27-Feb. 8.
Keene's, T. W.—Troy, N. Y., Jan. 24, 25, Albany 27-Feb. 1.
Knight's, Mrs. George S.—Cheyenne, Wyo., Jan. 24.
Kiraly's, Bolossy—Chicago, Ill., Jan. 27-Feb. 1.
Kendall's, Ezra—Houston, Tex., Jan. 28.
Kempton's Comedy—Jefferson City, Mo., Jan. 20-25.
"Keep It Dark"—St. Paul, Minn., Jan. 20-25, Minneapolis 27-Feb. 1.
"Kelly's Expectations"—White Haven, Pa., Jan. 23, Nanticoke 24, Plymouth 25, Tunkhannock 27, Towanda 28.
"Kajanka," Miller Bros.'—Brooklyn, N. Y., Jan. 20-25, Williamsburg 27-Feb. 1.
Lyceum Theatre—N. Y. City Jan. 20-25.
Lewis', Lillian—Chicago, Ill., Jan. 20-25, St. Paul, Minn., 27-Feb. 1.
London Gaiety Burlesque—Philadelphia, Pa., Jan. 20-Feb. 1.
Lisle's, Rose—Van Wert, O., Jan. 20-25.
La Marr's, Harry—Carbondale, Pa., Jan. 23, Milton 24, Watsontown 25.
Linton's, Frank—Annapolis, Md., Jan. 23-25.
Lindley's, Harry—Cambridge, Md., Jan. 23.
Lights and Shadows"—Rochester, N. Y., Jan. 20-25, Troy 27-Feb. 1.
"Later On," Hallen & Hart's—Providence, R. I., Jan. 20-25, Buffalo, N. Y., 30-Feb. 1.
"Lost in New York"—Fort Smith, Ark., Jan. 27, Little Rock 28, Paris, Tex., 30, Denison Feb. 1.
"Little Tramp"—Utica, N. Y., Jan. 28.
"Little Trixie"—Tipton, Ind., Jan. 23, Lebanon 24, Lafayette 27.
"Little Nugget"—Detroit, Mich., Jan. 20-25, Cleveland, O., 27-Feb. 1.
"Little Lord Fauntleroy"—Providence, R. I., Jan. 20-25.
"Little Lord Fauntleroy," Central—Philadelphia, Pa., Jan. 20-Feb. 24.
"Little Lord Fauntleroy," Western—Galesburg, Ill., Jan. 23, Peoria 24, 25, Bloomington 27, Jacksonville 28, Quincy 29.
"Little Lord Fauntleroy," Southern—Jackson, Miss., Jan. 23, Meridian 24, Selma, Ala., 25, Mobile 27, 28, Pensacola, Fla., 29, Montgomery, Ala., 30, Birmingham 31-Feb. 1.
"Legal Wreck"—Waterbury, Ct., Jan. 23, Binghamton 24, Providence, R. I., 27-Feb. 1.
"Legal Wrong"—Cleveland, O., Jan. 2 -25.
"Lagardere," Imre Kiralfy's—Galveston, Tex., Jan. 23, 24, New Orleans, La., 27-Feb. 1.
Madison Square, A. M. Palmer's—N. Y. City Jan. 20, indefinite.
Madison Square, R. A. Johnson's—Washington, Pa., Jan. 20-25, Brownsville 27-Feb. 1.
Morris', Clara—Cleveland, O., Jan. 20-25, St. Paul, Minn., 27-29, Minneapolis 30-Feb. 1.
Mitchell's, Maggie—Kansas City, Mo., Jan. 20-25, Chicago, Ill., 27-Feb. 1.
Murphy's, Joseph—Rockford, Ill., Jan. 23, Milwaukee, Wis., 24, 25, Pullman, Ill., 27, Elkhart, Ind., 28, Toledo, O., 29, 30, Jackson, Mich., 31, Ypsilanti Feb. 1.
Mansfield's, Richard—N. Y. City Jan. 20-Feb. 8.
Murray & Murphy's—Kansas City, Mo., Jan. 20-25, Omaha, Neb., 30-Feb. 1.
Mayo's, Frank—Spokane Falls, W., Jan. 24, 25.
McLean and Prescott's—Washington, D. C., Jan. 20-25, Hagerstown, Md., 27, Chambersburg, Pa., 28, Harrisburg 29, York 30, Reading 31, Feb. 1.
Mills', Josie—Cobourg, Can., Jan. 20-25, Belleville 27-Feb. 1.
Mason's, Dan—Minneapolis, Minn., Jan. 20-25, Stillwater 27, Red Wing 28, Wabash 29, Oshkosh, Wis., 30, Fond du Lac 31, Sheboygan Feb. 1.
Marlowe's, Julia—N. Y. City Jan. 20-March 1.
Mortimer Comedy—Raleigh, N. C., Jan. 23, Danville, Va., 24, 25, Lynchburg 27.
Maddern's, Minnie—Milwaukee, Wis., Jan. 23-25, Grand Rapids, Mich., 29, 30.
McHenry's, Nellie—Chicago, Ill., Jan. 20-25, Detroit, Mich., 27-Feb. 1.
Mantell's, R. B.—N. Y. City Jan. 20-25, Newark, N. J., 27-Feb. 1.
McDowell's—Quebec, Can., Jan. 27-Feb. 1.
Mather's, Margaret—N. Y. City Jan. 20-25, Harlem 27-Feb. 1.
Mohawk, Gowongo—Buffalo, N. Y., Jan. 20-25.
Melville's, Pearl—Topeka, Kas., Jan. 23-25.
Monroe & Rice's—Chicago, Ill., Jan. 20-25, Philadelphia, Pa., 27-Feb. 1.
Model Comedy, Eagan & Wall's—Van Wert, O., Jan. 20-25.
"McCarthy's Mishaps"—Paris, Tex., Jan. 23, Dallas 24, 25, Fort Worth 27, 28, San Antonio 30, Austin 31, Brenham Feb. 1.
"Mr. Barnes of New York"—Fort Wayne, Ind., Jan. 23, Springfield, O., 25, Cleveland 27-Feb. 1.
"My Partner"—Brooklyn, N. Y., Jan. 20-25, Williamburg 27-Feb. 1.
"Midnight Bell"—N. Y. City Jan. 20-Feb. 8.
"Muldon's Picnic," Brooks'—New Haven, Ct., Jan. 20-25, New London 27-Feb. 1.
"Monte Cristo," James O'Neill's—Savannah, Ga., Jan. 23, Charleston, S. C., 24, 25, Jacksonville, Fla., 27, 28, Macon, Ga., 29, Columbus 30, Atlanta 31-Feb. 1.
Nobles', Milton—Hartford, Ct., Jan. 23-25.
Neuville's, Mme. and Augustin—Greensburg, Ind., Jan. 23, Middletown 25, Troy, O., 27.
Negrotto's, J. B.—Winthrop, Ia., Jan. 20-25.
New York theatre, Chas. R. Hunt's—Frederick, Md., Jan. 20-25, Winchester, Va., 27-Feb. 1.
"Natural Gas"—Louisville, Ky., Jan. 20-25, Memphis, Tenn., 27-29.
"Ninon"—Worcester, Mass., Jan. 27-Feb. 1.
"Noble Outcast"—Pittsburg, Kas., Jan. 23, Webb City, Mo., 24, Carthage 25.
"One of the Finest"—Philadelphia, Pa., Jan. 27-Feb. 1.
"One of the Bravest"—Trenton, N. J., Jan. 25, Wilmington, Del., 30-Feb. 1.
"One of the Old Stock"—Holyoke, Mass., Jan. 24, Springfield 25, Hartford, Ct., 27-29.
"Old Homestead"—Baltimore, Md., Jan. 27-Feb. 1.
"Old Red Trout"—Exeter, N. H., Jan. 23, Salem, Mass., 24, Haverhill 25, Brooklyn, N. Y., 27-Feb. 1.
"Our German Ward"—Paducah, Ky., Jan. 24, Owensboro 30.
"Our Flat"—Chicago, Ill., Jan. 20-25, South Bend, Ind., 27, Fort Wayne 28, Lafayette 29, Louisville, Ky., 30-Feb. 1.
Polk's, J. B.—Zanesville, O., Jan. 23, Wheeling, W. Va., 24, Altoona, Pa., 25, Philadelphia 27-Feb. 1.
Pixley's, Annie—Pensacola, Fla., Jan. 23, Mobile, Ala., 24, 25, New Orleans, La., 27-Feb. 1.
Possart, Ernest—Chicago, Ill., Jan. 20-25.
Paxton Theatre—Washington, Ia., Jan. 20-25.
Paxton's, Isaac—Wichita, Kas., Jan. 20-25, Winfield 27-Feb. 1.
Putnam's, Katie—Trinidad, Col., Jan. 23, Las Vegas, N. M., 24, 25, Santa Fe 27, 28, Albuquerque 29, 30, El Paso, Tex., 31-Feb. 1.
People's Theatre, G. A. Hill's—Ashley, Pa., Jan. 20-25, Nanticoke 27-Feb. 1.
"Possible Case"—San Francisco, Cal., Jan. 20-Feb. 1.
"Paul Kauvar"—Rochester, N. Y., Jan. 23-25.
"Passion's Slave"—Allentown, Pa., Jan. 23, Lancaster 24, 25, Elizabeth, N. J., 27, Port Chester, N. Y., 28, Greenwich, Ct., 29, New Haven 30-Feb. 1.
"Prince and Pauper"—N. Y. City Jan. 20-March 15.
"Paymaster"—Topeka, Kas., Jan. 23-25, St. Louis, Mo., 27-Feb. 1.
"Pert"—Waterville, N. Y., Jan. 23, Oneida 24, Cortland 25, Binghamton 27, Oneonta 28, Owego 29, Elmira 30, Corning 31, Waverly Feb. 1.
"Peck's Bad Boy," Geo. W. Heath's—Decatur, Ill., Jan. 29, Danville 30.
Redmund-Barry—Atchison, Kas., Jan. 23, St. Joseph, Mo., 24, 25, Kansas City 27-Feb. 1.
Robson's, Stuart—Chicago, Ill., Jan. 20-25, Buffalo, N. Y., 27-Feb. 1.
Rhea's—Norfolk, Va., Jan. 24, 25, Philadelphia, Pa., 27-Feb. 1.
Russell's, Sol Smith—Memphis, Tenn., Jan. 23-25.
Reed's, Roland—Los Angeles, Cal., Jan. 20-25, San Francisco 27-Feb. 8.
Rooney's, Pat—Cleveland, O., Jan. 20-25.
Rankin's, McKee—Milwaukee, Wis., Jan. 20-25, Minneapolis, Minn., 27-Feb. 8.
Royce & Lansing's—Havana, Cuba, Jan. 23-25, St. Augustine, Fla., 27, Fernandina 28, Brunswick, Ga., 29, Charleston, S. C., 30, Wilmington, N. C., 31, Goldsboro Feb. 1.
Rosa's, Patti—Philadelphia, Pa., Jan. 20-25.
Rehan's, Arthur—Fort Worth, Tex., Jan. 23, Austin 24, 25, Galveston 29, 30, Houston 31, Feb. 1.
Ransom's—Chicago, Ill., Jan. 20-25.
"Royal Hand," St. Felix Sisters'—Springfield, O., Jan. 24, Dayton 25, Cincinnati 27-Feb. 1.
"Royal Pass"—Manch Chunk, Pa., Jan. 23, Ashland 24, Mahanoy City 25, Shenandoah 27, Sunbury 29, Pottsville 31.
"Rag Baby"—Chicago, Ill., Jan. 20-25.

Montford's Museum—Kingston, Can., Jan. 20, indefinite.
Perkins, Eli—Denver, Col., Jan. 23, Pueblo 24, 25, La Junta 27.
Schiedell Bros.' Museum—Louisville, Ky., Jan. 20, indefinite.
Van Vraukins' Equines—Newark, O., Jan. 27-29
Woodward's Seals—Birmingham, Ala., Jan. 20-25.

MICHIGAN.

Detroit.—Business the past week averaged good, owing to excellent attractions. At Miner's Grand Opera House, the Wood-St. John Co. come Jan. 20-25, the Vaidis Sisters 27-Feb. 1. "The Burglar" got a cold reception Jan. 13-15.

DETROIT OPERA HOUSE.—The McCaull Opera Co. 22-25, Nellie McHenry 27-Feb 1. Rosina Vokes played Jan. 13-18 to splendid business.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Little Nugget." Next week, Irwin Bros.' Specialty Co. Last week, Reilly & Wood's Co. filled the house.

WONDERLAND THEATRE AND MUSEE.—Arrivals this week: Curio hall—Prof. Davis' California chicken mill, Zetsuma (Oriental fruit worker), Mamie Clayton (Albino) and C. E. Chamberlain's embroidery machine. Stage—Andrew Downey, the Kasten Sisters, Mlle. Latena, Edmund Carr, John and James Gannon, the Tooleys and the stock.

Grand Rapids.—At Power's Grand Opera House: "Held by the Enemy" Jan. 21, 22, Minnie Maddern 29, 30. Henry Lee in "The Suspect" had light houses 16, 17. The Wilbur Opera Co. sang 19.

REDMOND'S GRAND.—Nelson's Great World Co. 23-25. The Wilbur Opera Co. sang to big business week of 13-18. Two extra matinees were given, and a crowded house greeted each performance. N. S. Wood 27-Feb. 1.

SMITH'S OPERA HOUSE.—Opening 20: Earle and Miles, Two Murphys, Emma LaMause, Dan McAvoy, Sam Wheeler and May Olive. Holding over: The Mackleys, Carrie Armstrong, Wiley Hamilton, E. B. Tickes, Nellie St. Clair, J. W. Berkeley, Inez Fereire, Mabel McCann, Gracie Hart and Dot Peaslee. The grip has caused a slight let up in the attendance.

East Saginaw.—At the Academy, Henry Lee in "The Suspect" played to fair business Jan. 13. The Tourists had a good house 15. The Howard Burlesque Co. drew a fair house 16. The Wilbur Opera Co. comes 30, 31 instead of 27, 28, 29.....At Teutonia Opera House, Mason & Morgan's Co. did a good business week ending 18.....At the Winter Garden week of 20: Dan and Cora Cooley, Mollie Doncourt, May Waters, Laura Watson, Viola Wilson, Pokey Bell, George Henderson and the stock.....Treasurer Davidson, of the Academy, has been doing Detroit.

Jackson.—At Hibbard's Opera House, "The Streets of New York" did not show up Jan. 11. The Howard Burlesque Co. gave satisfaction to a good house 17. "The Tourists" delighted a large audience 18. The Holden Comedy Co. came 20 and week. The Elks will have a benefit Feb. 18 at which local and professional talent will assist. Opera House Manager James Green has the matter in hand.

Kalamazoo.—At the Academy of Music, the Howard Burlesque Co., Jan. 13, was a drawing attraction.....At the Grand, "Little Trixie" played 13, to fairly good business, followed by Prof. Kennedy (mesmerist), for the balance of the week, to good houses. Both houses will be dark this week.

Lansing.—At Buck's Opera House, "The Streets of New York," billed for Jan. 11, went under 9 at Grand Rapids. The Ida Van Courtland Co. week ending 18 packed the house at popular prices.

Flint.—At Music Hall, the Ida Van Cortland Co. closed a successful week's business Jan. 11. The Mestayer-Vaughn Co. presented "The Tourists" 16 to a good house. "Held by the Enemy" is due 24.

MINNESOTA.

Minneapolis.—At the Grand Opera House, "Zigzag" opened Jan. 20 for three nights, and will be followed 23 by Salvini, who closes the week. "The Suspect" comes 27-29. Clara Morris 30 for three nights. The Helen Lamont Opera Co. sang to audiences varying in size week of 13.

HARRIS' THEATRE.—"Capt. Swift" week of 20, "Keep It Dark" week of 27. The California Opera Co. was here last, week, despite the report of its probable disbandment, which reached you from St. Paul.

BIJOU OPERA HOUSE.—Dan Mason in "A Clean Sweep" week of 30, McKee Rankin 27, for two weeks. The "Mankind" Co. was snowbound for a day or so in Iowa, and failed to open 13, but played to large houses 14-19.

THEATRE COMIQUE.—Opened 20: Whiting Bros., May Waldron, Joe Morton, Mack and Ardell, Nell Mathews, Lottie Swan and Mons. Fonda. Remaining: Lavada May, Nellie Wood and Lulu Chapman. Business is good.

PALACE MUSEUM (KOHL, MIDDLETON & CO.).—New people: Curio hall—Amelia Hill, Simon Tibinigeeshie (Indian dwarf) and Ed. Willes (hall man). Theatre No. 1—Fernando Fleury and Prof. Donar. Theatre No. 2—Eaton & Hogan's Minstrels.

THE PENCE OPERA HOUSE bill is not announced, but Manager Bock will reopen for the rest of the season 27.

AN IMPOSTOR.—Some person is imposing on the theatres and managers here by representing himself as your correspondent, sometimes as "special correspondent for Minneapolis and St. Paul." He has received favors from managers of traveling companies several times, and has his cards printed with "CLIPPER Correspondent" thereon, but is sharp enough never to give them away. I have been trying to get hold of him for over three months, but have failed. The doorkeepers do not remember his name. Can you suggest any way to circumvent him?

[This warning should be sufficient. Doorkeepers and managers, local and traveling, are notified that THE CLIPPER'S only authorized correspondent for Minneapolis is Weed Munro, who carries properly stamped credentials, which he is in duty bound to exhibit when requested.—ED. CLIPPER.]

NOTES.—B. W. Wilson had a benefit, which was not largely attended, at Pence Opera House 15.....On 5, just prior to his departure for the West, Minneapolis Lodge, No. 44, B. P. O. E., presented James Wheeler with a magnificent gold Elk badge, suitably subscribed. He was one of the founders of the lodge.....When "Antigone" was here Maud and Harry Dickson sued for salary, attached box receipts and refused to act. Jessaline Rodgers and Frederic Bock filled their places on very short notice in a most acceptable manner. The matter was soon settled and the Dicksons resumed their places.

St. Paul.—At the Newmarket Theatre, Salvini comes Jan. 20 and 22, playing "Sampson" and "The Outlaw." Alexander Salvini and the company in "A Child of Naples" 21. "Zigzag" 23-26. Clara Morris 27, 28, 29. "The Water Queen" drew good business week of 13.

HARRIS' THEATRE.—Week of 20, "Keep It Dark;" week of 27, Lillian Lewis. "Capt. Swift" made a great hit.

NEW OLYMPIC THEATRE.—Week of 20, Nellie Raymond's Burlesque and Gaiety Co. Lottie Swan's Female Minstrals played to fair business week of 13.

KOHL, MIDDLETON & CO.'S MUSEUM.—Week of 20: Curio hall—Congo, Mons. Huber, Mme. Johnson and Maj. Littlefinger and wife. Stage No. 1—The Elite Comedy Co. in "The Fool of the Family." Stage No. 2—Prof. Hampton's trained animals, George Diamond, Richard Bros., Pauline Parker and Hughes and Farron. Business is good.

NOTES.—Manager Wells, of the Olympic is in Chicago, and brings the Nellie Raymond Co. home with him.....At the Panorama building, the naval battle of the Monitor and Merrimac is having its last run. The building will be torn down in a few weeks to begin the erection of Jacob Litt's theatre.

Duluth.—At the Temple Theatre, Stetson's "U. T. C." came Jan. 10, 11, to fair business. Lillian Lewis had 13, 14, 15. "Antiope" was booked for 20, 21, but canceled. "Zigzag" was booked for 27, 28, but changed to 24, 25. Murray and Murphy come Feb. 10, 11. The promised opera glasses for the chairs have not arrived yet, but are expected every day. Treasurer Miller returned to his seat in the box office Jan. 13.....The People's Theatre is holding its end up. The houses are not crowded, but they are fair for this season. Last week: Arthur Newman, Bailey J. Dawson, Mamie Kline, John E. Kline, Annie Newman, Fred Gardner, Jessie Barnard, Rose Barnes, Mary Dougherty, Jessie Heath and James Mulligan. Booking for 20: Morrissey and Rich and the McNulty sisters, with some of last week's company holding over.....At the Parlor Theatre, business is not very heavy. The house is making expenses, and the ghost walks every week. The people: Maud Huth, Billy Grace, Dickie Evans, Ed. B. White, Ed. Welch, Kittie Welch and Prof. Snyder.

Winona.—"Keep It Dark" had remunerative business at the Winona Opera House Jan. 15. F. B. Warde came 17.

TENNESSEE.

Memphis.—Sol Smith Russell comes Jan. 23-25. "Natural Gas" 27-29, "Evangeline" 30-Feb. 1. "The Stowaway" came Jan. 9-11 to fair business. Arthur Rehan's Co. was fairly patronized 13-15.

GENTRY'S THEATRE.—Business was good 13-15. Peolpe 20: Lew and Delia Waters, Frank Mailton, Powers Family, Browning Sisters, Gibson and Madison, and Stinson and Baker.

Nashville.—At the Theatre Vendome, Annie Pixley Jan. 13-15 had fair business. Sol Smith Russell 16-18 had good business. The Bostonians come 20-22, "The Fairies' Well" 23-25.....At the Grand Opera House, the stock presented "The Two Orphans" the first half of last week, and "The Outlaw of '98" 16, 17, 18 to good business. This week, "My Partner."

SOUTH CAROLINA.

Charleston.—At the Grand Opera House, the Boston Quintet Club drew a small audience Jan. 17. Myra Goodwin had two good houses 18. Coming: Al. G. Field's Minstrels 22, 24, James O'Neill 24, 25.

OWEN'S ACADEMY OF MUSIC was dark all last week. R. L. Downing comes 20, 21.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashley, Pearl
Adams, Marie
Arkwright, Blanche
Antonio, May
Allyne, Jessie
Albright, Lulu
Almony, Mrs. E. R.
Bedeli, Vera
Barrett, Mamie
Burton Annie
Briggs, Adah
Bliss, Louise
Bird, Mary
Boyle Co., Annie
Bertelle, Lola
Burt, Nellie
Beane, Fannie
Brook, Bonnie
Brant, Mrs. L.
Burleigh, Jennie
Bishop, Mrs. C. A.
Blythe, Lester
Blitz, Mrs. F. R.
Brentwood, Vivian
Brett, Genevieve
Bell, May
Bell, Gertrude
Clifford, Mary
Cartell, Mamie
Connors, Ollie
Clayton, Mamie
Clayburne, Lillian
Cook, Mrs. L.
Conklin, Ella
Coulson, Nellie
Cline, Maggie
Castleton, Ada
Carlyle, Sidney
Chester, Flora
Corey, Nellie
Chase, Emma F.
Crowell, May
Clifton, Maude
Dunbar, Nellie
Davenport, May
De Coma, Dollie
Dunn, Mrs. T. B.
De Haven, Minnie
De Artiago, G.
Devoy, Josie
Dowey, Fadie
Doddretti, Mrs. C.
Dew, Ella M.
Delroy, Lenny
Daly, Lucy & Maggie
Dehn, Minnie
Dancourt, Mollie
Delwyn, Agnes P.
Davenport, Fanny
Dale, Lillian
Davenport, Dollie
Essing, Louise
Elliott, Lillie
Ezier, Carrie
Elliott, Lillie
Fay, Florence
Fetcher, Lizzie
Ferris, Carrie L.
Forney, Almira
Florence, Eugenia
Florence, Ida
Futh, Bertha
Foley, Lena
Grim, Lizzie M.
Gray, Minnie
Gould, Nellie
Garland, Louise
Goodrich, Mamie
Gee, Grace
Griffin, Mrs. Joe
Gilbert, Bessie
Gray, Addie
Grey, Jennie
Grattan, Stella
Hudson, Mabel
Heath, Marie
Hayden, Florence
Hart, Mrs. Jerry
Hauson, Mrs. Ned
Howe, Katherine
Hall, Jessie
Hazleton, M.
Hoyt, Hattie
Harrison, Mabel
Harding, Rosa J.
Healy, Clara
Hutte, Catherine
Holm, Helen
Hunt, Lillian
Hall, Lillie M.
Hosmer, May
Jones, Ada
Keating, Alice Kingsland, Myrtle
Kimball, Jennie
Knight, Mrs. G. S.
Lyford, Nettie
Lee, Katie
Lisle, Rose
Leighton, Zillah
Lavarnie, Carrie
Lorretta, Millie
Lowanda, Mme.
La Porte Sisters
Lawrence, Clara
Leon, Rose
Ludwig, Mrs. Arthur
Leslie, Bessie
Laverne & Carlotta
Lester, Minnie
Lament, Addie
Livingstone, Laura
Leslie, Bertina
Morton, Dodie
Marion, Florence
Moore, Esther
Morton, Jennie
Meade, Jennie
Melville, May
McCormick, Mrs L.
Maynard, Mrs. H.
Mortimer, Mae
Meredith, Ida
Melville, Pearl
Mitchell, Annie
Miller, Florence
May, Bessie
Mason, Mrs. Dan
Minkley, Helen
May, Bonnie
Marie, Stella
Marsh, Georgie
Mozart, Georgie
Nagle, Grace
Nelson, Nellie
Nesbit, Cora
Nodistine, Kittie
Onri, Rosa
O'Brien, Rosa
Ogden, Tommy
O'Dell, Mrs. W.
Pursell, Kate
Plews, Mattie
Patterson, Minnie
Parke, Nellie
Paporello, Emma
Phelps, Ida
Partington, Kate
Philion, Emma
Proctor, Kittie
Palmer, Inez
Pierce, Sophie
Peasley, Mrs. Tom
Purcelle, Alice
Parker, Georgie
Ravey Sisters
Roche, Ella
Robert, Lillie
Ringquist, Ellen
Ross, Minnie
Ryan, Mrs. M. E.
Raymond, Grace
Redpath, Ollie
Rheinhart, Goldie
Rothwell, Emilie
Reming, Louise
Reno, Adele
Smith, Sydney
Summers, Eva
Sherwood, Carrie
Sherman, Maude
Selton, Kate
Sheridan, Chrissie
Shelley, Daisy
Sherwood, Carie A.
Singleton, Agatha
Saunder, Rena
Scott, Claire
Stickney, Donna
Scofield, Bertie
Stuart, May
Simpson, Clara
Tree, Marion
Thurston, Belle
Thurston, Belle
Thompson, Mrs. C.
Tuttle, Lillian W.
Vaidis Sisters
Veinotte, Emma
Vane, Inez L.
Vreed, Miss L.
Waltermeyer, Mable
Wilson, Nina
Williams, Dollie
Woodward, Sarah
Williams, Ida
Washburn Sisters
Williams, Nora
Whitney, Mrs. G. L.
Woods, Flora
West, Alice L.
Wilton, Kate B.
Wells, Lida
Washburn, Lillie
Westerville, May
Walker, Maggie
Woods, Flora
Walters, Gussie
Wesner, Ella
West, Lottie
Wilson, Carrie

GENTLEMEN'S LIST.

Adams, Tommy
Andrews, C. L.
Atkinson, W. E.
Alexander, —
Aldrich & Kinsley
Andrews Op. Co.
Anderson, R.
Alderson, Wm.
Anderson, A. E.
Acker, M. A.
Andrews, W. C.
Almoney & Kent
Amann, Andy
Arno, C.
Adams, W. N.
Albion, Chas.
Arcos, —
Ade, Albert
Atherton, D.
Atwood, Bert
Amsden, C. G.
Andress, Chas.
Armstrong, H. J.
Allen, Jas.
Appel, Frank
Amory, J. R.
Andrews, Chas.
Adams, Justin
Addison, Jerry
Abington, Geo.
Bell, Gus
Borland, Frank
Blitz, Francois
Belmont, Joe
Braatz Bros.
Blacks, The
Brewer, Willard
Bonney, W. H.
Beck, John
Boyer, Jas.
Burke, T. K.
Beauchamp, C.
Beedle, C. H.
Brown, T. M.
Barry, A. L.
Brelsford, R.
Backus, Geo.
Behrens, Wm.
Barry, Wm.
Brooks, N. H.
Blum, P. C.
Barretta, T. F.
Butz, C. R.
Beede, Chas.
Brown, Tom
Byrne, J. H. W.
Brahams, The
Byron, Oliver
Basco, Louie
Benedict, Lew
Burton, W. E.
Barry & Fay
Byron, J. B.
Bernard, Junius
Brady, Matt
Brady, J. J.
Boyle, J. E.
Brogden, Walter
Bruck, Leon
Burnell, Geo.
Byron, C. W.
Boyton, Paul
Baum, W. S.
Braham, Lew
Buckley, Wade
Barnello, —
Bonney, C. A.
Brewning, G. S.
Blocksom & Burns
Burtine, —
Bentham, H. A.
Baldwin, Barney
Bingham, J. W.
Butler, Collie
Beane, Jr., G. A.
Brady, J. F.
Braden, E. A.
Brooks, T. S.
Bruns, Harry
Bennett, Sam
Batton, H. S.
Blake, G. W.
Byrne, J. H. W.
Brooks, Ellis
Bellac, Robert
Barringer, Chas.
Bever, John
Bryant & Saville
Burns, C. B.
Bartlett, Owen
Beers, Newton
"Black Flag" Co.
Boring, E. C.
Bentley, C. A.
Benner, C. W.
Budworth, H.
Clark, Billy
Clayton, Frank
Cook, Jas.
Cummings, Dick
Carroll, L. H.
Carpenter, J. T.
Clarence, Ed.
Carr, Frank
Corrigan, Emmett
Crompton, W. H.
Cook, Frank
Clark, Geo. S.
Coot, Burt
Carpenter, Jas.
Collyer, Dan
Chessman, Harry
Coleman, R. A.
Cather & Shallcross
Connor, W. F.
Cuqua, Carl
Clement, R. F.
Cromwell, C. F.
Cole, Dr. A. W.
Crawford, Ed.
Crane Bros.
Craig, Corydon
Clinton, Harry
Chase, Billy
Campbell, Mark
Collins & Mack
Cunningham, W. C.
Cooke, E. L.
Cherrye, J. C.
Cady & Pierson
Crandall, W. E.
Champ, Fred
Cannon, F. C.
Coburn, J. K.
Cook, Ben
Crandall & Randall
Cushman & Thomas
Coleman, J. A.
Culhane, W. E.
Carroll, Clever
Clark & Fisher
Clark, Duncan
Carmanelli, E.
Cary, E. C.
Crosby, Chas.
Chrissie, Ed.
Cotter, F. G.
Carey, Tom
Craig, J. H.
Clark, H. B.
Cook, Harry
Carroll, J. F.
Cooke, F. E.
Clarke, W. T.
Davenport, H. I.
Donnelly, H. V.
Deming, Arthur
Dockstader, W. L.
Dixon, T. B.
De Vaux, W.
Duclos, L.
Diefenbach, F.
Davenport, T.
Dayton, W. W.
Daly, F. M.
De Bolien, A.
Dennison, B. F.
Doris, Will
De Haas, Ed.
Dare, T. S.
Dunbar, Geo.
Dixon, A. J.
Dyllyn, Bernard
Duffy, Ed. S.
Delaney, Chas.
Davy, Geo. H.
Dudley, C. E.
Doddretti, W. C.
Derand, Eugene
De Forbes & Edwards
Dunn, O. M.
Donaldson, W. C.
Dolson, Al.
De Le Claire, G.
Devlin, Dick
Delauef & Debrimont
De La Hooke, A.
Draper "U. T." Co.
Donnelly, Tom
Dews, N. N.
Dougherty, Hugh
Daniels, Robt.
Deshon, Frank
De Ormond, Frank
Donovan A. Albright
Delmanning, D.
Delmar, Eddie
Deltwyn, A. C.
Day, Geo. F.
Dayton, W. W.
Deming, Will
Dowling, Jos.
Dockstader, W. L.
Dunn, O. M.
Duffield, H. S.
Dorman, Ralph
D'Esta, Harry
Dale, F. W.
Dailey, Tom
Donaldson, Fred
Drake, S.
Denier, Al
Edmiston, M. B.
Earle Graham
Evans & Ward
Elmendorf, W. C.
Everett, C. W.
Earl, Claude M.
Evans, F. J.
Eversole, W.
Emerson, H. M.
Emerson, Wm.
Ellsworth, Frank
Emperors of Music
Ellis, F. D.
Earl & Randolph
Exton, Thos.
Franklin, W. S.
Froble, Wm.
Fields, A. G.
Fakir Co.
Farrell, Harry
Forster, Wm.
Forrester, Frank
Flynn, John
Fox, Joe E.
Fitzwilliams, F.
Forrest, Arthur
Ferris, Wiley
Farron, Tom
Forepaugh, Ad.
Flynn, Joe
Franklin, W. B.
Fisher, Alfred
Faith, Geo.
Feint, C. H.
Fetterling, A. L.
Fremonts, The
Foster, Ernest
Ferris, Wiley
Ferris, J. H.
Fowler, W. W.
Fostelle, Al. C.
Flynn, Arthur
Franklin, Mort
Felix & Claxton
Fields, Al. G.
Fort, Jr., Jas.
Franklin, Nat
Fitzgerald, Jas.
Farrar, C.
Flynn, Maurice
Frazer, C. A.
Gauze, —
Gardner, J. W.
Gibson, Al. C.
Gardner Bros.
Graham, Harry
Griffin, C. E.
Goshen, Peter
Gardner Bros.
Gallagher, Matt
Granada, —
Gorman Bros.
Gentry, Jim
Greve, Harry
Gerlach, Jr., C.
Gilbert Op. Co.
Gilbert, Harry
Gibson, H. C.
Gillethier, Dan
Gardner, E. M.
Guigerre, Eddie
Gould, Wm.
Girard, Frank
Girard, Ed. F.
Gorman, Jas.
Garing, C. N.
Gregory, Geo. L.
Gregor, Geo.
Greenbaum, Prof.
Guy, Geo.
Grieves, J. S.
Galvin, Thos.
Granger & Hatfield
Gaucher Bros.
Gardner, F. R.
Gitelson, I.
Gifford, L.
Grady, Chas.
Hayward, J. K.
Hurley, Sic.
Hamlin, Ed.
Hardie & Van Leer
Henderson, Geo. A.
Harris, E. D.
Hasbrouk, Geo. F.
Haley, J. T.
Herzell, Jerry
Haystead, C. H.
Hill, C. B.
Hughes, A. J.
Howard, Bronson
Hawkins, C. B.
Handy, A. W.
Hoyt, Chas.
Hefron, T. J.
Houghton, Ed.
Halpin & Mathews
Herwig, Gus
Horton Chas.
Hummoff, H. B.
Howlett, Harry
Hume, Dick
Hancock, C. F.
Hill, Gus
Hunter, C. B.
Hanlon, J. J.
Howard, John
Huber, H. F.
Hornby, May
Harrington, Ed.
Hopper, S.
Hyde Specialty Co
Hessey, W. H.
Halls, The
Hawkins, R. E.
Howard, Jas.
Houghton, J. H.
Hogan, Con
Haley, Frank
Hurley & Van
Hillyer, Clark
Huntley, J. H.
Hope, F. L.
Irving, P. H.
Irwin, Fred
Irving, Harry
James, Louis
Johnson, Joe
Jenkins, J. A.
Jobson, E. C.
Jones, Frank
Johnson & Truehart
Joseph, Sam
Jacobson, H.
Joyce & Carroll
Keating & Leopold
Kennedy & Larkell
Karl, W. F.
Kennette, Thos.
Kohler, Anton
Kockrell, R. E.
Kelly, Andy
Kernell, H.
Kimball, Ed. M.
Kelly, Jos. A.
Kidder, Geo. M.
Klunk, A. J.
Kingdon, H.
Kelly, J. W.
Kreppa, J. W.
King, Frank
Kersands, Billy
Kendrick, B. J.
Kingdon, Francis
Kherns & Cole
Kingston, Dan
Kemble, Gus
Kelly, R. H.
Kerr, Geo. W
Kennedy, H. C.
Karl, W. F.
Kelly, Jas. T.
Krause, O. H.
Kennedy, P. J.
Lamkin, Jas.
Leiden, Prof.
La Rose & La Rose
Lucas, Sam
Leland, J. J.
Lee, Chas.
La Rue, Eugene
Lindley, Harry
Lundergan, Frank
Lee, J. F.
Laird, E. C.
Lowery & Evans
La Marr, Harry
Leslie, J. A.
Lowe, Geo. W.
La Rose, H.
Lopez, A.
Lewis, J. E.
Lake, E. E.
Linton, H. J.
Lowenthal, W.
Littlefield, C. W.
Leopold, Harry
Lee, Wm.
Leonard, P. F.
Lanney, J. J.
Leonzo Bros.
Lester & Allen
Leroy, E. M.
Lindon, Frank
Le Compt, Billy
La Van & Vidora
Le Barre, Eddie
Leo, F. B.
Leonard, J. F.
Lewis, Andy
Lane, J. H.
Lowry, Jas.
Littlefield, C. C.
Lee, Chas.
Mack, Jas.
Miles, Ed.
Morrison, Lewis
McCauley, John
Morrissey & Rich
Mack, J. H.
Macoy, E. A.
Mertens, W. H.
Morris, Chas.
Miller, Will
Main, W. L.
Mitchell, J. A.
McDowell & Stevens
Mack, J. H.
McFadden, E. E.
M. S. Co.
McKee, Jas.
Mackley, A. J.
Morton, Jas. J.
McNulty, W. F.
MacElvain, T.
Marshall, G. C.
McCollin Op. Co.
McDonald, D. A.
M. C. G.
Murphy, Billy
Mitchell, Frank
Millette, Albert
Maney, Steve
McMahon, J. S.
Miller, G. H.
McLane, R. D.
Maurice, Jas.
Martin, Ike
Murray, Chas.
Moore, Geo. T.
Morris, Harry
Morgan, Frank
Main & Sargent
McClellan, A. J.
Mason, Dan
Monroe & Rice
Macart, Fred
Manager B.
McFarland, Rich
McKee, Jas.
Macks, J. B.
McCabe & Young
McGreary, H.
Moulton, G. S.
Manning, Eddie
McCulloch, J. R.
Morton & Coleman
Mills, Gus
Mexican Bill
Macey Stanley
Mac, Joe
Midgeleys, The
Monroe, Wm.
Metz, Theo. A.
McGuire, Major
Morton, Joe
Melcer, Chas.
Murphy, J. S.
Martin, Ike
McKenzie, Alex.
Marks, Joe
Melvin, John
Maloney, Pat
Melville, W. J.
McElroy, J. E.
Meader, Frank
McCloud, Pete
McDowell, J. G.
Morey, N. H.
Moulton, F. B.
Macarthey, J.
Miller, J. R.
Newton, Bob
Nelson, Chas.
Nichols, Guy
Nichols, Ashton
Neldon, F. F.
Newman, E. S.
Newcomb, M.
Nicholls, C. W.
Neal, Lloyd
Neville, Bert
O'Connor, Ed.
Oberly, Ed.
Ordey, K.
Orrin Bros.
Orton, J. T.
Oregon, Charlie
O'Rell, Max
O'Neill, J. K.
Orke, W. B.
O'Neal, R. D.
Post, Jas.
Powers, Howard
Perkins, Wm.
Post, Ralph
Pierce, Frank M.
Pierce, Joe
Pfaff, H. C.
Porter, D. E.
Pixley, Gus
Peterson, Geo. L.
Patenaide, H.
Price, Edwin
Palmer, C. M.
Pierce, Harry
Partlow, H. C.
Peck, Geo.
Phillips, Billy
Palmer, Henry
Payne, Billy
Pate, Howard
Quigley, J.
Queen, John
Robbins, F. A.
Roberts, Harry
Robbins, F. A.
Richards, Geo. W.
Rihnbeck, J.
Rosenbaum, E.
Russell, W. J.
Rice, John
Russell, S. S.
'Ruling Passion' Co.
Rentz Circus
Rightmire, W. H.
Rudolph, Prof.
Rivarz, E.
Rogers Bros.
Rooney, Pat
Rodell, J. A.
Rush & Bryant
Ransone, J. W.
Rossiter, W.
Ringling Bros.
Russell, Tommy
Richenson, das.
Russell, E. S.
Rawson, S. J.
Rattenbury, H. L.
Roberts, C. W.
Riley, W. H.
Rogers, E. O.
Rangoon, H.
Reilly, Jas.
Ryland, Geo. F.
Royce & Lansing
Ranson Elmer
Reeves, Al
Richardson, J. D.
Ramza, Frank
Rich, H. H.
Rhea, Carlos
Raycroft, Fred
Robertson, I. G.
Rowe, Wm.
Retardo, Will
Read, J. G.
Richardson, W. T.
Ryan, S. E.
Reno, Geo.
Remsberg, O. F.
Ross, W. S.
Rockwell, B. C.
Rolle, A. B.
Roberts, A. H.
Russell, Chas.
Remelette, Geo.
Rhoades, G. B.
Ryan, T. K.
Ring, C. W.
Robinson, W. A.
Stanley, L.
Stetson, H. R.
Showalter, J. S.
Selles, Chas.
Sefton, Harry
Stewarts, F. A.
Scheidler Prof.
Sales, Burdett
Scott, Geo. W.
Stevens, J. A.
Sayers, H. J.
Shaffer, J. T.
Sullivan, J. P.
Sprague, E. E.
Smith, W. S.
Siegrist, L.
Schwiegerling, P.
Semon, Zera
Sharpley, A. J.
Sturdevant, J. S.
Smith, W. L.
Statson, Harry
Streeter, B. S.
Saunders, John
Sinclair, Nelson
Stewart, Jr., J. C.
Stetson "U. T." Co.
St. Elmo, W.
Sherlock, J. E.
Scherer, Wm.
Strebig, J. V.
Stone, Blair
Sheldon, Will
Scott, Wm.
Sherman, Chas.
Scott, Geo.
Silbon, C.
Smead, W. T.
Sayers, H. J.
Sullivan, E. P.
Shields, J. H.
Smith, W. G.
Snowden, Harry
S. F. Minst. Co.
Seymour, Dave
Seymour & Stratton
Strong, Giovanni
Schiedell Bros.
Saunders, Albert
Summers, Doc.
Slocum, I. W.
Sullivan, Joe J.
Showers, Andy
Seabert, Alex.
Sargent, H. S.
Saxon, W.
Spencer, Millard
Showles, J. J.
Taylor, C. T.
Thorne, J. H.
Thompson, Pete
Thornton, Chas.
Thompson, W. A.
Thompson Op. Co.
Taggart, Jas.
Thomas, Vernor
Temple, Ed. F.
True, C. A.
Turnour, Thos.
Taylor's Circus
Tompkins, Eugene
Trelegan, R. W.
Thompson, J. S.
Thatcher, Geo.
Tilburn, E. O.
Tail, Wade
Todd, W. E.
Thompson, L.
Upits, Col
Van, Billy
Valentine, Sam
Vreeland & Middaugh
Voorhis, Fred
Vernon, R. C.
Virto, A. T.
Vogel, J. W.
Van Osten, R. L.
Victor, W. K.
Williams, Griff
West, W. J.
Wessels, Geo. W.
Winnie, Wm.
Wingate, A. W.
Wilson, Alex.
Witmer, H. C.
Walker, W. K.
Williams, H. F.
Walters, Frank
Waite, J. R.
Ward, C. H.
Winslow, H. H.
Wells, Wm.
Wilson, Lesley
Webber, H.
Wood, Frank
Weston, E. P.
Watson, Harry
Witt, C. D.
Wren, Billy
Wheelock, Joe
Wilbur Op. Co.
Wesley, John
Wheeler, W. O.
Wild, J.
Wall, Geo.
Walters, Rex T.
Ward, R. J.
Welsh, Frank
Wood, Frank
West, Jas.
Willis, Frank
Williams, F. B.
Wolff, A. N.
Woodward, Prof.
Whalen, Jas.
Walters, F. L.
Walsh, W. H.
Weber & Fields
Watts, Dennis
White, Capt. O. K
Winter, Banks
Wills, J. B.
Winstenley, J.
Walton & Slavin
Young, Sam
Young, E. P.
Young, Jack
Young, Albertie
Zimmerman, Ed.
Zamasa, S.
Zero, —

RHODE ISLAND.

Providence.—Business was surprisingly good at some of the theatres the past week. The Duff Opera Co. gave a fine performance of "Paola" the first three nights of the week, at the Providence Opera House, to fair attendance, and Victoria Vokes filled the remainder of the week, to acceptable business. At Keith's Gaiety Opera House, Daniel Sully played to remarkably fine attendance. The professional matinee, 14, and the news boys' matinee, 18, served to materially increase the business. At the Westminster Musee, the Webber "Uncle Tom Cabin" Co and ohio drew fair afternoon and good evening audiences. At the New Providence Museum, Kate Purssell and the stock in "The Queen of the Plains" and an ohio played the banner week of the season, standing room being at a premium.

PROVIDENCE OPERA HOUSE.—The advance sale of the "Little Lord Fauntleroy" engagement presages large business for week of Jan. 20. Week of 27, Gilmore's "Twelve Temptations."

KEITH'S GAIETY OPERA HOUSE.—"Later On" opened a week's engagement 20. Week of 27, "A Legal Wreck."

WESTMINSTER MUSEE.—Week of 20, "A Hoop of Gold." The ohio will introduce G. H. Coes, Harry Fielding and Maggie Walker, Millie May, the Farnum Brothers, Rou clere, John R. Harty, O'Day, Bernard and Tiny, and Schiedler.

LOTHROP'S NEW MUSEUM.—The Grand Museum stock will present "The Black Flag" week of 20. The ohio presents Frank H. and Lillian White, Pickert and Mayon, Rosina, C. M. Ernest and Mr. and Mrs. Jerry Cohan.

NOTES.—Manager Frank P. Stone is absent on a visit to Chicago.....Capt. John Stewart, of the Westminster Musee, and J. Lewis, of Milbank & Lewis, have returned from a visit to Philadelphia.....Wally Gibbs is resting at his home, in this city.....Manager Robert Morrow has recovered from his recent illness.....Bro. Michael Canning, of Providence Lodge, Theatrical Mechanics, is confined to his residence by illness. At the benefit of the lodge, to be given at the Providence Opera House, Feb. 3, one of the attractions will be an exhibition of stage setting.....The attaches of the Gaiety presented Manager Wynne with a fine gold watch 9.....John Ryley has assumed the management of the National Ideal Opera Co., which opens at New Bedford 20.....Geo. R. Bachelier left 19 for Chicago, where he goes for the purpose of investing in a theatrical enterprise.....Larry Leroy, gymnast, was called to his home in this city by the death of his mother 4.....Ex-Treasurer Geo. W. Avery, of the Westminster Musee, is now employed on *The Building News*, of Boston.....Venie White and Wm. Pendergast passed 10-12 in this city, the "Two Sisters" Co., of which they are members, being obliged to close for three days on account of illness in the ranks.....W. H. Low is convalescent from a recent severe illness.....Treasurer Harry Callender did the advance work for "Little Lord Fauntleroy."....Frank Monroe, property man, has resumed his connection with the Providence Museum.....J. H. and Ada Bazelitne have joined Manager George L. Lothrop's stock company.....Dion Boucicault served an injunction on Manager Lothrop to restrain him from producing "The Colleen Bawn." Manager Lothrop settled the matter by paying the prescribed royalty.....How ard T. Rudling, late of the Ida Siddons Burlesque Co., is now engaged in an ice cutting enterprise near the Canada line.....The Hennessey brothers are laying off in this city.....The funeral of the veteran minstrel and manager, M. T. Skiff, who died at Baltimore 13, was solemnized at the residence of his brother, Orin E. Skiff, morning of 15. Rev. H. M. Bixby officiated. The floral tributes were many and beautiful. The Order of Elks, of which Mr. Skiff was a member, was largely represented. The bearers, most of whom were connected with theatrical companies playing in the city, were: Daniel Sully, Newport Lodge of Elks; James A. Carr, Birmingham, Ala., Lodge; Joseph S. Wheeler, Providence Lodge; Archie Stalker, New York Lodge; Max Arnold, Detroit Lodge; Phil McFarland, Chicago Lodge; Edward J. Webster, Baltimore Lodge; James Wall, F. J. Conley and James A. Blake, of Boston Lodge; of which deceased was a member. The remains were entombed in the North Burial Ground. The mourners included E. M. Bartlett, of Springfield, Mass., a former partner of the deceased, who went on to Baltimore, Md., and accompanied the remains to this city.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, Frank Mayo came Jan. 6, 7 to fair business. Charles Arnold, in "Hans the Boatman" comes 13, 14. The Duff Opera Co. 20-22.

CLUB THEATRE.—There are no new faces reported. Business continues brisk.

LOUISIANA.

New Orleans.—The past week was signalized by a series of successful performances at the French Opera House, as well as profitable returns for managers of the theatres, with the exception of the Academy, where John Dillon held the date, but abandoned it after two performances. Mr. Dillon opened Sunday in "Wanted the Earth." His Monday night audience proved extremely small; in fact, two dozen people did not pay admission. This evidently discouraged him. On Tuesday he packed his grip and departed for Chicago, Ill., where his company will join him soon. Chas. Richardson, acting manager of Mr. Dillon's company, claims that the comedian has been a very ill man for several weeks, and that his health forced him to terminate his engagement at the Academy, and that empty seats had nothing to do with his departure. Be that as it may, the Academy people differed with Mr. Richardson, and demanded a certain amount to cover their losses, which was paid. Annie Pixley comes Jan. 26.

THE GRA

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

[COPYRIGHTED, 1890, BY THE AUTHOR.]

THE NEW YORK STAGE.

Wallack's Lyceum (Continued).

Nov. 7, 1853, Boucicault's new comedy, "Love and Money," was acted for the first time in America, cast as follows:

Lord Tipley.....J. Lester	Withers.....Felix Vincent
Hon. Chas. Plantaganet	Williams.....A. Richards
J. Bougham	Mrs. Fox French..Mrs. Blake
Sol Sykes.....W. R. Blake	Baroness.....Mrs. Conover
Craven Acton..Mr. Reynolds	Lady Augusta.....
Hon. Helen Plantaganet,	Mrs. H. B. Phillips
Laura Keene	Matilda.....Miss Esmonde
Rose Lawless..Mrs. Stephens	Sally.....Mrs. Brougham
Mrs. Warren, Mrs. Isherwood	
The Macdonnon of Dunnum.....Chas. Walcot	

Nov. 22, Laura Keene took a benefit, playing Juliana in "The Honeymoon" and Paul in "The Pet of the Petticoats." John Lester acted Duke Aranza in the first piece, for the first time; 24, Laura Keene acted Clara Douglas in "Money." Nov. 26, she was announced to appear as Juliana in "The Honeymoon" and as Paul in "The Pet of the Petticoats." Before the curtain was lifted Mr. Wallack came forward and informed the audience that "Laura Keene had suddenly determined to try her fortunes in the South, without paying the usual compliments at parting either to her admirers or her manager." Mrs. F. B. Conway appeared in the character for which Laura Keene had been cast. Miss Keene had gone to California, where she was married to John Lutz, her first husband having died. On 28, "A Cure for the Heartache" was first acted, cast as follows:

Sam Sarcasm...W. R. Blake	Wildfire.....C. Walcot
Major.....John Brougham	Gadus.....F. A. Vincent
Plant.....L. Thompson	Widow Venture,,
Dr. Early..F. Chippendale	Mrs. Brougham
Lily Venture..Mrs. Stephens	Sally.....Mrs. H. B. Phillips
Count Pare.....John Lester	

"The Game of Life," by Brougham, was acted Dec. 12, for the first time on any stage. Fanny Dean made her first appearance on any stage, as Matilda Smiler; 15, the drama "The Miller's maid" was produced for the first time; Lysander Thompson acted Giles. 26, was produced for the first time a chrono-historical holiday sketch called, "Old Time and New Time."

CHARACTERS IN FACT.

Mynheer Steenwyck	Lysander Thompson
Paulus Pigaenbreecker	Lyster
Hendrick Bipensenschmoken	Geo. Browne
Kip Wolversen	F. Rea
Vrow Von Cowenhoven	Miss Fisher
Gertrude	Miss Osborne
Vrow Wolverssen	Miss Bishop

CHARACTERS IN FANCY.

Von Cowenhoven	Lysander Thompson
Old Time	F. Chippendale
Middle Time	Miss Stephens
Present Time	Miss Stevens
Electric Telegraph	Richards
Dr. Law	Mr. Lyster
Prof. Gassy	Mr. Oliver
Prof. Vision	Mr. Burke
Prof. Speculation	Mr. Browne
The Don Cossack	Mr. Bernard
The Rshaw	Mr. Richards

Jan. 27, 1854, "Love" and "Money" were presented; 30, "The Love Chase," when Mrs. John Hoey appeared as Constance—her first appearance in three years; 31, "The Wheel of Fortune," for the second time in twenty years; Feb. 10, "Folly as it Flies," for the first time here; 17, "Ernestine," for the benefit of C. Walcot; March 1, benefit of J. Lester, Congreve's "Love for Love" was acted for the first time in America, cast as follows:

Sampson Legend.....	Nurse.....Mrs. Isherwood
W. R. Blake	Valentine Legend..J. Lester
Foresight.....L. Thompson	Ben.....John Brougham
Scandal.....John Dyott	Tattle.....C. Walcot
Angelica.....Mrs. John Hoey	Mrs. Foresight..Mrs. Cramer
Jenny.....Mrs. Phillips	Mrs. Frail...Mrs. Brougham

March 29, "Prison and Palace" was first acted here. It was a comedy from the French, and was cast as follows:

Count Schwaloff.....	Alexis.....J. Lester
Lysander Thompson	Alexander.....Reynolds
Elizabeth..Mrs. F. B. Conway	Draken.....H. B. Phillips
Feodora.....Mrs. Stephens	

"Grandfather Whitehead" was acted 31, when Miss Viola first appeared here, acting Edward. "Man and Wife" was presented April 6, for the first time in many years. "Hearts at Fault" was first played April 27, with Wm. R. Blake as Sparrow, J. Lester as Hawke, Mrs. Hoey as Lady Lurewell and Mrs. Stephens as Emily. J. W. Wallack's first appearance this season was May 8, as Benedick, in "Much Ado About Nothing." Mrs. F. B. Conway acted Beatrice for the first time; 15, Wallack acted Shylock; 19 Rover in "Wild Oats;" 20, Martin Heywood in "The Rent Day;" 22, Jacques in "As You Like It," with Mrs. Hoey as Rosalind for the first time; 24, a new play by Planche, entitled "The Scholar," was acted for the benefit of Charles Wallack. The cast was:

Erasmus Bookworm.....	Wertzburg...F. Chippendale
J. W. Wallack	Helen...Mrs. F. B. Conway
Keppelcranck..J. Brougham	Mrs. Wertzburg..Mrs. Blake

June 5, Mrs. Hoey toook a benefit, when "A Morning Call" and "Leap Year" were acted. The season closed June 17, but an extra performance was given 19, for the benefit of J. W. Wallack Sr., when "Soldier's Courtship," "The Wonder" and "Sketches in India" were acted; 21, the theatre was opened for a benefit to Sig. La Manna, musical director, and the programme was: "A Morning Call," violin solo, by Paul Julien; ballet divertissement, introducing Senorita Soto, the Rousset Sisters, Mlle. Leeder, Adelaide Price and Mons. Corby; song, by Carlotta Pozzoni, and the comedy of "Delicate Ground." Mr. Wallack commenced his third season Sept. 7, 1854 with "The Irish Heiress." Wm. R. Blake, J. Lester, John Brougham, Humphrey Bland (first appearance), Mrs. John Hoey and Mrs. F. B. Conway were in the principal characters. This was followed by Senorita Soto in a *pas seul*, after which was acted "A Phenomenon in a Smock Frock." Felix Vincent as John Buttercup, Mrs. Stephens as Betsy and J. H. Stoddart (first appearance here) as Sowerberry, Jeffreys, Colby, Noble, Simpson, Henry, the Misses Baxter, Osborne, Carman, Power, Pine, Bishop, Connor, Thompson, Charlotte Thompson and Fanny Cramer were in the company. On Sept. 23 the prices of admission were reduced to the same scale as last season, viz.: Dress circle and parquet, 50cts.; no extra charge for reserved seats; family circle, 25cts.; stalls, $1.

J. W. Wallack Sr., made his first appearance this season Sept. 25, as Erasmus Bookworm in "The Scholar;" 26, "Much Ado About Nothing;" 29, first time in America, the new play, "The Violet," cast as follows:

Mons Trinquet..J. Brougham	Armand.....Stewart
Andre.....Wallack	Blanche..Miss Marion Steele
Blanchette...Mrs Stephens	Marchioness...Mrs. Cramer

19, "Union Assurance" was acted, with Rosa Bennett as Lady Gay Spanker. Mrs. Hoey as Grace; Nov. 1, Wallack appeared as Alessandro in "The Brigands," Mrs. John Hoey as Maria Grazie; 20, Wallack took a benefit, when "The Honeymoon" had the following cast:

Duke Aranza...J. Wallack	Rolando.....J. Lester
Jacques.....W. R. Blake	Lopez.....F. A. Vincent
Lampedo.....H. B. Phillips	Count Montalban..Stewart
Balthazar...F. Chippendale	Juliana.....Rose Bennett
Volante.....Mrs. Hoey	Zamora.....Mrs. Conover
Hostess.....Mrs. Cramer	

The romantic drama, "The Adopted Child," and the farce, "A Phenomenon in a Smock Frock," were acted; 21, was acted, for the first time, a new and original comedy by an "American gentleman," entitled "Weeds Among the Flowers."

Smyth, of Smyth Hall.....	Caroline.....Rosa Bennett
Brougham	Maud.....Mrs. Hoey
Mr. Myrtle.....W. R. Blake	Annette...Mrs. Brougham
Crawley Webb.....J. Lester	

On 28, Senorita Soto took a benefit, and made her last appearance. "Sons and Systems" was acted, Dec. 6, a new petite comedy, entitled "Two to One, or the King's Visit," was produced for the first time, and met with the best reception of any original play brought out in the city for a long time. Blake played Mons. Zouvret, Stewart as the King, Rose Bennett as Dora and Mrs. Stephens as Cecile. J. Lester was the Chevalier. The petite comedy, "A Gentleman from Ireland," by F. O'Brien, was first acted Dec. 11 John Brougham as Gerald Fitz Maurice, Mrs. Hoey and Mrs. Conover were the daughters and Dyott the old man. An adaptation from the French, called "The Sisters," was acted for the first time Dec. 27. Jan. 15, 1855, a dramatization from Bulwer's "Night and Morning" had the following cast:

Phillip Norton.....J. Lester	Gawtrey.....Brougham
Peter Plaskwith..W. R. Blake	Mrs. Beaufort..Mrs. Conover
Sydney....Merton Stewart	Fanny.....Rosa Bennett

Lester Wallack's benefit occurred Jan. 29, when he appeared as Reuben Glenroy (for the first time) in "Town and Country," and as Puff in "The Critic;" Feb. 6, Mrs. Mowatt's play, "Fashion," was acted for the benefit of William R. Blake, who played Adam Trueman, J. Lester Col. Howard, Rose Bennett Gertrude, and Mrs. Stephens Prudence. They were playing this comedy at this time at Burton's Chambers Street Theatre. "The Busybody" was acted Feb. 26, for the first time in many years. "Clare, the Maid of Milan," had a representation March 2. For Felix A. Vincent's benefit, March 9, "The Teacher Taught," "Soldier's Daughter" and "My Sister Kate" were acted. "She Would and She Would Not" was first acted here March 26. "Tit for Tat," a new comedy, was acted for the first time in America May 2. "Look Before You Leap" had its first performance here 7, with Blake as Addington, Brougham as Jack Spriggs, Rose Bennett as Claribel, Mrs. Hoey as Eleanor. The season closed June 5, with a benefit to J. Lester, when "Where There's a Will There's a Way" and "Jealous Wife" were done.

An amateur performance took place place Aug. 15, 1855, of "The Hunchback." Ada Clare made her first appearance on the public stage as Julia. Jessie McLean was the Helen, H. S. Smith the Fathom, William Bennett the Clifford, E. T. Underhill, of *The Tribune*, the Modus, and Charles T. P. Ware the Master Walter. The performers were all literary people.

Ada Clare was professionally known as Agnes Stanfield. Her right name was Jane McEthenney. She was a cousin of Paul Hayne, the poet. She embarked in literature at a very early age, and became a member of the Bohemian Club, which used to assemble at a well known restaurant on Broadway. She was popularly known as "The Queen of Bohemians." She contributed many sketches to the weekly papers and magazines, and wrote a novel—"Only a Woman's Heart"—which was tolerably well received. Among the members of that club, most of whom have since died, were Fitz Hugh Ludlow, Fitz James O'Brien, Harry Leland, George Arnold, Ned Wilkins, Henry Clapp Jr., Harry Neil, Charles Seymour and Charles Miller. She soon after adopted the stage as a profession, and played under the name of Agnes Stanfield. She married J. Frank Noyes, an actor, Sept. 9, 1868. She met with a horrible death March 4, 1874. On the 30th of January she visited the office of a friend, and a pet dog jumped into her lap; but while she was caressing it the dog sprang up and bit her on the nose, fastening its teeth through the cartilage so firmly that it required assistance to dislodge the dog. Mrs. Noyes went immediately to the residence of a physician, who washed and cauterized the wound twice, and then went to examine the dog, which then exhibited no symptoms of hydrophobia. The dog was placed in the charge of Harry Jennings for treatment, and it is said that he and his assistant were severely bitten. Mrs. Noyes' wounds healed rapidly, and it was thought that she had nothing to fear. She accepted an engagement to perform with Lucille Western during a brief tour, and acted at Rochester, N. Y., on March 2. She was taken ill on the stage, and was carried to her lodgings. The next morning her husband and physician were telegraphed to meet her at the depot. It is said that when she reached Syracuse the disease had assumed a malignant form. On her arrival in this city she was met by her husband and physician, who caused her to be conveyed in a carriage as rapidly as possible to her lodgings. Two other distinguished physicians were called in, and she was immediately placed under treatment. She could not swallow, and breathed only with the greatest difficulty. During the space of twelve hours her symptoms partially improved, but after that time the spasms returned with renewed force. She ran about the room on all fours, barking and snapping at everything within her reach, and in her semi-conscious delirium she begged her attendants to kill her and relieve her from the agony which she was suffering. She expired in the greatest torture about nine o'clock on the evening of March 4.

[TO BE CONTINUED.]

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre Marie Wainwright, in "Twelfth Night," Jan. 20-25. Cora Tanner had uniformly good business 13-18. "The Oolah" comes 27-Feb. 1.

ALBAUGH'S GRAND OPERA HOUSE.—"The City Directory" Jan. 20-25. "The Corsair" had fair business 13-18. Fanny Davenport 27-Feb. 1.

HARRIS' BIJOU THEATRE.—Prescott and McLean Jan. 20-25. "A Tin Soldier" played to medium houses 13-18 "The Fakir" 27-Feb. 1.

KERNAN'S NEW THEATRE.—Cushman & Thomas' Ideal Minstrels Jan. 20-25. Austin's Australians scored their usual hit to good business 13-18. The Rentz Santley Co. 27-Feb. 1.

GLOBE THEATRE.—The usual good business continues. New people Jan. 20: John LeHavre, Peter Leonard and Charles Hart, Robert L. Turner, Timmonds and McCloud, Jerome, John Clark and Mattie Angeline, La Petite Kitty, William and Ida Austin, and Murray and Weldon.

LINCOLN MUSIC HALL will be dark 20-25. The Decca concert 13 was a pronounced success, both artistically and financially. Marie Decca was at her best, and was ably assisted by Maud Powell, Amy Hare, Chas. Herbert Clarke, Paul Miersch and Henry Jaeger, with Mrs. Q. A. Pearson as accompanist. The second concert, 15, by Pablo De Sarasate and Eugen D'Albert, with Mme. Bertha Marx as accompanist, was artistically a success, but even Washington did not seem to have a sufficient number of thoroughly cultured music lovers to fill the moderate sized house.

NOTES.—Harry Rapley, manager of the National Theatre, has fitted up a new private office for himself. It is a cosy gem of a place, and in keeping with the entire National outfit.....Lillie Weldon, who has been a stay over at the Globe for the past two seasons, was the recipient 18 of a handsome gold watch and chatelaine, a gift of the managers, attaches and last week's people performing at that house. The compliment was a well deserved one.....Lila Blow, the Medora in "The Corsair," was too ill to play 15, 16, but sufficiently recovered to fill out the week.

WASHINGTON.

Seattle.—At Turn Hall, Chas. Arnold in "Hans the Boatman" Jan. 9, 10, 11, did not draw the houses he deserved. The small attendance was undoubtedly due to poor weather and the grip. D. E. Bandmann came 13, 14, 15, 16. The Chicago Comedy Co. comes 27 and week.

ARMORY HALL.—Duff's Opera Co. comes 23, 24, 25. The house will be elegantly festooned.

COKT'S STANDARD.—Opening 13: Quigley Bros., Millie Clifford, La Martine Bros., Leavitt, Lillie Mason, Kittie Goodwin and Orville.

Spokane Falls.—Frank Mayo opens at the Concordia Jan. 24, 25, followed by Duff's Opera Co 27, 28, 29.

NEW STATE THEATRE.—The McKanlass Colored Comedy Co 14 and week.

COMIQUE.—New faces 13: Mason and Titus, Duffy and Shelton, the Vidella Brothers, Brown and Mayville, Ida Howell, Alphonso, Ned Horan and Siegfried Abraham. Remaining: Rajah, Winchell Twin Sisters, the Gottlobs, the Four Cardes, Bailey and Reynolds, and Pearl and Cassidy. Business was excellent.

ARKANSAS.

Little Rock.—Hettie Bernard-Chase drew small houses Jan. 10, 11. "Little Lord Fauntleroy" (Georgie Cooper and Flossie Ethyl, leading) drew large audiences 13, 14, in spite of wretched weather. The first night the boxes were filled with theatre parties, and there were few seats unoccupied. At the matinee, Georgie Cooper was presented with a gold headed riding whip. Coming: Arthur Rehan's Co. 16, Thompson's Opera Co. 17, 18, "McCarthy's Mishaps" 20, 21, Boston Symphony Orchestral Club 21.....The Ten Cent Circus, Museum, etc., which had been showing here for the last two months, folded its tent last week and moved out of town.....Manager Thomas, of the Capital, has been confined to the house with an attack of "La Grippe."

DRAMATIC AND MUSICAL NOTES.

— We are requested, by one who signs his letter "J. Delio," to announce the death of Harry Malvey, a young actor, at Groton, N. Y., Jan. 11. Inquiry of the Groton town officials reveals that young Mr. Malvey is alive and well. He recently engaged people for a company that never opened, but, aside from this, we can see no reason why he should expire. Mr. Malvey, or "Mr. Delio," is advised to live and hope, and also to stop joking with THE CLIPPER. We may take him seriously, if he persists.

— Richardson & Brackett, of Saccarappa, Me., complain of an unaccountable non appearance of Conner's Corkonians on the date of their contract.

— Ruby La Fayette was the recipient of many handsome presents on Christmas and New Year's, from the members of her company, including a beautiful jeweled dagger, to be worn in "Lucretia Borgia." Business continues exceedingly good. They are playing the smaller towns, doing "Damon and Pythias" and "Lucretia Borgia." The entire company have been down with "La Grippe." Miss La Fayette is just recovering from a very severe attack.

— Fred J. V. Rhoades and Dulce Durant are once more free from "La Grippe."

— Charles N. Schroeder is to be the business manager of one of John Stetson's "Gondolier" troupes.

— Patti and Tamagno are creating a great furor in the City of Mexico. Mme. Albani, of the same troupe, was quite ill at last advices. The editor of *El Progresso*, a Mexican journal, has been sent to jail for defaming Patti.

— D. S. Vernon, the gentlemanly and popular business manager of Vernona Jarbeau, with his accomplished wife, was warmly received by his hosts of friends during his brief visit to San Francisco, Cal.

— Charles Jerome, now with Dan Mason's "A Clean Sweep" Co., has signed with the "Two Old Cronies" Co. for next season.

— J. F. Berry, agent of the Katie Putnam Co., is lying dangerously ill with pneumonia at St. Mary's Hospital, Salt Lake City, U.

— William Yardley, on Jan. 15, started from this city for London, Eng., having in view the production of one of his burlesques in the English metropolis.

— "Chic," by W. H. F. Tenney, is the title of a new piece for Lizzie Evans.

— Beatrice Lieb is now with "A Dark Secret" Co., Etelka Wardell having recently retired from that company.

— It is now stated that H. B. Conway will not go back to England until next Summer, at which time he goes home for a vacation, and is to return in the Fall to fill his engagement with Daniel Frohman.

— Mrs. Alice C. Jones recently began a suit in this city for absolute divorce from her husband, who is now traveling in Kentucky as the head of the Frank Jones "St Perkins" Co.

— Tony Riggs, son of T. Grattan Riggs, recently made his debut in comic opera at Augusta, Me.

— The Actors' Order of Friendship, Edwin Forrest Lodge of this city, reports its membership list rapidly increasing. W. J. Florence was recently elected a member, and Chas. M. Walcot, Aug. Pitou, Harry Harwood and many others will shortly be elected.

— Alice Butler, having finished her season with Victoria Vokes, is resting in this city.

— Emma Abbott, while at New Orleans, La., recently, gave $100 to a city charity, as a memorial to her late husband.

— J. G. Saville is soon to leave Clara Morris' Co.

— Beatrix Hamilton recently closed with the "Kindergarten" Co.

— John Stetson will not manage Richard Mansfield's tour, after all. He changed his mind, and threw up the scheme Jan. 13. The contract papers had already been drawn up, and were to have been signed by both on that day, but at the last moment there was a disagreement about the amount of money to be paid to Mr. Mansfield for his theatrical property, and the contract fell through.

— Mrs. Therese Sedlmayer sailed for Europe Jan. 12, having in charge the remains of her husband the opera singer, who recently died in this city.

— The Arlington Quartet (Wm. Rindway, James Nichols, James A. Leahy and Lon Allen) have joined "A Dark Secret" Co., for the balance of the season.

— Nannie Allen is resting at New Bedford, Mass.

— Ullie Akerstrom opened the new Opera House at Anamosa, Ia., Jan. 12. She had a brilliant audience, the seats being sold at auction. No seat in the house brought less than $1.50. It is a nice little theatre, seating 1,000 persons, with good acoustics and a pretty stage.

— Thomas A. Wise recently rejoined "The Paymaster" Co. He had to leave the company on account of an attack of typhoid fever.

— Samuel Reed and his wife (Marie Bockel) recently left the "Zigzag" Co.

— T. L. Brooks' "Muldoon's Picnic" Co. opened their season Jan. 20, at New Haven, Ct.

— Laura Clement arrived from Europe Jan 12. She was accompanied by her husband, Gerard Coventry.

— Agnes Proctor and A. C. Deltwyn, of the "Siberia" Co., were recently married.

— Jessie Storey is a recent addition to Julia Marlowe's Co.

— Elsie Lombard has succeeded Helen Standish in the Rosina Vokes Co.

— Mina Crolius is no longer with the Chas. T. Ellis Co.

— Mildred Meredith is a new acquisition to "The Fakir" Co.

— Ernest Hutchinson recently sailed for England to complete arrangements for next season's tour of Lydia Thompson.

— James Mahony recently joined the "Paul Kauvar" Co. in place of John Dailey, who left to join the "Siberia" Co.

— Thomas M. Hunter has retired from Milton Nobles' Co.

— On complaint of her father, Fanny Lippig, soubrette of the "Heart of Gold" Co., was arrested at Pittsburg, Pa., and sent to the Reform School. The troupe has disbanded.

— Atkins Lawrence, who closed his engagement with Richard Mansfield's Co. Jan. 18, is to take "Among the Pines" on the road, and is organizing a new company.

— The Loring Opera House, Riverside, Cal., built by local capitalists, and costing $100,000, was formally opened Jan. 7, with an amateur performance of "Iolanthe." One thousand people were present. The house is a handsome one, fitted with all modern theatre conveniences, and has but one equal in the State—the New California, of San Francisco.

— "La Grippe" has been busy with the principals of the Wood-St. John Co. Both Miss St. John and Mr. Wood have been getting through their performances with difficulty, and laid off the last three nights of last week for their Detroit, Mich., engagement this week.

— Mark Twain has given to Howard P. Taylor the exclusive right to dramatize his latest work, "A Connecticut Yankee at the Court of King Arthur." Mr. Taylor will make a spectacular comedy of it, and, when completed, it will have its first production at one of the Broadway theatres, this city.

— Dave H. Williams' Comedy Co. includes Mr. and Mrs. Dave H. Williams, Prof. A. Adams, Frank Hanly, Lew Carroll, Chas. Berch, Will Owen, Clara Williams, Prof. Roberts (pianist) and L. Duclos (agent).

— Maude Granger is a recent sufferer from "La Grippe."

— The Charles Bowser "Cheek" Co. returned from the road to this city last week. All salaries were paid.

— Henry Holland is to play Clarence Handysides' part in the Southern "Bootles' Baby" Co. Mr. Handysides returns to join J. M. Hill's new star, Cora Edsall, in "The Pembertons."

— Little Gertie Homans and Wallie Eddinger joined the "Little Lord Fauntleroy" Co. at Providence, R. I., Jan. 20, for a week. Master Eddinger is engaged for Richard Mansfield's production of "Master and Man" at Palmer's, this city, next month.

— Amelie Finder, daughter of William Finder, was married at Niort, Fr., Jan 7, to Chas. J. Sorel.

— Edith Mai, leading lady of J. Z. Little's "World" Co., was suddenly prostrated on the stage with neuralgia of the heart at Hodge's Opera House, Lockport, N. Y., Jan. 17. She is said to have suffered terrible agony for over two hours. Her physicians have since pronounced her out of danger, but she will probably not be able to resume her place in the company for some weeks.

— Inez Louise Vane was the recipient of a handsome locket, set with diamonds, at St. Louis, Mo., last week.

— Newton Beers' "Lost in London" Co. closed its season Jan. 7, at Uniontown, Pa., after a tour of two hundred and twenty-eight weeks. Salaries were all paid up to date, in full. Mr. Beers closed this company to consolidate it with the "Enoch Arden" Co. Those who wanted to join, could. Most of the "Lost in London" Co. came to New York, and Manager L. C. Jones is resting at Bridgeport, Ct., after his long trip. They played all the principal cities, from Portland, Me., to Colorado, from Winnipeg, Mont., to the Gulf of Mexico, and South as far as Key West, Fla. Jessie Lee Randolph was with the company when they closed, and is now resting at Bridgeport, Ct.

— The New Opera House at Cherokee, Ia., will open about Feb. 1. It is a brick building, 60x100ft., with a seating capacity of eight hundred, and is said to be well appointed.

— Wm. Roehl writes: "I take the management of the new Grand Opera House, at Dubuque, Ia., which is to be ready for business next season. This will be one of the best houses in America for a town of 35,000. It is built and designed by the same architect, and is on the same plan, of the Tabor Grand, Denver, costing nearly one hundred thousand dollars. It will be seated with the latest improved opera chairs." Mr. Roehl has had fifteen years' experience as a road agent, and for three successive seasons has managed John Dillon.

— The Later On Social Club, of Brooklyn, N. Y., named after the play of that name, recently elected Fred Hallen and Joe Hart honorary members.

— Mamie Barrett, of the "Casey's Troubles" Co., who has been very ill with a severe attack of the "La Grippe," is recovering slowly. Alfred Kelcy and George Hall are victims of the same disease, though still able to be about.

— Peter F. Baker will produce his new play at Kansas City, Mo., Aug. 31 next. Manager T. R. Perry reports the largest season's business they have ever had, and that time is booked up to May 31, 1891. This company play all Summer, opening at the Alcazar, San Francisco, Cal., June 23, for a limited season, and playing back over the Northern Pacific.

— Cora Edsall, J. M. Hill's new star, will make her debut at Albany, N. Y., Feb. 17, when Henry Guy Carlton's new play, "The Pembertons," will receive its initial presentation. Miss Edsall's support will include Clarence Handysides, George Wessells, W. H. Thompson, Wilton Lackaye, Howard Kyle, Chas. Brandt, W. B. Arnold, Lorimer Stoddard, A. C. Moreland, Geo. A. Dalton, Amy Buzby and Lottie Church. P. W. Goatcher, the artist, says that the opening scene of "The Pembertons" differs widely in many particulars from anything that has ever left his studio. It is of the Renaissance period, and in dark, carved wood. The scene contains a winding staircase, newel posts supporting candelabra, and an opening above through which another candelabrum is seen. There is a conservatory filled with marvelously hued plants and flowers. An artistically colored glass window is seen through an opening in the centre. A fire place, the mantel of which is heavy carved oak, reaching to the ceiling, is another feature. Sun light or moon light, as the case may be, casts its rays over this scene, which is subdued in color. This color, when the *dramatis personæ* are in full evening costume, as they are in one act, will form an excellent background.

— At Albany, N. Y., Jan. 14, the Court of Appeals handed down a decision affirming judgment with costs in the action of Aug. Daly against John Stetson. The action was brought to recover $5,000, balance due on agreement. The plaintiff sold to the defendant the exclusive right to produce "Pique" and "Divorce" for thirty consecutive weeks during the theatrical season of 1883-4 at $200 per week. Mr. Stetson paid $1,000, and Mr. Daly brought suit to recover the balance due. The defence was in the nature of a counter claim, and also rested upon the allegation that the plays were only produced for five weeks, and that during the remaining twenty-five weeks none were given. The counter claims grew out of the production by the plaintiff of three German comedies, "Die Sorgiosen," Schabentstreisch" and "Kriegim Frieden."

— A. F. Carmody, THE CLIPPER'S valued representative at San Francisco, Cal., writes as follows concerning an item which appeared in his telegram of Jan. 7, alleging the retirement of Bessie Cleveland, Hilda Thomas and others from M. B. Leavitt's "Spider and Fly" Co.: "S. P. Cooney, of the Howard Athenæum Co., was my informant, and I have every reason to believe that he deliberately and purposely misstated the resignation of the ladies, as he had done regarding a proposed marriage of Miss Gottlob and his advance agent, J. H. Peyser. A prominent and reliable manager was present when Mr. Cooney gave me both items, and he knows now that Mr. Cooney furnished me with the items under pledge of not mentioning his name in the matter." Managers, professionals and his business associates are too well acquainted with Mr. Carmody's integrity to doubt for a moment his honesty in the matter. With what object the false information was given to him we know not, but we do know that a gross and malicious injury was intended in misleading THE CLIPPER, our correspondent and M. B. Leavitt, the manager and promoter of the "Spider and Fly" Co., and managers and professionals throughout the country. This explanation is certainly due to Manager Leavitt, and we give the full story, that the blame may rest where it so deservedly belongs.

— Molly Schuchert made her professional debut at the Chester, Ill., Opera House, Jan. 16, in "Kady," a new play by E. G. Matlack, then acted for the first time.

— Will C. Sampson has joined W. H. Crane's Co.

— Mrs. Scott-Siddons is giving dramatic recitals in the South to reported excellent business under the direction of Fred Pelham. She will make a return trip to the Pacific Coast in May.

— Laura Dainty and the Howard Quartet are said to be playing to large and delighted audiences in the West.

— The beautiful gold Elk's head which adorns the floral tribute that was presented to Frank Lindon by his lodge at Indianapolis, Ind., during his recent engagement in that city, was placed on the coffin of Bro. M. T. Skiff, who died at Baltimore, Md., Jan. 15.

— Ed. J. Connelly, of "A Soap Bubble" Co., underwent a surgical operation on his throat, at Kansas City, Mo., recently.

— Harry Lynton and Mary Lamb were married at Kansas City, Mo., Jan. 2.

— Marguerite Fish, who is now with "The City Directory" Co., was engaged to go to Australia under James Allison, the Australian manager, who died a few days ago. It is said that the contract will be carried out by his executors.

— The Adams Stock Co. report good business with Mr. Adams' latest play, "At the Picket Line." Mr. Adams contemplates playing only first class houses next season.

— Dan W. Leeson, of the "My Jack" Co., was attacked by influenza at Boston, Mass., last week, where he still is, suffering from paralysis. If he recovers, the doctors think he will lose the use of his right hand.

— Maggie Mitchell denies the report that she intends to retire from the stage next season.

— Nellie Free's Co. closed last week in Ohio, for the second time this season. Miss Free has returned to her home at New Lexington, O.

— "A Royal Hand" has been entirely rewritten by Barney McDonough, and in its present shape contains as many laughs as any other farce comedy on the road, besides possessing the merit of a plot. James Kelly (formerly of Kelly and O'Brien) joined the St. Felix Sisters' Co. at Pittsburg, Pa.

— The roster of the Claire Patee Co.: Vivian Patee, Ollie Evans, Dora Bourne, Pauline Maddern, Ed. G. Kimball, Ed. G. Bourne, J. R. Ryan, Frank Weed, A. J. Forsyth, Fred E. Barry, Leader of Orchestra Ira O. Ard, Lotta De Rose, Alice Richolson, Mellie Richolson, Paul Hansen, Claire Patee, manager, and J. W. Gallagher, business manager.

— The new Opera House at Hoidrege, Neb., was opened very auspiciously Christmas week by the Andrews Opera Co. The house is owned by a stock company, composed of prominent business men at that place, and is under the management of Frank A. Dean.

— Mrs. Geo. H. Adams and her two little daughters, Tonina and Lily, have closed their engagement with "The Silver King" Co. and rejoined Mr. Adams at Alexandria, Va.

— Wm. A. Tulley, late of A. R. Wilber's Co., is resting at his home, Wellington, Kan.

— A fund has been started at San Francisco, Cal., for the erection of a suitable monument in memory of the late noted musician, Karl Formes.

— Paul Dresser closes with "A Tin Soldier" Jan. 25. Mr. Dresser has already received several advantageous offers for the balance of the season.

— Fanny Temple has been engaged as a member of the Inigo Tyrrell Co., which will open its new tour of "His Natural Life" at Bridgeport, Ct., Jan. 24, going thence to Toronto, Can., Buffalo, N. Y., and other cities. Miss Temple is gifted with rare personal charms, and her friends expect that she will do conspicuous work in this play.

— L. Duclos, agent of the "Kelly's Expectations" Co., is a sufferer from "La Grippe," but bravely keeps at work. The company will shortly begin a trip through northern New York.

— Since the death of Peter Haubert, late manager of the Frankford, Pa., Opera House, the house has been leased by Frank R. Castor, an energetic young resident of that place, and he is now busily engaged in making many needed alterations, which will improve the house very much. The opening will occur about Jan. 25.

— Chas. Jerome, of Dan Mason's "A Clean Sweep" Co., presented Julie Mackey with a handsome diamond ring New Year's day.

— Neil Florence and Louise Dempsey have begun their starring tour in "Klea, the Mountain Waif."

— The Gus Homer Comedy Co. opened their season Jan. 13 at Trenton, N. J. The roster: Gus Homer, Gilbert Ely, Chas. A. McElroy, A. W. Clayton, Eric Braddon, W. A. Baxter, W. F. Boehmer, Rosa Manning, Mary Tucker, Anne La Vallee, Kate Foster, Ada Cary and O. S. Cary, manager.

— Isabella Campbell, formerly of Aug. Daly's Co., left this city for Boston, Mass., on Jan. 4, and when her trunks were delivered to her, at her hotel in Boston, she discovered that she had been robbed of jewelry and clothing. Before starting she gave her three trunks and a basket to an expressman, whose name she did not take, to be hauled to the Grand Central station. The trunks and basket were delivered to the baggage master at the Grand Central station. When the train arrived at Boston the packages were sent to Miss Campbell's hotel. The trunks were all right, but the basket had been robbed of the jewelry, worth $1,200, and other articles worth $300. Police Captain White, of Boston, made an investigation, and learned that the basket had been broken open before it was delivered at the Grand Central station, in this city. Miss Campbell returned to this city, and reported the robbery to Captain Brogan, of the Mercer Street station. Detectives arrested a man who answered the description of the expressman given by Miss Campbell. He gave the name of Robert Marshall, but was afterward identified as Jacob Morris, the son of John Morris, an expressman living at No. 228 West Twenty-eighth Street. Morris confessed his guilt, and told where he had pawned the articles. All were recovered except a black pearl ring of some value. Morris was held for trial.

— Manager Harry Marten has engaged a troupe of English Norris dancers to support Josie Woodruff in "Lady Audley's Secret" next season.

— The Crow Sisters Comedy Co. were compelled to "lay off" week of Jan. 6-11, on account of "La Grippe." Julie F. Switzer writes that he had seven members under the doctor's care at one time. Business was resumed 13. Mr. Switzer was the recipient of a beautiful diamond ring as a New Year's gift from his wife, Lena Crow.

— The controversy between Bandmaster F. N. Innes and Drum Major McIntyre, of the Thirteenth Regiment, of Brooklyn, N. Y., has been settled, and Mr. Innes has withdrawn his resignation.

— J. S. Stewart replaced Mr. White with the Paxton Comedy Co. Jan. 15. Miss Leslie, of this company, is recovering from a severe attack of the grip.

— Ralph Densmore joined Eagan & Wall's Comedy Co. at Celina, O., Jan. 18.

— James Reilly and "The Broom Maker of Carlsbad" Co. are "laying off" in this city this week after a very satisfactory tour of four months. The management are preparing a new route and report the prospects exceedingly bright.

— "The Streets of New York" Co. are said to have stranded at Grand Rapids, Mich.

— "A Noble Outcast" Co. opened the new Agnew Opera House, at Osawatomie, Kan., Jan. 21, to good business. Frank Pyle is the manager of the house and he has secured some good bookings.

— Edwin Gordon and Mary Clifford, members of Geo. W. Lowe's Boston Theatre Co., were married on the stage at the Whitewater, Wis., Opera House Jan. 10.

— Gustave H. Kline, musical director of Chas. A. Gardner's Co., and who was severely injured in the railroad accident at the White Sulpher Springs, Va., a few weeks ago, has recovered sufficiently to be removed from the Retreat Hospital at Richmond to his home, Chicago, Ill. He has hopes of rejoining his company early next month.

— The Washington, D. C., Lodge of Elks, No. 15, will give its annual benefit at Albaugh's Opera House Feb. 5, 1889. Charles Wyndham and Fanny Davenport will be among the attractions offered.

— Ben Lodge, for many seasons comedian with the Bennett-Moulton Opera Co., is resting in this city. He is talking of taking out a troupe over the interior circuits of New York.

— J. Duke Murray, business manager of Milton Nobles' Co., and Mary Davenport, who plays leads in Mr. Nobles' support, were married at the latter's residence at Brooklyn, N. Y., Jan. 19. The high contracting parties journ

VARIETY AND MINSTREL GOSSIP.

W. S. CLEVELAND, the minstrel manager, writes as follows: "Frank McNish is not so well posted as to the welfare and doings of Griffin and Marks in England, France, Germany, Ireland and Scotland, as he would have people believe. I know it to be a fact that Griffin and Marks had more engagements than they could fill, and that I have been the means of cancelling several of the contracts they had signed for next August, September and October. Mr. McNish denied that he wrote the letters from which THE CLIPPER quoted some things retative to the above named gentlemen when they took him to task about it. It is my intention to feature them very strongly and I will match their act against all comers. My Magnificent Minstrels last week played to the finest business ever done at Kansas City, Mo. There is a general complaint of bad business on this circuit, but as yet I have not felt it. Chas. Holton is now general agent of my Consolidated Minstrels. Harry Semon has been advanced a notch, and is now one of my assistant managers. He will be business manager in charge of one of my companies next season. Next season I shall endeavor to excel anything that has yet been produced in costly and beautiful stage setting and contrivances and wonderful effects, in my three first parts. Nothing like any of them has ever been seen. The New Venetian Nights' first part will represent one of the canals of Venice, and the people will be seated in genuine Venetian gondolas, floating in real water; and, to make the picure more effective, I will have Bardini's Royal Italian Band and a few genuine Venetian troubadours. My other new parts I must say nothing about until I get all copyrights and patents in. Banks Winter is treasurer with the consolidated company. There were exactly two hundred and eighty-three Christmas presents made in my two companies, among the most valuable being a silver tea set, diamonds, watches and two beautiful oil paintings, one a magnificent sunset scene, by Mrs. Sweatnam, which is without doubt, her masterpiece."

JOHN E. BRENNAN, formerly comedian with the the Lucier Comedy Co., has joined hands with Fred W. Markham, formerly of Markham and Goldie. They will be known hereafter as Markham and Brennan, and will introduce a new musical act.

NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.—Another week or so, and we will have left the land of flowers behind us. Everybody feels glad, as we have been in the South nearly three months, and never saw but one frost, and are wearing our Summer overcoats. In fact, everybody has worn Summer clothing continually. Our Southern tour has been a delightful one, except two weeks of rainy weather. Lawrence Diamond joined at Orlando, Fla. Johnny Morgan closed at Jacksonville, Billy Cochrane joined at Jacksonville. The new song and dance, entitled "The Governor's Guard Ball," has made a hit. John Fleming and P. H. Wiseman have organized a temperance society. Nineteen members of the company have enrolled their names. John Gray, Willis Casey and Billy Van have organized an Anti-Aqua Society.

WILLIAM AND ALICE PAYNE, musical artists, are naturally much annoyed by other people using their names and trading on their well known reputations. They are prominent people in the vaudevilles, and are also known under the name of the Paynes. Mr. Payne is from New Orleans, La., and is the son of Thomas Payne, who for many years has been connected as decorator at the Academy of Music, in that city.

THE LATE W. H. BERNARD had studied law at San Francisco, Cal., for a year previous to his burnt cork debut. He happened to volunteer for a benefit one night, and made such a hit as interlocutor that he abandoned Blackstone for minstrelsy.

PEOPLE at the Novelty Theatre, Ogden, Utah, up to Jan. 18: Heller (magician), Dick and Ida Cummings, Brace and Conkling, Billy Kennedy, the Victorellis, Saville and St. Clare, M. L. De Forest, May Lewis, Minnfe Kane, Fay Belmont, May Hoyt, Dollie Crawford, Lillie Behman, Pearl Raymond, Georgie White, Julia White, and others.

JOE OSTRELLA, formerly manager of the Grand Central Theatre, has taken an interest in the "Idlewild," Louisville, Ky.

REILLY AND SPARKS are to head a troupe which includes the following: G. Diamond, manager, the Burlin Sisters, Alice McCarry, Simpson and Louis, Rosenburg and McNaught, and Fitzgerald and Melville.

THE CHEROKEE INDIAN MEDICINE CO., No. 11, recently opened at Plainfield, Ind., to reported big business. The roster is as follows: Dr. Milton Forbs, lecturer; Tony De Long, stage manager; William Brackston, De Long and Childs, Pick Ruth, Charles Redmond, Frank White, Mountain Panther, White Oak, Red Eagle, Eagle Eye and Running Antelope.

THE team known as Urban and Peck have separated.

ED. MARBLE is to go with George Thatcher's Minstrels next season, as interlocutor and sketch writer for the show. Mr. Marble joins "A Tin Soldier" Jan. 27 as the Plumber.

LAST week we mentioned the death of the widow of George W. Allen at Brooklyn, N. Y., Jan. 7. Mr. Allen is a very much alive man and consequently has no widow. It was his mother who died.

PROF. HART'S GIFT SHOW has finished a tour of Manitoba, British Columbia and the Canadian Northwest, and is now touring Western Ontario.

SMITH AND ROY have signed with Sig. Sawtelle's Boat Show for next season.

HEALY & BIGELOW'S KICKAPOO CO., No. 33, is composed of Dr. M. F. Rule, lecturer and manager; George S. Clark, Fred Lexington, Prof. E. Walsh, Harry Develdas, Split Moon, Deer Foot, Red Cloud, Wild Horse and Big Bear.

ROSTER of Harry La Reane's Co.: Harry La Reane, Mrs. Birdie La Reane, George West, William L. Burton, Joe E. Laport and John W. Leslie.

JOHN C. GREEN, side show orator, will star a lady lecturer and elocutionist shortly. Mr. Green has imported a fine English stereopticon, which he will use, with illustrations. His entertainment will be entitled "The Road Through Life."

BOB RAYNOR, late of the Raynor Bros., has joined hands with Charles W. Morton, and they will be known as Raynor and Morton.

HAWKINS AND COLLINS open with the Cushman & Thomas Minstrels Jan. 20. Prof. Robert Carmichael and his famous brass band and orchestra are with the troupe for the balance of the season. James A. Moore is now the advertising agent. Frank H. Tyner, for the past four years the general agent of Lilly Clay's Gaiety Co., is now filling the same position with this company.

JESSIE REED (Ellie Morrish) and J. R. Letcher, manager of John Cort's Standard Theatre, Portland, Ore., are said to have been married on July 29 last. Notice of the marriage only recently reached this office. Shortly before the marriage Mr. Letcher was divorced from Anna Rhoda Letcher.

LOTTIE GILSON made quite a hit at Waldmann's Newark, N. J., Theatre recently.

JOHN B. WILLS and May Adams joined "The Night Owls" at Syracuse, N. Y., Jan. 13.

NOTES from W. S. Cleveland's Minstrels, Sweatman and Rice Division.—Today, Jan. 15, we start on our long trip for the Slope. The tour will be the longest ever made by any minstrel band, and certainly one of the most expensive. Our tickets are bought and paid for from today until midsummer. Everybody is contented and happy. We had a delightful "Xmas" in Chicago, and many beautiful presents were exchanged. Mrs. Cleveland and Mrs. Sweatman have the new craze, and are buying a solid teaspoon in every city they stop in on the journey. We have had some sickness, but since the cold weather struck us at Kansas City, Mo., all are well. Our business is immense, and promises to be from the reports ahead. Sweatman and Rice are making hits all over the West. Manager Cleveland is busy with his routes for 1891-2, which are nearly completed for all his shows. As soon as they are all closed he and his wife will take a much needed rest. Our advent into cold weather comes hard, but all are so comfortable that we hail the snow with pleasure after such a surfeit of rain as we have been having. Raymond Shaw is in great voice, and always calls for a couple of encores. We will not be seen this way again before July. As we depart we carry kind thoughts for our friends, THE CLIPPER and its staff, and will watch for its approach even more anxiously than we have done while nearer home.

THE BISON CITY QUARTET—Thos. Goodwin, Ben Cook, Wm. Connor and Harry West—have just closed a six weeks' engagement at Cincinnati, O., and joined Nelson's Great World Co. at Chicago, Ill., for the balance of season.

SATO, juggler, with Barlow Bros.' Minstrels, was compelled to stop work last week, on account of an attack of "La Grippe."

HI TOM WARD, of George Wilson's Minstrels, was made an Elk at Rockford, Ill., Jan. A banquet was extended the entire company by the local lodge at the close of the evening performance.

HARRY BLOCKSOM, of Blocksom and Burns is confined to his home, Philadelphia, Pa., suffering from a severe ankle sprain. He will probably be unable to work for several weeks.

JAMES AND THOMAS DALTON have been engaged by Wm. Fiynn, proprietor of the Palace Museum, Denver, Col., for the season. The first named will act as manager, and Thomas as stage manager.

ED. BLAKESLEE has closed as business manager with the Barry W. Durand Co., and is now assisting his father, Col. Joe Blakeslee, in the billposting business at New Haven, Ct.

THE new people at the World's Museum, Fall River, Mass., this week are: Oaks and Boyd, Soto Sunetaro, Alice D. Evans, Brown Bros., The Miles, Lester Goldman, Prof. Trask and Prof. Louis Levine.

THOMAS D. VANOSTEN, trombone soloist of W. S. Cleveland's Minstrels, was the recipient of an elegant solid silver and gold mounted slide trombone, at Montreal, Can., Jan. 15.

PEOPLE at Moore's New Palace Theatre, Aspen, Col.: Chas. Donavin, Carrie Abbott, Dan McCarty, Rose De Bar and Arthur O'Brien.

WILLIAM STAMFORD saved the four year old child of Edwin Gorman, of Parkersburg, W. Va., from drowning in the Ohio River, near that place, Jan. 16. The little boy had been playing on the banks of the river and accidentially fell in the water, when Mr. Stamford heroically rescued him. The father of the child was very profuse in his thanks to Mr. Stamford. The latter had been filling an engagement at the Casino Theatre, Parkersburg.

PRIMROSE & WEST report that they turned people away at every performance last week at Cincinnati, O., and that the week's receipts were the largest ever known to have been accorded to a minstrel company in that city. The company is now stronger than ever, and several important engagements have been made for next season. Splendid results are looked for on their Southern and Western tour, and Texans will see Primrose & West for the first time since the days of Barlow Wilson, Primrose & West.

FRED WEIGLE, of the Kickapoo Indian Medicine Co., No. 27, accidentally shot his trick dog, Jo-Jo, while out hunting last week, at Groveport, O. Dr. De Leon closed with the company Jan. 19, and Prof. Forrest joins Jan. 26. Jesse Hodgson continues as manager.

THE WHITE EAGLE INDIAN MEDICINE CO. are now *en route* through Ohio, and are meeting with satisfactory results. The company consists of Dr. White Eagle, manager; Princess Alma, treasurer; Dr. Frank, lecturer; Chief Falling Sky, Princess Bright Star, Rolling Thunder and Bright Sky, Indians; Frank Hoyt, James Petitt and Chas. B. Clark, performers.

UNDER THE WHITE TENTS.

A brief notice in our last issue told of the marriage at London, Eng., Dec. 25, 1889, of Prof. Wendell H. Ordway, descriptive lecturer with the Barnum-Bailey Show, and Phyllis Ruffell, of London, Eng. The following is from the happy bridegroom: Assuming that news from abroad relating to the members of the Barnum-Bailey Show, by our dear American friend, THE CLIPPER, I herein enclose the particulars of my marriage on Christmas Day, when fifty-nine of our company gathered around the festive board for the wedding feast, to wish my wife and myself joy, and partake of a bountiful dinner, *a l'Americaine*. Everylody thoroughly enjoyed themselves, and the occasion was the means of bringing together perhaps the most notable gathering of American professionals ever known in a foreign land. I met my wife since coming to London with the show, she being one of the principal sopranos in the spectacular "Nero." The following were present: Katie Nichols, bridesmaid; John W. Florence, best man; Rev. C. F. Marsh, who performed the ceremony; Wm. Showles and wife, Wm. Sells, T. G. Foster, wife and child, J. W. Coffee and wife, Richard Ruffell and wife, Wm. Ruffell, Chas. Ruffell, Mrs. Bessie Austin, Mrs. M. Windom, Jas. Wilson and wife, Jas. Robinson, Wm. Wood, J. La Rose, Dan O'Brien, "Sport" Zeno, C. B. Tripp, J. W. Florence, C. E. Smith, Frank Marion, Harry Merriam, "Dr." Frank Hoffman, Fred Huested, Bessie Johnson, John O'Brien, W. Dumont, W. C. Hoefler, G. W. Jackson, Thos. Lynch and wife, D. H. Harris, Mme. Marantette, Wm. Smith, Wm. Ducrow, W. L. Marsh, Wm. Newman and wife, Frank McDonald, L. D. Putman and wife, Dick Ball, Geo. Woodward and wife, Col. Goshen and wife, Thos. G. Hubbell, Enos Josephs, Thos. Dolphin, Jas. Cooke, Dick Coleman, the Texas Giants, Eli Bower and Butler's troupe of twenty-three jubilee singers. The following toasts were offered and gloriously drunk to: The bride and groom, by C. B. Tripp; the father and mother of the bride, by J. W. Florence; America, by W. H. Ordway; England, by Charles E. Smith; THE NEW YORK CLIPPER and its editors, by J. W. Coffey, the latter being responded to by Prof. Ordway. Many beautiful and expensive presents were given us, and as a Christmas gift the curiosities in the museum department gave me a most elegant and massive meerschaum pipe and a beaver tobacco pouch. By the way of interest, I might say that the museum department has proved, save "Nero," one of the strongest features of the show. That department and the menagerie are filled with people long after the performance commences, always giving Dick Elliott, who lectures on the animals, and myself, in charge of the museum, plenty to do."

LITTLE WILLIE, the old Central Park elephant, became tired of his confinement a few nights ago, and, using his head, knocked down his grating, which is composed of iron bars two inches thick, and is surmounted by a solid piece of timber, 12x12in. Dolly, another elephant, sleeps in an apartment adjoining Willie's, and the two had been caressing each other around the post which stands at the front end of the partition. They could not see each other, but their long trunks easily reached from cage to cage. After Willie had broken the partition he found he could not get over or between the loosed and bent iron bars. Consequently, though the keeper had left him unchanged that night, he did not get out of his cage. Willie is nine feet high, twenty-two years old, weighs nine thousand pounds, and has killed six keepers. He was presented to the Central Park Museum by Adam Forepaugh.

TONY RYDER and wife recently closed a long season with the French Show. They are now resting at Louisville, Ky.

NOTES FROM STOWE BROS.' SHOWS.—Business has been very good throughout the South. The Wild West features have proved a big card, and are pronounced by the press to be one of the best exhibitions of frontier life ever seen in the South. The employes of the show recently presented Manager John F. Stowe with a pure white solitaire diamond, the occasion being the anniversary of Mr. Stowe's birth. The show is now near the close of what has proved a most profitable season, and all arrangements for the season of 1890 are perfected. Several new cars will be added, and there will be a complete new tent outfit. The big top will be a 140ft. round top, with three 50ft. middle pieces. It is the intention of the management to give, in addition to the circus and wild west, hippodrome races on a 30ft. track. The death of A. N. King, far away in London, was heard of through THE CLIPPER, with much sorrow by the entire company, especially by Messrs. Stowe Bros., who had both in the past enjoyed close friendship with the deceased. John F. Stowe was for several years most intimately associated with Mr. King, and once served as equestrian director of the King & Franklin Show.

JUDGE BARTINE, of Somerville, N. J., has decided to admit to probate the will of the late Col. Ruth Goshen, Barnum's big giant, which was contested on the ground of insanity.

P. T. BARNUM AND MRS. BARNUM have recovered from "La Grippe," and have gone to Southport, Eng., for a few days. The Barnum-Bailey Circus will close its London season Feb. 15, and the animals will sail for home on the Furnessia 20.

HUNTING'S NEW YORK CIRCUS will open its coming season at New Castle, Pa., considerably enlarged. Manager Hunting is now at New Castle, superintending the building of wagons and cars. Mack EVANS will be the General Agent and Prof. Chas. E. Griffin will manage the sideshow.

FRANK COOK has signed with the John F. Robinson Circus for next season, making his fifth year with that show.

THE OLD TIME CLOWN.—With the advent of the three ring shows, the singing and talking clowns (of the Dan Rice, Benj. Maginley and Bill Lake class) were thrown out of employment, they being unable to make the audiences of the immense tents hear their voices. Since then the knockabout and acrobatic clown has had a clear field, and the old clown, of the old time one ring show, is today almost unknown, though his comic songs and jokes are remembered by the past generation of circus goers. The Inter State law has diminished the increasing number of big shows, and since it went into effect the wagon show has again made its appearance. Managers have learned that a well managed one or two ring show under lighter expenses, is much more certain of running through the entire season with a greater certainty of paying salaries and allowing a fair return upon the capital invested than the big show, under its immense expenses, which is obliged to do a large business, be backed by immense capital, or quickly collapse; some of these managers with smaller shows are already seeking first class talking and singing clowns, though very few of the old timers remain. Among those who were forced to submit to circumstances, and obliged to seek other fields of employment, was Gus Shaw, who is probably as well known to all old time performers as any one in the profession, he having traveled for six consecutive years as principal clown with old John Robinson, previous to which he was with Bill Lake, Cooper, Hemmings & Whitley, and subsequently with Andrew Haight and Geo. Middleton, with the Great Eastern and Great Southern Circuses. Mr. Shaw, since he left the ring, has been running a small but paying concert company, mainly through the Western and Southern States. He is much younger than most of his old associates, and is still in good singing voice. He now proposes to return to his old home in the ring, having received several flattering offers from parties with whom he is negotiating for the coming tenting season.

COMPLAINTS of the unprofessional treatment received by the performers who went South with Sturgis' Circus continue to reach us. The latest is from Robert Whittaker, the rider. Mr. Whittaker left the show at Curacao Dec. 23, and was confined to his bed by illness until Jan. 11, when he left for New York. Mr. Sturgis, he claims, tried to seize his horse and trunks, but an appeal to the U. S. Counsel soon settled the matter. Mr. Whittaker's horse and trunks are now in this city, but he is minus two weeks' salary. The show has not closed, and has left for Port of Spain, Trinidad Island, W. I. Business has been poor, and the people are leaving for home. There are now only thirteen people with the show, including musicians, of whom there are four, the rest having left for New York.

DONAVIN & STICKNEY'S SHOW is reported to be doing a good business at Laguyra, S. A.

THE following people have signed with Lee's London Show for next season: Chas. Lovell, Elnor Howard and Stentions, Queen Eve, Mlle Laura, Philip Miller, Prof. James Dolan and Prof. Schlien.

THE MARTINETTIE BROS. have signed with Bailey & Winan's Circus for the coming season.

THE entire advance brigade of the Barnum & Bailey Shows were treated by the management to a grand dinner in London Christmas Day.

FRANK B. HUBIN has been engaged for French's Railroad Circus for the season of 1890.

WE observe that the cable has been "worked" lately almost as much for the Forepaugh as for the Barnum-Bailey Circus. With the first named it is a somewhat hazy story of the organization of an English syndicate to purchase a controlling interest in Father Adam's big outfit. When there is solidity in the negotiations THE CLIPPER will tell all about them. At present, we may safely advise our circus friends and readers not to get alarmed. The average morning newspaper is conducive to heart disease.

FOREIGN SHOW NEWS.

MISS JOACHIM, daughter of the great violinist, has made a successful debut in the character of Elsa, in "Lohengrin." Maria Linder is her stage name.

"DER ARME JONATHAN" ("Poor Jonathan"), by Carl Millocker, recently done at Berlin, Ger., was not a success. Although some of the music is catchy, it savors of previous efforts of the composer. The libretto, by Herr Ortmann and Julius Bauer, was severely dealt with. A brief synopsis of the story is as follows: The scene gravitates between Monte Carlo and Boston, Mass. Van der Gold, the richest millionaire of America, embarrassed by the weight of his coin, changes place with Poor Jonathan, a prosaic Gringoire, who can say with every rising sun: "Another starvation day has come and gone." Jonathan cuts quite a figure at Monte Carlo for a time. He [illegible] indigestion, physical and mental. Then comes [illegible]on that money is not everything after all. He [illegible] gets over his indigestion, too, by shipping [illegible] last. Finally he wins the lass he loves, but [illegible]laine forethought, she does not marry him until, by a conditional clause in the contract, Poor Jonathan forfeits the fortune and is got rid of with a pension. Van der Gold is again the richest millionaire in America and marries the pretty girl, who will doubtless do her best to diminish his heavy surplus.

GEORGE THORNE, who has been very ill at Manchester, Eng., is now out of danger. The clever comedian had a hard siege with typhoid fever, and a relapse of the same dread disorder.

"REALITY," a four act drama, by Charles Rogers, received its *premier* Dec. 30, at the Theatre Royal, Barnsley, Eng.

"THE PEDLAR, OR FRIENDS IN NEED," by Richard Colemman Davis, was originally played at the Theatre Royal, Lowestoft, Eng.

"THE BISHOP OF THE FLEET," by C. A. Clarke and F. Muillot, received its *premier* Dec. 26, at the Londesborough Theatre, Scarborough, Eng.

THE following is a list of the Christmas pantomimes now remaining in London, Eng.: Crystal Palace "Aladdin;" Drury Lane, "Jack and the Beanstalk;" Her Majesty's, "Cinderella;" Avenue, "The Field of the Cloth of Gold;" Grand, "Aladdin;" Surrey, "Dick Whittington and His Cat;" Covent Garden, "Cinderella;" Standard, "Sinbad the Sailor;" Sanger's, "Lady Godiva;" Britannia, "The Bold Bad Baron;" Marylebone, "Aladdin;" Pavilion, "Dick Whittington and His Cat," and Elephant and Castle, "Cinderella."

"LE CADEAUS," a three act piece by Ernest Blum and Raoul Toche, received its *premier* Dec. 20 at the Palais Royal, Paris, Fr.

"ADIEU, COCOTTES" by Adolphe Jaime and George Duval, was originally done Dec. 23 at the Theatre Dejazet, Paris.

JEROME HOPKINS, the American composer, was recently committed for trial in London, Eng., for the alleged libel of a physician named Crosby.

"A SINLESS SIN," Frank Lindo's new play, is based on "Rita," a story by Mrs. Booth.

AMY ROSELLE, on Jan. 13, appeared at the Empire Theatre, London, in Tennyson's "Rispah," but, notwithstanding her excellent acting, the gloom of the piece was too profound for such an audience. The experiment will be continued with some lighter subject more suitable to this house.

A PARIS, Fr., CABLEGRAM, dated Jan. 17, says: "Mr. and Mrs. Jose F. De Navarro, of New York, called today congratulations on their son's (Antonio) engagement to Mary Anderson, who is at San Remo with Dr. Sheppard's family. Antonio De Navarro is at the same place and has been traveling with Miss Anderson's party for some weeks." It may be that there is fire as well as smoke in the engagement story, after all. The elder Navarro, seen in this city last week, was non communicative, but admitted that there might be truth in the story.

MINNIE PALMER did not appear in the pantomime at Her Majesty's, London, Eng., after Jan. 16. It is said that she had not received any salary of late. If a compromise is not reached, she may go to the Drury Lane.

AUGUSTUS W. LIVANDAIS is dying of heart failure and lung disease at his home in Myddleton Square, London, Eng. He is unconscious, and the end may come at any moment. He is the London correspondent of several American and Parisian papers, and is well known in theatrical circles.

EMMA NEVADA, who has been ill at Madrid, Spain, from a bronchial affection, is getting over her trouble, and will be able to make her debut this week, six weeks later than originally billed.

MARIE VAN ZANDT appeared as Lakme at the Opera at Lisbon, Port., last week. She was recalled fifteen times.

THERE died last week at Nice, Italy, a woman who was a great celebrity in her day, about whom, in her character as a spicy lecturess, Chicago once ran wild. This was Mme. Olympe Andouard, formerly the beloved of Alexander Dumas, and the reputed author of many of his works. Her lectures in America were a great success, but nowhere more than in Chicago. In the last years of her strange life she indorsed spook doctrines.

HENRI MEILHAC'S new play, "Margot," was produced Jan. 18 at the Comedie Francais, Paris. It is a three act comedy that would delight Boston. It is crammed full of culture, and has little else to offer.

MRS. LANGTRY will open her season at the London St. James Jan. 28 with "As You Like It."

THE GARRICK CLUB, of London, entertained J. L. Toole at dinner night of Jan. 18, prior to his departure for Australia. Henry Irving occupied the chair.

IT is reported in London that Mr. Lewis, the diamond merchant, who carried off Marie Halton from the New York Casino, has married her. She is still at the Victoria Hotel, and looking for a site to build a theatre, of which she is to be manager.

"MAJORIE," by Lewis Clifton and Joseph J. Dilley (music by Walter Slaughter) received its London, Eng., *premier* July 18, 1889, at the Prince of Wales' Theatre, the occasion being a matinee performance in aid of the Actors' Benevolent Fund and the Dramatic and Musical Sick Fund. The opera was put on the regular bill at the afore theatre Jan. 18, Agnes Huntington making a success there.

NEW YORK CITY.

Review of the Week.—"The Senator" has easily carried his point in New York, and William H. Crane, his impersonator, has added to his metropolitan successes one that cannot fail of substantial financial reward. Since the opening night of Mr. Crane's long engagement, Jan. 13, the STAR has held very large and exceedingly demonstrative audiences, who have extended a most flattering welcome to Mr. Crane and the members of his company. The comedy has already been treated of in THE CLIPPER as to plot and cast, and a number of our provincial correspondents have recorded the out of town triumphs of the new piece. There is thus, after admitting the city success, little to add, unless it be to emphasize the importance which attaches to the presence in the cast of Georgie Drew Barrymore, who has never before pleased her admirers so well. Jane Stuart, a comparative stranger on the city stage, is also to be credited with a valuable share in the production. This young actress continues to fulfill the hopes of her friends and the promise of her debut, a few seasons ago. The play is prettily staged at the Star, and has been performed with smoothness, care and general intelligence.....Mme. Hermine-Claar-Delia, wife of the director of the opera and theatre at Frankfort on the Main, Ger., a favorite actress of Berlin, made her American debut night of 16 at the AMBERG, achieving a well deserved success. She was seen as the Countess D'Autreval in "Der Damenkrieg" (Herr Offers' German translation of Scribe's "Une Bataille des Dames," known to us better as "A Woman's Stratagen") and as Francoise Dumesnil in "Die Schauspielerin" (W. Friedrich's adaptation of M. Fournier's one act comedy, "The Actress"). The actress' performance fulfilled the expectations of those who knew of her achievements at home, and the greeting extended to her ought to convince her that she has come here to make friends. Her acting was especially marked by a pleasant repose of manner and an easy grace in speech and movement. She was warmly applauded throughout, and the curtain was called up several times after each act. Flowers were also abundant. .....Rice & Dixey's "Seven Ages" Co. at the STANDARD, "The Brigands" at the CASINO, "Shenandoah" at PROCTOR'S, "As You Like It" at DALY'S, "Aunt Jack" and "A Man of the World" at the MADISON SQUARE, "The Old Homestead" at the ACADEMY, "The County Fair" at the UNION SQUARE, Richard Mansfield in "Richard III" at PALMER'S, "The Gondoliers" by the D'Oyly Carte Co. at the PARK, "The Charity Ball" at the LYCEUM and the London Gaiety "Faust Up to Date" Co. at the BROADWAY were the unchanged attractions. Manager Rice had modeled, to be used as a souvenir of the one hundredth performance of Mr. Dixey at the Standard 13, a bust of Shakespeare and Dixey combined, about a foot and a half high. The bust of Shakespeare was modeled from an original brought from Stratford-on-Avon by Mr. Rice during his last trip to Europe, and is considered to be one of the most correct and artistic ever seen in this country. The bust of Mr. Dixey is from one of his recent photographs, and the two are ingeniously combined by bas relief copies of the Baby and the Old Man. There were a number of temporary changes in the cast of "The Brigands" night of 15. George Olmi, Edgar Smith and Max Freeman were ill from "La Grippe," and Fanny Rice went to Boston, Mass., to appear with the Casino's "Nadjy" Co. Miss Rice's place was filled by Anna O'Keefe, while understudies acceptably replaced the other absentees. Florence St. John's throat troubled her night of 14, and after the first act Grace Pedley had to sing her role. Miss St. John did not appear 15, but was well enough to play 16 and 17, resting again 18, at both performances. The week's engagement of the Gaiety Co. closed on the latter date. Lilla Vane, of the "Shenandoah" cast, was another invalid during the early part of last week, and Grace Wilson filled her place quite commendably. To commemorate "Shenandoah's" 150th performance in New York (though not at Proctor's) a handsome bronze souvenir representing Gertrude Ellingham and the horse which figures in the play, was distributed to the audience at Proctor's night of 15. It is one of the neatest and most costly mementos we have seen in many a day. The run of "As You Like It" at Daly's, was again interrupted for the Tuesday night (14) subscription revival, when 7—20—8" was produced, with Ada Rehan, Mrs. G. H. Gilbert, John Drew and James Lewis in their original roles. In consequence of the death of her father, Ada Rehan, leading lady of Daly's Co., was unable to play night of 18. The news of Mr. Crehen's death was received at the theatre during the matinee performance, and was not communicated to the actress until the play was ended. Mr. Daly at once changed the bill for the evening, and substituted "A Night Off" for "As You Like It," Kitty Cheatham appearing as Nisbe. Miss Rehan's original role. The management offered to return their money to all persons dissatisfied with the change, but very few took advantage of the offer. Richard Mansfield withdrew "Richard III" from Palmer's stage with its performance on 18. It had run since Dec. 16. "The Gondoliers" at the Park, continued to draw fairly large audiences. D'Oyly Carte, Mrs. Carte (Helen Lenoir) and one of the Savoy's chief sopranos sailed from London, Eng., for this city Jan. 16, and upon their arrival changes will undoubtedly be made in the cast. Sir Arthur Sullivan did not sail, as expected and announced. Mrs. Thomas Whiffin was still unable to appear at the Lyceum, and her part in "The Charity Ball" was impersonated all the week by May Robson. Mrs. Whiffin, however, hopes to resume her place this week.....The opening week of Julia Marlowe in "Ingomar" at the FIFTH AVENUE, of R. B. Mantell in "The Corsican Brothers" at the FOURTEENTH STREET, of "Bluebeard Jr." at NIBLO'S, of "The Still Alarm" at the PEOPLE'S and of Hoyt & Thomas' "A Midnight Bell" at the BIJOU drew profitable audiences at each house. The business at Niblo's especially has been large. During the week an effort was made by Managers Henderson & Meade, of "Bluebeard Jr." to secure permission from Mayor Grant for the appearance of the children who had been prohibited from dancing by President Gerry, of the S. P. C. C. Briefs were submitted by counsel on both sides, and the Corporation Counsel took the subject under advisement.....These were the week stands finished 18: "Shadows of a Great City" at JACOBS' THIRD AVENUE, C. T. Ellis' "Casper the Yodler" Co. at the WINDSOR, W. T. Carleton's "Brigands" Co. at the GRAND OPERA HOUSE and Marie Wainwright's "Twelfth Night" Co. at the HARLEM OPERA HOUSE.....DOCKSTADER'S and the HARLEM COMIQUE were dark.....At the NEW COMEDY (Poole's) the Heywood Opera Co. sang "The Mascot" 13-18 to small audiences.....The German Opera season continued at the METROPOLITAN, but there were no novelties or debuts..... Hebrew drama remained prominent at PILLING'S and the THALIA.

THE mild weather of the last three or four months has enabled the contractors of the new Madison Square Garden to make rapid progress. Two sets of hands have worked day and night for a considerable part of the time since the foundation was laid, some months ago. All the columns about the amphitheatre are in position and ready for the roof. It is expected that the whole building will be under cover by the middle of February. The walls have reached an average height of forty feet, and already inclose the entire building between Madison and Fourth Avennes. The brickwork of the large track is also completed, and the supports for the first row of seats about the amphitheatre are in position. The second row will be finished within a few weeks. According to the present plans, unless some accident should thwart them, the larger half of the vast building will be finished by the end of March, and the entire edifice in June.

RICHARD MANSFIELD revived "Dr. Jekyll and Mr. Hyde" to city notice at Palmer's, Jan. 20, before a large audience. Next week he will reappear in "Prince Karl." Mr. Mansfield concluded arrangements with Samuel French & Son, 17, for the production at Palmer's, on Feb. 3, of "Master and Man," by G. R. Sims and Henry Pettitt. Mr. Mansfield will have the support of most of his own company, including Beatrice Cameron and some of T. H. French's company, among them J. H. Gilmour, Katharine Rogers and Isabelle Evesson. The part which Mr. Mansfield will play is that of a hunch backed iron founder, Humpy Logan, whose hand is against everybody, as everybody's hand is against him. The play was produced in England after Mr. Mansfield left, and he did not see it there, but he has received excellent report of it from personal friends and correspondents, and has himself given the book a careful examination. "Master and Man," a drama in four acts, was produced at Birmingham, Eng., March 18 1889, and at the Pavilion Theatre, London, Sept. 16. It is now current at the London Princess. The play requires elaborate scenic effects. The scene of the last act represents iron works in full blast. Humpy Logan, a deformed scoundrel, is pursued by a mob of starving iron workers, whom he has persecuted. They intend to throw him into a furnace, but he is saved by the hero of the play. The part of Humpy Logan is played in London by Robert Pateman, who has become renowned as an actor of strong character parts since he was comedian in the company of Booth's Theatre, in this city, many years ago.

THE suit of Walter H. Bowers, manager of the advertising department of *The North American Review*, against Manager E. G. Gilmore for $2, the price of two "bachelor" seats at Niblo's, was to have been tried in the Ninth District Civil Court Jan. 17, but, owing to the illness of Justice Joseph P. Falling, was postponed until 24. The costs now amount to $4.50. Mr. Bowers, his lawyer and Mr. Gilmore's lawyer were all on hand ready for the fray. Both sides express their determination to carry the case in all the courts they can get it into. Mr. Bowers' complaint charges Manager Gilmore with obtaining the $2 by "fraud, deceit and device." Mr. Bowers asked for seats near the stage, and got seats so close he says that he couldn't see anything but the platform.

GRAND MUSEUM.—While business is not so large as it might be, it cannot be said that this house is doing a poor business. With cooler weather business will undoubtedly increase. The attractions are as good as are offered at any of the museums, and the management inform us that they will continue to give the patrons the worth of their money at all times. This week's bill: Curio Hall—E. Fitzgerald's Punch and Judy, Capt. Paul Boyton's trained seals, J. Houghton's trick dog Rogers, Prof. Angelo's performing birds, Mme. Delmata (fire queen), an Indian princess, Giovanni's trained monkey and Lucius Monroe (fossified man). Upper stage—Evans and Ward, Thompson and Bell, Emma Howe and Sailor Stanley. Lower stage—"Mulligan's Flat," by the stock.

INJUNCTION PROCEEDINGS have been brought by Edward H. House against Samuel L. Clemens (Mark Twain), Daniel Frohman and Mrs. Abby Sage Richardson to prevent the performance of the "Prince and Pauper" at the Broadway Theatre. Mr. House claims that Mr. Clemens originally gave him the right to dramatize the play, and on this ground seeks to enjoin the performances. The motion was heard Jan. 21, as THE CLIPPER went to press, before Judge Daly in the Court of Common Pleas.

KOSTER & BIAL'S.—Frederic Solomon's new piece, "Prince Lavender's Reception," had its *premier* here Jan. 20, Jennie Joyce appearing in the title role. A review of the production is deferred until next week. The specialty acts for this week enlist the services of the Braatz Bros., Musical Dale, the Donaldson Bros., Al. Reeves and Mons. Alfredo. Business continues to be most satisfactory.

STANDARD THEATRE.—H. E. Dixey and "The Seven Ages" continue to attract good audiences here.

UNION SQUARE THEATRE.—Neil Burgess continues his uninterrupted success in "The County Fair," and business was never better than at the present time. Hardie Kirkland is once more back in the cast.

BIJOU THEATRE.—"A Midnight Bell" closed a large week's business Jan. 18, the play and company having renewed their former success here. Frank Lane, George Richards, Eugene Canfield and the others are repeating their earlier hits, and the four weeks' stay of this attraction should easily prove highly remunerative. "The City Directory" comes Feb. 10.

FOURTEENTH STREET THEATRE.—R. B. Mantell in "The Corsican Brothers," closed the week ending Jan. 18 to fine business, and opened the week of 20 most auspiciously. W. J. Scanlan follows 27 for a fortnight.

AT the Amberg this week Mme. Claar Delia appears Jan. 20 in "Der Damenkrieg" and "Schauspielerin" 22 in "Fernande" and 25 in "L'Affaire Clemenceau" (its first time here in German). "Venetian Nights" will be sung 21, 23 and 24.

"THE STILL ALARM" entered its second and final week at the People's Jan. 20. Next week the Terriss-Millward Co. in "Roger la Honte," closing their American tour with this engagement.

THE Dazian Theatrical Emporium has contributed $1 000 to the World's Fair Fund.

JULIA MARLOWE'S second week at the Fifth Avenue opened to a good house Jan. 20. "Ingomar" continuing the bill. Next week she will appear as Rosalind in "As You Like It."

E. EGERTON has been engaged by John B. Doris as advertising and press agent for his two city museums.

THE will of Mrs. Winifred Tooker, wife of J. H. Tooker, was offered for probate Jan. 14. It is dated Sept. 7, 1887, and the testator's widower is made sole legatee and executor.

THE first performance this season of Wagner's opera "Tristan und Isolde," is to be given at the Metropolitan Jan. 22.

MINER'S EIGHTH AVENUE THEATRE.—Reilly & Woods' Co. opened here on Monday night, Jan. 20 to a well filled house. Whether they will duplicate their recent successful engagement here remains to be seen, for on that occasion they played to the largest week's business in the history of the house. The company have undergone some changes and additions, though the best of the features are retained. The full roster is as follows: Pat Reilly, the Wood Family, Brothers Byrne, Alexandroff Bros., Millie Price, Florence Miller, Louise Lourette, Dan Hart, Byrnes and Helene and Bellonini and his three clever performing dogs. Next week, Valle Specialty Co.

WORTH & HUBER'S PALACE MUSEUM.—Dominick McCaffrey is the bright particular star at this house for the week commencing Jan. 20. Isaac and Rebecca, curio monkeys, the giant porcine, English Jack, Carlos Crawford, German Rose, Turner Wood, John Nelson, Col. Pickett Nelson, the Turtle Boy and other strange people and objects will make the curio halls attractive this week. Peasley and Irving, Willett and Thorne, Donovan and Albright, Lolo, Alexander, J. H.

A SPECIAL meeting of the Board of Trustees of the Actors' Fund was held Jan. 15, to hear the report of the committee whose duty it was to select a house for the Fund. There were present President Palmer and Messrs. Sanger, Price, Knowles, Rosenquest, Wheelock, Thomas, Pastor, Arthur and Aldrich. For several years committees have endeavored to find a suitable house for the Fund. None, however, could be found that exactly suited in point of location or price. A few weeks ago the present committee hit upon No. 12 West Thirty-first Street as a good and convenient location, and the Board of Trustees directed the committee to open negotiations for the purchase of the property. A limit was also placed on the amount which the Fund cared to pay for the building. The meeting 15 was to hear the result of the negotiations. The committee reported that it had seen the proprietors of the property, and that they wanted very much more money than the Fund cared to or thought it wise to expend. Other property will be looked up.

ON the afternoon of Jan. 29, Neil Burgess, the star of "The County Fair," and J. M. Hill, manager of the Union Square Theatre, will give a benefit performance of "The County Fair," the gross receipts of which will be passed over to the charity fund of Boston Lodge of Elks, No. 10. It may seem a little singular to the casual observer that such a benefit should occur in this city for a lodge that is located at Boston, but the statement that Messrs. Burgess and Hill are both members of that lodge explains the affair most satisfactorily. Some of the boxes have already been sold at handsome figures, and a delegation from Boston Lodge are coming over to do high honor to the notable occasion.

DORIS' MUSEUM.—Business has increased to a marked extent during the week past, and the crowded halls noticeable in seasons past are once more the rule here. For this week, in the curio hall, the attractions are all new. As Manager Doris controls two houses, he is enabled to present an entire change of bill each week, through a transfer of museum and stage people from his Eighth Avenue resort to the one in Harlem under his management. The features this week at the downtown house are: Andy Sweeny (cannon ball performer), Prof. White's Punch and Judy, Eva Perry (fortune teller), Piedmontese Band, Fatima (snake charmer) and Zuluma Agra (fire queen). Bray & Lewis' Comedy Co. give hourly entertainments down stairs.

TREASURER CHARLES LANIER, of the Hospital Saturday and Sunday Association, has received $70 subscribed by the members of the Daly Theatre Co.

THERE were sold on the Real Estate Exchange Jan. 14, 92½ shares of the stock of the Metropolitan Opera Co. of New York (Limited), representing one half of box 61. The price paid was $2,800. In the most recently published list of opera house box holders, W. L. Breese appears as the owner of box 21.

"A TIN SOLDIER" is at the Windsor this week. "The Two Sisters" is due Jan. 27 and week.

EDWARD HARRIGAN, it is currently told, is to build a new theatre in this city, which is announced to open early in September, 1890. The property acquired is on the north side of Thirty-fifth Street, just east of Sixth Avenue, and consists of a plot of ground 75x98ft. The work of tearing down the building now standing on the property will in all probability not be commenced before Spring. The plans for the new theatre have not yet been decided upon, but it is proposed to have it as compact as possible.

STUART ROBSON is to follow "Shenandoah" at Proctor's Twenty-third Street Theatre in March. He will revive "The Henrietta" and also introduce "A Parvenu Knave" to New York.

MAURICE H. BARRYMORE complained to Superintendent Murray Jan. 20 of his arrest early on Sunday morning, 19, by Policeman George W. Adams, of the West Thirteenth Street Station. The actor said that as he approached the corner of Broadway and Thirty-first Street he saw the policeman wrangling with two men. He stopped to inquire what was the matter. Adams swore at him, and then further surprised him by grabbing him by the collar and locking him up. He was discharged at Jefferson Market Court by Justice White. Adams will have to give an explanation to the Police Commissioners.

ALEX. COMSTOCK, business manager for E. G. Gilmore, returned from England Jan. 20. He brought back a contract with the London Princess Theatre syndicate, composed of A. H. Chamberlin, Henry Cummings and Grace Hawthorne, for the production of "The Old Homestead" at the Princess, beginning on May 26, for a run that depends for continuance upon the nightly receipts reaching a certain figure. The foreign presentation will be an exact duplicate of the Academy of Music entertainment, save that Denman Thompson will not play the hero. It isn't settled yet who will take his place. Messrs. Chamberlin and Cummings are coming to New York in the middle of February, to study the New York presentation and to inspect the New York theatres generally. Mr. Comstock says that he has practically settled matters with the Drury Lane managers also for the production at Niblo's of the Drury Lane speaking pantomimes. The first will be produced at Niblo's next August.

LONDON THEATRE.—It was "Sam Jack weather" Monday afternoon, Jan. 20, when the Lilly Clay Colossal Gaiety Co. opened to a packed house, making, as usual, a great success. "Beauty in Dreamland" was set in elegant shape for the first part, and the vocal and comedy effusions went finely. "The Devil's Frolic" and "Anthony and Cleopatra," burlesques of attractive merit, were admirably done, and the march finale was a brilliant success, the new costumes showing up fetchingly. Lilly Clay's Metropolitan Trio, Fanny Lewis, Laura Ashby, Lillie Conroy, and Keating and Flynn appeared in taking specialties, Dave Foster, Richard Quilter and others assisted materially in the general success. The show is in for a big week, and was never in better shape, the new faces being attractive adjuncts to this popular organization. Harry Kernell's Co. are underlined for 27 and week.

RICHARD MANSFIELD entertained Judge Horace Russell and a large party of friends at dinner at Delmonico's on Sunday night, Jan. 19. Among the guests were Gen. Horace Porter, Charles A. Dana, William Edwards, of Cleveland, O.; the Rev. Father Ducey, Frederic Remington, Max O'Rell, Judge John R. Brady, F. Hopkinson Smith, William Winter, Judge Daniel G. Rollins, Frederick Villiers and T. H. French. The dinner was after the genuine English style, without the customary canvasback and terrapin. The speeches, though informal, were all uncommonly interesting and witty.

TONY PASTOR'S THEATRE.—A fine audience was on hand evening of Jan. 20, the popular Two Macs' Co. being the attraction. The make up of this company is as follows: Tony Ryan, May McCabe, John and James Russell, Eldora, Florene, the Devans, James F. Hoey, Harry Kennedy, Alice Maydue, the Two Macs and Prof. Burke and his canines. The troupe is under the popular and capable management of Fred B. Anderson, and it should easily have a week of remunerative business. The announcements for the week of 27 are as follow: George Murphy, Maggie Cline, the Julians, Frank H. and Lillian White, Lottie Gilson, the Midgleys, Lottie Elliott, Wilson and Brevarde, Edward Leopold, Prof. Abt and others. Jennie Yeamans is heavily underscored for an early appearance here, playing a farewell engagement before sailing for England. Manager Pastor will have a special celebration March 21, commemorative of the completion of his twenty-fifth consecutive year as a manager in this city. It should be a gala occasion, and one of magnificent proportions, to do full justice to Mr. Pastor's popularity as a manager and a caterer to the best of public patronage. Mr. Pastor is the pioneer in this country of high class vaudevilles. He has done more than any of his contemporaries to introduce the best procurable talent of this and other countries to the public of America's metropolis. His efforts and experience would fill a volume, and when Mr. Pastor's quarter of a century as a manager is celebrated, his cosy theatre will not be large enough to accommodate his friends and admirers.

H. R. JACOBS' THIRD AVENUE THEATRE.—Large audiences did full justice to "Woman Against Woman" at the two performances given Jan. 20, the full cast being as follows: John Tressider, Walter H. Edwards; Phil Tressider, Alex. Vincent; Sir Henry Chesterton, Dyke Brooke; Gilbert Craven, Geo. Lindsay; Dr. Grayson, Frank C. Hatch; Peter Crank, John K. Stearns; Melton, Benj. Douglas; Dave Jackson, Thomas Dewey; Rachel Westwood, Lizzie Fletcher; Miriam, Mrs. George Fawcett Rowe; Mary Pedley, Letitia Sykes; Deborah Barton, Fanny L. Burt; Bessie Barton, May Wheeler. The piece was well produced, and the stellar role was in the capable hands of May Wheeler. "The Fugitive," with Mason Mitchell as the star, follows 27 and week.

BROADWAY THEATRE.—A crowded, eager and friendly audience saw the first New York performance, at the Broadway, Monday evening, Jan. 20, of Mrs. Abby Sage Richardson's four act drama, "The Prince and the Pauper," adapted from Mark Twain's romance of the same name, and originally produced in Philadelphia a few weeks ago. We then gave a sketch of the plot, as utilized for the stage, and our correspondent in the Quaker City called brief attention to some merits and defects of the play. Its full cast here was: Tom Canty, Edward, Prince of Wales, Little Elsie Leslie; Miles Hendon, E. H. Vanderfelt; Earl of Hertford, Arthur Elliott; Lord Seymour, Arthur F. Buchanan; John Canty, D. Gilfether; Antony Gorse, F. A. Tannehill Sr.; Hugh Gallord, Walter B. Woodall; Captain of the Guard, W. F. Tibbetts; Lord of the Heralds, Louis Harris; Lord Chancellor, Wm. Kukuck; Jim Crager, Alfred Simms; Servant, William Kelly; Mrs. Canty, Annie Mayor; Nan, Nellie Howard; Princess Elizabeth, Dora Leslie. The staging of the piece, under David Belasco's direction, had been thorough and discreet. New scenery by Matt Morgan, Frank King, Homer F. Emens, Maeder and Schaeffer added to the picturesqueness of the play, which did not lack much in costumes or in scenic effects. While the audience left no doubt as to the degree of its pleasure, there is still to be recorded the sober impression that "The Prince and the Pauper" is not a good play, technically. Its comedy is quaint and excellent, as we should have expected from a wise use of the original dialogue and humor of Twain; but the necessary addition of what is called "the dramatic element"—and it is mere melodramatic device, of antique age and ridiculous improbability—has weakened the story very much. If the play is not too severely inspected, but is accepted merely as an addition to the growing series of "baby dramas" which have only one serious object (the plausible presence of a juvenile as the chief character), "The Prince and the Pauper" may be said to possess a certain usefulness. But it assuredly has no value as a historical drama, and no dignity as a play *per se*. Elsie Leslie, with her dainty personality, her graceful movements and her precocious elocutionary talent, goes through the scenes with an intelligence far beyond her years. She is charming in the lighter episodes of the Prince, but is naturally unable to attain the true pathos expressed in the character of Tom Canty, the pauper. Her friends in the audience applauded her without stint; she was showered with beautiful floral tributes, and she had the pleasure of holding Mr. Twain's hands while he made a comic speech in front of the curtain, expressing his own shortcomings as a dramatist and his recognition of the work of Mrs. Richardson and of little Miss Leslie. E. H. Vanderfelt did the most meritorious work in the cast, though a word of praise is due to Daniel Gilfether (who does not often appear in New York) and to W. B. Woodall. The engagement is to last until March 15, and promises to result in some profit for Miss Leslie's manager, Daniel Frohman. George W. Lynch is stage manager and Charles A. Metcalf treasurer with the company. Rhea occupies the Broadway March 17, introducing "Josephine" to New York for the first time.

MARGARET MATHER, in "Gretchen," W. S. Gilbert's romantic drama, adapted from the story of "Faust and Marguerite," pleased a large audience at the Grand Opera House on Monday night, Jan. 20. The play was presented in good form, with J. B. Studley, C. B. Welles, Eugene Jepson, Mary L. Berrell and Lizzie Goode in the cast. Miss Mather will appear in "Romeo and Juliet," "The Lady of Lyons," "The Honeymoon" and "Leah" during the week. "The Exiles" will be the next attraction.

SIDNEY WOOLLETT'S annual series of poetic recitals at the Madison Square Theatre began Monday afternoon, Jan. 20, when he recited "Hiawatha." The series will continue a number of weeks.

MARIE GESELSCHAP, a young pianist from Berlin, Ger., made her New York debut Jan. 20 at Chickering Hall.

"BLUEBEARD JR." finished Jan. 18 a fine week's business at Niblo's. The show is now running in great shape, and is seen to much better advantage than on the opening night. Edwin Foy, Topsy Venn, Frank B. Blair, Lee Harrison, Kate Uart, Clara Qualtiz and others have made many friends since they opened, and their well defined efforts do much toward the success of the spectacle. The management have not as yet been allowed to introduce the children in the piece here, but they hope to receive permission from the authorities to do so at an early date. It was one of the most attractive features for the little people and lady patrons of the show, and its revival would be most cordially received.

MINER'S BOWERY THEATRE.—The popularity of Lester and Williams and their London Specialty Co. was manifest on Monday evening, Jan. 20, the house then holding a large audience to do them honor. The makeup of the troupe includes the following well known and high class performers: Shedman and his canines, etc., the Sisters Coulson, Lester and Williams, Harry La Rose, Sam Devere, Polly McDonald, Gallagher and West, Alexandra Dagmar and Jutau, assisted by George W. Brown. "La Grippe" closed the show in fine shape, and gave good opportunities to Gallagher and West, Harry La Rose and Nellie Coulson. Reilly & Wood's Co. are announced for 27 and week.

THE NEW LONDON THEATRE continues to do a good business. An excellent olio is on this week, followed by "Ten Nights in a Bar Room."

COMEDY THEATRE.—"A Chase for a Duck," a three act farce by W. D. Stone, was seen for the first time in this city Jan. 20 at the above house. It is a nonsensical piece, wituout much plot, and is constructed for laughing purposes. With this object in view, the author has obtained the point for which he worked. The cast: Tom Dobbs, Dan Packard; Archibald Bullwinkle, George H. Whitman; Mortimer McBung, W. D. Stone; Teedy McBung, C. Leslie Gaskill; Charles Wildman, Palmer Collins; Dolly Bullwinkle, Miss Ripley; Felicia Fossil, Emma Mitchell; Betty O'Rourke, Irene Hernandez; Nellie, Carrie Wilson; Sallie, Madge Davenport. There is no need of criticism. An imaginary sick man's quest for medical aid is the subject of two hours' farce, during which the unfortunate patient is treated to various unpleasant medicines, to baths of ice water, to pistol shots and other heroic remedies. Mr. Whitman, as the patient, and Mr. Packard, as a quack doctor, worked hard and successfully, assisted chiefly by W. D. Stone, Miss Ripley, Miss Hernandez and Miss Mitchell.

JOHN B. MCCORMICK ("Macon"), who has been W. H. Crane's press agent since the opening of the latter's tour, has cause to feel gratified at the reception accorded to Mr. Crane and his new play in this city. Mr. McCormick's advance work here has been conspicuous for its originality and its substantial results. There has, by the way, been no better financial success than "The Senator" on the Star's boards in many a season. Last week's receipts were a record maker, and the current week opened to an astonishingly big audience Jan. 20. It is more than probable that Mr. Crane will not need a change of play during his two months' engagement here.

MANAGER THOMAS L. GRENIER, of Chicago, Ill., an enterprising and very popular amusement caterer, is paying New York his first visit this week. He was a CLIPPER caller on Jan. 20.

Harlem.—Business was big all 'round last week, and, judging from the opening houses Jan. 20, this week promises to be a duplicate. The announcement that John F. Donnelly would probably retire from the management of the Olympic created considerable talk. J. H. Curtin, the treasurer of the house, is in charge of affairs pending the settlement of the differences between Donaldson & Donnelly. Business at Doris' Museum is improving each week, as is also the Harlem Museum's. Work on Hammerstein's new theatre goes merrily on. Howard's One Hundred and Forty eighth Street Theatre is still closed, and is likely to remain so.

HARLEM OPERA HOUSE.—Marie Wainwright has no cause to complain of her reception last week, for Harlemites turned out in large numbers to welcome her. James A. and Margaret Herne drew the largest house of the season Jan. 20 with "Drifting Apart." Next week, Margaret Mather.

OLYMPIC THEATRE.—The return of the burlesque at this house made a decided improvement in the attendance. Manager Donaldson says that he has booked none but first class attractions for the balance of the season, and, in consequence, looks for crowded houses nightly. Gillett's World on Wheels Co. opened to a good house 20. The company: Flora Moore, Prof. Neil Smith, Hamlin and Hamlin, Sager and Fannie Midgley, Roger and Belle Dolan, Edna Maynard and Cloe Mendora, the Newcomb Trio, Thos. Ripley and Vergie Risbee, Gillett Bros. and Mr. and Mrs. W. B. Edison. Next week, Gus Hill's Co.

HARLEM MUSEUM.—The engagement of the cowboys seems to be a good move on the part of Manager Toovey, as they have proven quite an attraction, crowding this house at every performance. Curio hall—A pair of Lilliputian cattle, cowboys at home, Senorita Lamadrid, Aaron and Naomi, palmists, La Perre's electric exhibit, and Prof. Lyons. Stage—Barlow and Fields, Geo. C. Marshall, Tom and Henrietta Murray, Flora Shields, Jessie Carl, Geo. Williams and Ed. C. Smith.

DORIS' MUSEUM.—Reports from this house are that business has improved considerably during the past week, with every prospect of the same report for this week. It would be hard to find better stage performances than are given here. Curio hall—Kan Kan Iki (Samoan maiden), Dulina Rose (bearded lady), colored log cabin life, headed by Granny Jefferson, the Pavanelli Musical Troupe and Prof. Allen's "Punch and Judy." Stage—Burt Ransom, Richards, John Till, Ray Williams, Bob Melrose and Harry Allern.

SAGAMORE HALL.—Business keeps up to the usual high mark at this house, with new people each week.

NEW YORK STATE.

Brooklyn.—This city had considerable good theatrical food spread before it last week, the bill of fare containing a varied assortment of the delicacies of the theatrical market, from tragedy to variety. The appearance throughout the week of many of the houses showed that full justice was done to the spread, and that the fragments remaining for the managements were substantial in quality. The bills for the current week are lighter in character, variety figuring largely in their composition. The opening houses were, in most cases, very flattering, the turn out being large, and the week should be a good one all around.

PARK THEATRE.—A departure from the usual line of attractions at this house is made this week, the entertainment being furnished by Herrmann's Trans Atlantique Vaudevilles. This is their second visit to Brooklyn, they having played a successful week in the Eastern District earlier in the season. Their engagement gives our "society" ladies a chance to see a variety show. The crowded house which greeted them Jan. 20 proved the departure a go, and the really good features with which the bill abounds gained the applause of a pleased audience. "Bootles' Baby" caught the town, and played a week of good business ending 18. Richard Golden 27, with "Old Jed Prouty."

GRAND OPERA HOUSE.—Wm. A. Brady's "After Dark" drew a large house 20. The play is given excellent staging, its scenic strength calling for praise. The specialty acts introduced by Bobby Gaylor and Marie Rene, and the flatic encounter of Kelly and Murphy caught not only the gallery, but down stairs as well. The week should be good. "The Two Sisters" proved its right to be styled a local favorite, its engagement last week being a very successful one. "A Parlor Match" 27.

H. R. JACOBS' BROOKLYN THEATRE.—"My Partner" is Manager Hild's card for this week, and the good attendance that greeted its opening performance 20 make the chances dollars to cents that the engagement will be a winning one. "The Wages of Sin," seen here last week, may be a strong play in the hands of a competent cast, but as that important element was lacking in this instance, the result was a poor week. Coming 27, "Across the Continent."

ACADEMY OF MUSIC.—"Kajanka" holds the boards this week. Great preparations for a big week had been made in the way of liberal advertising and pictorial display, and the few vacant seats and crowded standing room 20 were evidence that the curiosity of local patrons had been aroused. The large stage of this house permitted a perfect presentation, and, if applause counts for anything, the spectacle is a take.

CRITERION.—Probably never since Managers Knudson and Gouge took hold of this house has it done the business that it did last week, when Janauschek trod the boards, with the exception of 20. Amateurs have possession of the house this week. The company who had the house 20 was known as the "Miners' War" Co. It was billed as a new and original American comedy drama, and this was its first presentation. The theatregoers of Brooklyn can hardly take it as a compliment that they were selected as the ones on whom it was tried first. "The Fat Men's Club" will amuse 27.

HYDE & BEHMAN'S THEATRE.—"The Night Owls" are this week playing their second visit of the season and the good house that welcomed them, 20, showed that they did not wear their welcome out when here before. Hyde's Specialty Co. closed a good week 18. A house company 27.

GAIETY.—Manager Millbank, when asked how he was satisfied with his Brooklyn venture, replied that he was "dead in love" with it. As far as I can see, he has no reason to complain, if crowded houses are what he wants. The packed house 20 that hailed Frank Bush at the head of a specialty coterie gave evidence that the bill was a "corker." Here is the company: Frank Bush, Ed Nino Eddie, Conlon and Dougherty, Ray Wilson, Chas. A. Mack, Carl Twin Bros. Wems, the Sisters Coyne, Prof. Abt, Isabella Ward and the pantomime of "The Enchanted Trumpet" by the Zanfrettas, with a glove bout between Jack Fallon and Frank Faber. Steve O'Donnell's Nonpariels 27.

ZIPP'S CASINO.—Manager Gebhardt wears a continuous smile as he nightly surveys his music hall crowded with pleased patrons. Those who do the pleasing this week are Satsuma, A. J. Martyne, Frank Graus, Putnam Twin Sisters, Maud Martyne, Minnie Schuit and Kirchner's Orchestra.

AMPHION.—Although "The Two Sisters" has been seen at this house several times, it never fails to draw a good sized audience, and on 20 the presentation was no exception to the general rule. Hallen and Hart proved favorites, crowded houses attending each performance. N. C. Goodwin Jr., in "A Gold Mine," 27.

LEE AVENUE ACADEMY.—Berger and Price are to be congratulated in having secured "Roger la Honte" this week's attraction. The melodrama is new in Brooklyn. The house was crowded, and the acting of William Terriss and Jessie Millward was fully appreciated. Fanny Davenport reaped a rich harvest last week, crowded houses, with corresponding box office receipts, being the rule.

PROCTER'S.—"The Red Spider" divides the week with "Nobody's Claim." Jan. 20 was the first presentation of "The Red Spider" in Brooklyn, and it was witnessed by a large audience. The principal characters are delineated by Joseph J. Dowling and Sadie Hasson, who are supported by an efficient company. Four matinees will be given during the week. "The Fugitive" did well week ending 18. Due 27, John A. Stevens.

LYCEUM.—"The Wages of Sin" is an old and familiar drama to this city, and seldom fails to draw fair houses. "The Black Hawks" closed a fair week 18. "My Partner" 27.

NOTES.—Booth and Modjeska will play an engagement under the direction of Manager Sinn, at the Academy of Music, beginning Feb 4.....Treasurer Theall, of the Brooklyn Theatre has been confined to the house for several days with a severe attack of rheumatism.....Thos. Crehan was buried from his late residence, 165 Partition Street, Sunday 19. Present were his three daughters, Ada Rehan, Mrs. Oliver Byron and Hattie Russell; his two sons, William and Arthur, and Oliver Byron and Augustin Daly..... H. A. Lynch, assistant treasurer at the Grand Opera House, is the latest victim of "La Grippe"..... Future bookings at the Academy of Music include The London Gaiety Co. Feb. 24-March 1, "The Still Alarm" 17-22 and the McCaull Opera Co. 24-29..... Richard Hyde, of Hyde & Behman, is at present in Florida, and reports himself as much improved in health.

Buffalo.—The Academy of Music did a large business Jan. 13-18, for it was occupied by two entertainers who are popular in this city. The Star did not do so well. The occupant of the Lyceum box office had plenty to do, and Mr. Jacobs lost no money at the Court. The week at the Wonderland was prosperous. Darkness prevailed at the Gaiety.

STAR THEATRE.—Nothing is on here this week. Next week, "The Henrietta." Feb. 6-8 R. L. Downing. "Paul Kauvar" was here last week.

ACADEMY OF MUSIC.—Cleveland's (Emerson-Dougherty) Minstrels opened for three nights Jan. 20. The Boston Ideals fill the latter three nights of this week. Next week, Rosina Vokes and Hallen & Hart's "Later On."

MUSIC HALL.—"The Gondoliers" Feb. 10-15.

CORINNE LYCEUM.—This week, Little's "World;" next, Edwin Arden. Last, Pat Rooney.

COURT STREET THEATRE.—Gowongo Mohawk this week; 27 and week, Williams' Specialty Co.; reported 8, John A. Stevens.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: James Barnes (centaur man), Fiji Jim and Annie (cannibals), Alfred Young (wire-workers). In the theatre: Latta and Lynch, May Wentworth, Hogan and Hogan, Gray & Walker's marionettes, and E. C. Edwards.

THE GAIETY THEATRE presents "Golden Gulch" this week.

ON DITS.—At Association Hall 22, Chevalier De Kontski will give a concert....."London Assurance" was recited by Leland T. Powers at Concert Hall 20..... Dissensions having arisen between the originators of a proposed May festival, it is likely that "Elijah" will not be given, as heretofore announced..... The Press Club concert and hop will occur Feb. 6. Blatchford Kavanagh, the Chicago boy tenor, will sing.

Rochester.—There was a slight improvement in the business of last week over the previous week. At the Lyceum, "The Burglar" will make its appearance, for the first time in this city, the first three nights of the present week, and "Paul Kauvar," for the first time here, the last three nights. Marie Frohman played to poor business here Jan. 14, 15, and Margaret Mather played to good houses the last three nights of the week. Coming: Cleveland's Minstrels Jan. 27, 28; Rosina Vokes 30 Feb. 1.

GRAND OPERA HOUSE.—"The Devil's Mine" will be given the current week. The past week Forrester's Big Burlesque Co. gave a good show, but played to fair business. Week of Jan. 27, E. T. Goodrich in "The Golden Gulch."

JACOBS' ACADEMY will present for the first time in this city "Lights and Shadows" this week. Hardie and Von Leer left Jan. 18 after a fair week's business. Coming 27 and week, J. H. Wallick in "Sam Houston" and "The Bandit King."

NOTE.—Frank Edwards, who had been press agent at H. R. Jacobs' Academy in this city for the past four years, severed his connection with Mr. Jacobs 17. No theatrical man in Rochester has ever made more friends, or had a larger acquaintance than Mr. Edwards, during his connection with the Academy. Mr. Edwards came to this city in 1886, and assumed the position he now leaves during the second week of Jacobs & Proctor's management of the Academy. He was a capable and conscientious worker, and a good manager. With the public he was a prime favorite, and his cordiality, politeness and attention made many warm friends for the house he presided over. Few men are better known or have a larger acquaintance than Frank Edwards among the theatrical fraternity. H. R. Jacobs, proprietor of the Academy, was here 18. He said that no successor would be appointed to take the place of Mr. Edwards at present, and he would take charge of the house himself and appoint a manager in the future.

Troy.—At the Griswold Opera House, Hardie and Von Leer opened Jan. 20 to big business. Week of 27, "Lights and Shadows." "A Bunch of Keys" did medium business last week.

RAND'S OPERA HOUSE.—"The Wife" 20, 21, 22, T. W. Keene 24, 25, "The Burglar" 28, 29.

GAYETY THEATRE.—Houses packed from orchestra rail to gallery are the rule. Roster for 20: Hunger and Allyne, Ada Burnett, Allen and Dellman, Georgie Marsh, Edgar and Curran, William and Fanny Everett, Kittie Randolph, Morrissey Brothers, Zann and Roussean, and the Perkins Brothers.

MUSIC HALL.—Doring's Band and the Swedish Ladies' National Concert Co. Feb. 13.

Albany.—At Proctor's Theatre, Jan. 20-22, Milton Nobles, in "From Sire to Son;" 23-25, "The Wife;" 27 and week, T. W. Keene. The past week "The Fugitive" and Evans & Hoey's "A Parlor Match" played to good houses.

JACOBS' THEATRE.—Jan. 20 and week, Daniel Sully; 27 and week, Gray & Stephens' "The Old Oaken Bucket." "The Bandit King" and "Sam Houston" drew good houses the past week.

Newburg.—At the Academy of Music, Effie Elisler comes Jan. 20, "A Parlor Match" 25. All was dark last week, owing to no attractions being booked—an unusual occurrence at this house. The management, as a general thing, provide at least two entertainments each week. "The Stowaway" returns 29.....The Opera House is dark again this week, for want of business, Gallagher & West's Novelty Co. disappointing 22. The Girard & Volkes Comedy Co were to follow week of 27, but it's doubtful as to their coming also, neither agent nor paper having shown up as yet.....The Comique did a rather light business last week. This week, Goff & Kellar's Musical Comedy Co., preceded by the usual olio of specialties by the stock. Frank and Dora Goff also hold over, as guests, however, or, rather, patients under the care of Manager F. and wife. They were forced to cancel their week's date at Little Falls, N. Y., owing to an attack of "La Grippe."

Utica.—At Jacobs & Proctor's Opera House, "The Night Owls" had fair business Jan. 16, 17, 18. The Boston Ideals come 20, with a good advance sale. T. W. Keene 21, "Shadows of a Great City" 22, W. J. Scanlan 23, "The Burglar" 27.

Yonkers.—At Music Hall, Jan. 15, Evans and Hoey. The "S. R. O." sign was hung out when the box office opened. Due: 20, "Beacon Lights;" 24, 25, "Fantasma."..... W. T. Sapp, the ossified man, was on exhibition here the past week. Manager Warren says the receipts were not up to expectations.

PENNSYLVANIA.

Philadelphia.—Local managers are beginning to catch a glimpse of the silver lining which is alleged to be behind every cloud, although where the consequent luxuries of the grip come in; is still indiscernible to the naked eye. The improvement in the weather, however, is sufficient to be thankful for, did much to help business along last week, and augurs well for the coming week. Three strong attractions, Wilson Barrett, Francis Wilson and "Prince and Pauper," finished their engagements with the close of last week, and the gap is filled this week by fine novelties which should do well.

CHESTNUT STREET OPERA HOUSE.—Fanny Davenport opened Jan. 20. Edward Harrigan presented "Old Lavender" in satisfactory style last week, and drew a fair average attendance. The Conreid Opera Co. comes 27.

CHESTNUT STREET THEATRE.—Cora Tanner began a week 20. The five weeks of "The Dolah," which closed it by Francis Wilson, wound up in a blaze of glory. The assignment of the parts of "The Gondolier" among Mr. Wilson's Co., which I gave you last week, proves to be correct, except that Harry Macdonough will play the Grand Inquisitor, Mr. Wilson having chosen the apparently minor character of Giuseppe, the second Gondolier. The curtain raiser, of which I spoke last week, will be "The Rehearsal," by William Gill, in which Mr. Wilson played some years ago, during his first attempt to acquire managerial fame. Mr. and Mrs. Kendal will occupy the Chestnut next week.

BROAD STREET THEATRE.—The London Gaiety Burlesque Co. opened for two weeks, 20, in "Faust Up to Date," "The City Directory," which closed two gratifying weeks 18, is not much of a play, but it boasts a cast of able specialists, who keep dull care out of the performance and impart a rattling go to the piece. Charles Wyndham comes Feb. 10.

PARK THEATRE.—Patti Rosa presented "Margery Daw," for the first time here, Jan. 20. "The Prince and the Pauper" closed 18, after a month of continued success. Due 27, Rhea in "Josephine."

ARCH STREET THEATRE.—"The Ivy Leaf" opened for a week 20. "The Fakir" proved entertaining to good audiences last week. Due 27, J. B. Polk.

WALNUT STREET THEATRE.—"Little Lord Fauntleroy" was given for the first time in this city 20, and will remain three weeks. Of last week's patronage, Wilson Barrett certainly had the best end. With "Claudius" the week opened large, but after the revival of "The Silver King," 16, the house was not large enough to accommodate the crowds. With this state of affairs, Manager Fleishman was loath to part with the profitable star, but finds consolation in the fact that he has secured Mr. Barrett for two weeks at the Park Theatre, beginning March 24.

GRAND OPERA HOUSE.—"Fernclift" received its initial local presentation 20 and will continue a week, to be followed by R. L. Downing 27 for the first time here in Sanmet's "Gladiator." With the close of the latter engagement, the Cleveland Minstrels appear, and with the wind up of their stay, March 8, the season at the Grand will close and for the first time since the inaugural night, April 9, 1888, the house will be dark. For a long time Manager Kelly has been waiting for an opportunity to close his house for a series of alterations, which will include the bringing forward of the stage about sixteen feet, the raising of the roof, additional boxes and other remodeling features calculated to make the interior more compact. It was his intention to close last Summer, but the success of Hinrich's American Opera Co. precluded the step which he has now decided upon, be business good or bad. The required alterations will consume about two months. It is said that the house will reopen with Gustav Hinrichs' Co., but in spite of this announcement I am tempted to hazard a guess that the opening night will see the first performance of "The Sea King." Last week's business was hardly up to the mark, probably because the character of the attraction, "Upside Down," was not suited to the size and clientele of the house.

NATIONAL THEATRE.—"The White Slave" started a week Jan. 20. The first sight of "The Red Spider" last week won it an assured place in the favor of large audiences, with whom "Nobody's Claim" held its own during the latter part of the week. Monroe and Rice return 27, in "My Aunt Bridget."

CENTRAL THEATRE.—Hyde's Specialty Co. began a week 20. Jennie Valmore, vocalist, making her first appearance in this city with the troupe. The Lilly Clay Co. met with generous treatment last week. Due 27, Bennett Brothers, at the head of a company.

CARNIVAL OPERA HOUSE.—It is hard to say anything new of this house, where the attendance seldom varies and where sketches and turns linger indefinitely. A little change in the first part, a new plantation sketch and some scenes from city life seem to conclude the novelties for the current week.

FOREPAUGH'S THEATRE.—"A Perfect Trust," by Harry Meredith, was produced matinee of 20, for the first time on any stage, with the following cast: Reginald Roth, Harry Meredith; Phineas Wright, Edmund Collier; Gerald Ward, James L. Edwards; Gilbert Gasby, Al. H. Hastings; Peter Harding, Charles Brandt; Daniel Hart, Luke Loring; Patrick Flynn, Joseph Daly; Mona Gray, Florence Roberts; Simon Roth, Adelaide Fitzallen; Mrs. Reginald Roth, Fanny Denham Rowe; Kitty O'Brien, Helen Leslie; Susan Wright, Emma Hooker. The plot of the play, which is based on the white cap outrages, will be printed next week. The revival of "The Romany Rye" attracted large audiences last week. Due 27, Joseph Wheelock in "O'Donnell's Mission."

KENSINGTON THEATRE.—P. F. Baker opened 20 in "The Emigrant" and will finish the week with "Chris and Lena." Excellent business favored a "A Legal Wreck" last week. Due 27, "Eagle's Nest."

STANDARD THEATRE.—The advertising agent of this house would do better to take more care in his noting of coming attractions. "The Chicks," announced for 13, materialized in the form of "Ten Nights in a Bar Room," and now, in place of "Blackmail," which on his authority was set down in this letter for the current week, I am compelled to write that "Monte Cristo," with Gustavus Clarke in the title role, began a week of 20. A professional matinee will be given 23. I hope I am safe in saying that "One of the Finest" will appear 27.

LYCEUM THEATRE.—"True Irish Hearts" opened for a week 20. P. F. Baker, in "The Emigrant," and "Chris and Lena," drew well last week. Due 27, "The Wages of Sin."

THE BIJOU.—For the current week, the Gaiety Opera Co. revive "Robert Macaire." Milton Aborn is entrusted with the role of Jack Strop. The people in the variety bill are: Chas. and Annie Whiting, Harry West, Prof. Seeman, Miss Marie, Crimmins and Doyle, Foster and Rousseau, Chas. and Carrie Moore, Dulossy and Elder, and the Carmenelli Troupe. Manager Albee has been confined to his bed by illness during the past week, and a word of credit is due to his assistant, Philip F. Nash, the Bijou's press agent, who, in the absence of his chief, worked the house so skilfully that the Bijou's high attendance mark was firmly maintained. Mr. Nash, who is my predessor as your correspondent, is receiving congratulations on the celebration of his birthday, which occurred last week.

CONTINENTAL THEATRE.—Stanley Macy, in "C. O. D.," returned 20 for a week. The farce with the lugubrious title, "A Chase for a Duck," failed to evoke any considerable approval last week. Due 27, Austin's Australian Co.

NINTH AND ARCH MUSEUM.—The living two headed baby remains this week. Col. Nepts continues on the curio stage, and is joined by the Schiffers' Marionettes. Several new attractions are seen in the curio hall, and in the theatre appear Andrew Gaffney, John J. Sheehan, Dick Carroll, Morton, Reno and Mack, Professor Heath, Parham and McGinn, and Armstrong, Devlin and Stevens.

NOTES.—The German comedy, "Das Herrenlose Gut," opened at the Germania Theatre 20, and was repeated 21.....An unexpected change took place last week at the Standard Theatre, and in future that theatre will be conducted under the management of the proprietor, Jacob J. Hitchler, and his son. Manager Gallagher was in arrears for rent, and the outcome of the difficulty was the appearance of a deputy sheriff with a writ of ejectment. The news of the change brought out a number of applicants for the lease of $9,000 a year for the house, which is generally considered paying property, but for the present Mr. Hitchler prefers to conduct the house himself. This arrangement, however, is only temporary, and I understand that the house is open to the highest bidder. The good relations between Mr. Hitchler and Mr. Gallagher have suffered no rupture, and the latter will continue to serve as agent to secure attractions for the theatre.....Manager Jermon, of the Lyceum, is out again, and is looking well after a serious illness.....George Holland and his company opened 20 at the Drawing Room Theatre, in "Our American Cousin." During the remainder of the week, "Our Boarding House," "Uncle John" and "The Long Strike" will be presented.....Manager Fleishman has recovered from his late illness, and is devoting his attention to his two theatres.....Manager Kelly will start 24 on a six weeks' pleasure trip along the Southern coast, going as far as Cuba and the West Indies on John F. Betz' yacht Sybilla.....The farewell D'Albert-Sarasate performance drew a great audience 24 to the Chestnut Street Opera House..... F. J. O'Donnell, a bright young newspaper man, has been appointed press agent of the Standard.....Manager Sammis, of the Wilson Barrett Co., has almost recovered from his threatened attack of pneumonia.....Dr. George D. Cox, press agent of the Walnut and Park Theatres, and well known in dramatic and literary circles, is just getting over a severe illness..... An elopement that created considerable stir among theatrical, literary and society people occurred 13. The principal characters in the love chase were Katie Green, daughter of Thomas Green, the well known hotel proprietor, and Benton Severn Bunn, the only son of ex-Gov. W. M. Bunn, the proprietor of *The Sunday Transcript*. The couple returned 18 from your city. The bridegroom is well known here, and is the manager of *The Sunday Transcript* and the treasurer of the Lyric Novelty

MISSOURI.

St. Louis.—Joseph Jefferson and W. J. Florence did an immense business at the Olympic Theatre last week, leaving the other houses to "hold the bag," so to speak. E. H. Sothern commenced a week's engagement Jan. 20. The Bostonians are due 27.

GRAND OPERA HOUSE.—"A Hole in the Ground" did not draw very well last week. "The Great Metropolis" this week. "Jim the Penman" 26.

PEOPLE'S THEATRE.—"Lost in New York" drew well the first half of the week. Muldoon's Specialty Co., without Mr. Muldoon, this week. "The Paymaster" 26.

POPE'S THEATRE.—"Two Old Cronies" commenced a week's engagement 19. Kate Castleton did a fair business last week. Primrose & West's Minstrels 26.

STANDARD THEATRE.—Kennedy, Wiliams and Magee did fairly well in "Time Will Tell." "The Waifs of New York" this week. "The Blue and the Gray" 26.

LONDON THEATRE.—Clever Carroll, Viola Carroll, William Rowe, Billy Beahan, John A. Lovely, Castillat and Picard, Leopold and Watson, Lottie Dakin, Billy Keogan, Eva Dakin, Lizzie Hall, McKuen and Kelly, and Crimmins and Frye this week. Business is fair.

PALACE THEATRE.—Billy Beahan, John A. Lovely, Alice Dakin, Sig. Moletomo, Logan and Brant, Prof. Allison, Billy and May Marren, Harry Hawes and the stock this week. Business is fair.

MCGINLEY'S MUSEUM.—The old maids will be exhibited this week. Harry Albert (juggler) and Mme. Lucille appear in the theatorium. "Finnegan's Mistake" made quite a hit last week, and will be kept on

ESHER'S THEATRE.—Lew and Emma Milton, Lillie Mason, Eva Howard, Francis Blake, Geo. De Haven, Lizzie Hastings, the Burk Brothers, Geo. C. Thompson and the stock this week. Business is good.

WINTER GARDEN.—This resort was reopened 6 by the Beckman Bros., and has been doing a good business ever since. Jansen, Miss Rainey, Herr Otto Muessle, H. W. Reckman and the Venetian Troubadours are the attractions.

CHAT.—The report telegraphed all over the country that W. J. Florence refused to stop at the Southern Hotel, in this city, because they would not entertain his dog, is untrue. Mr. Florence has always stopped at the Lindell, and he has no dog.....Joseph P. Smith, formerly manager of the Olive Street Musee, brought suit against the Cottrill Billposting Co. for damages for breaking up his business. It seems that Manager Smith was doing a big business with Millie Christine, when the Billposting co. attached the receipts on account of a bill due them from Mr. Smith, and that broke up the show. The case came before the Circuit Court Jan. 15. Among the witnesses was James T. Jukes, the former manager of the Musee. The jury couldn't agree on a verdict, and were discharged.....Wm Muldoon's Specialty Co. has disbanded, and Denville Howe's Co. was substituted and played "Wild Oats" at the Sunday matinee.....A new opera house is about to be erected at Belleville, Ill. (twelve miles east of St. Louis). It will be a profitable Sunday night stand. B. Knobloch, a wealthy farmer, who owns the Park Theatre there, sent for Geo. McElfatrick, the architect, and E. J. Toomy, the scene painter, on 17, and had them give him an estimate of the cost of the proposed change. When completed, the new house will have a seating capacity of 1,000 and a stage 50x65ft. with a gridiron 45ft. above. Mr. Knobloch proposes to expend $10,000 in making the transformation.

St. Joseph.—At Tootle's Opera House, Murray and Murphy, Jan. 10, 11, had fair audiences. Cleveland's Minstrels 13 drew a top heavy house. "She" 14, 15, had small audiences. Coming: "The Paymaster" 20, 21, 22, Redmond and Barry 24, 25, Kate Castleton 28, 29, "A Hole in the Ground" 21, Feb. 1, Corinne week 3.

GRAND OPERA HOUSE.—"A Soap Bubble" Jan. 13, 14, "Our Strategists" 15. Business was only fair. Coming: "Siberia" 21, "Hilarity" 23, 24, 25, 26.

EDEN MUSEE.—Business is good. Week 13: Joe and Tom (South Sea Islanders), Mlle. Le Mar (colorless princess).

GRAND THEATORIUM.—Zanzic, Lottie West, Chas. E. Schilling and the Versatile Trio.

Kansas City.—The past week was one of only fair business. At the Coates Opera House, Maggie Mitchell comes Jan. 20. Last week the house was dark.

GILLIS' OPERA HOUSE.—Opening 20, "A Hole in the Ground." Last week, "The Great Metropolis" did a fine business. Kellar is due 27.

WARDER GRAND OPERA HOUSE.—This week, Murray and Murphy. Last week, "The Paymaster" had fair attendance. Redmund and Barry 27.

MIDLAND THEATRE.—Due 21, "Time Will Tell." Last week, "Siberia" did a big business.

NINTH STREET THEATRE.—Opening 20 for two weeks, Corinne. Last week, "Peck's Bad Boy" was well attended.

NEW MARKET THEATRE.—Arrivals 20: Alexander Moore's "Black Crook" Co. Remaining: Will Brown, and Riley and Fred Mortimer. Business is good.

WALNUT STREET THEATRE.—Opening 20: Wills and Barron, Zoe, Dewitt Cook, Hurkey and Carroll, Geo. K. Warren and Barrett Bros. Remaining: Leslie Bros., Alice Adams, Amy, Belle Celest, Addie Clifton and Chas. Reese. Business is immense.

Springfield.—At the Grand Opera House, "Lost in New York" comes Jan. 21, 22, "A Chip o' the Old Block" 24, Coup's Horse Show 24, 25, 27, 28. "McCarthy's Mishaps" had rather light audiences 15, 16.....At the Olympic Theatre, J. H. Thorp, Ida Thorp, Mr. Tuehy, David and Geraldine Burdett, and the stock have been drawing well. Dan Powers has succeeded John Max as manager.

ILLINOIS.

Chicago.—With the departure of the Kendals, o Salvini, and of Chas. Wyndham, the most brilliant perio of the dramatic season is at end. But this week will be an entertaining and attractive one, with Wilson Barrett's "Our Flat," Ernst Possart and the Jefferson-Florence Co., and, in fact, it may well be doubted which of the two weeks, the present or the past, will net the most dollars. Jan. 21, Possart gives a matinee performance for Stuart Robson, Jo-eph Jefferson, W. J. Florence, Wilson Barrett and others.

HOOLEY'S.—The Kendals had densely packed houses for "Impulse" and "The Weaker Sex," two performances each, and one each of "A Scrap of Paper," "The Iron Master" and "The Queen's Shilling," all three of which were presented during their first week. Manager Hooley has booked them again for the Spring. Sunday, 19, Monroe & Rice's "My Aunt Bridget" fill in as a single performance, and on 20 "Our Flat" will be given its first Chicago production.

CHICAGO OPERA HOUSE.—"The Henrietta" is coining money here for Stuart Robson, and enters upon its second week with big prospects. Herrmann comes for one week 26, and "The Gondoliers," with Manager Henderson's Co., will be produced Feb. 3.

GRAND OPERA HOUSE.—Ernst Possart's greatest hit is his Shylock, chiefly, perhaps, because that play draws out large numbers of English speaking people in addition to the Germans. "Narciss" and "Nathan the Wise" were his novelties for the past week, and for the third and last week he presents "The Robbers" and "Faust" for novelties, and repeats "Narciss," "Friend Fritz" "Nathan" and several other of his successes. Bolossy Kiraify's Co. opens Jan. 27, and Francis Wilson in "The Oolah" Feb 3.

MCVICKER'S.—Charles Wyndham and Mary Moore will be missed by the crowds they have delighted. For their closing week "The Headless Man" was given, with "David Garrick" by request, for Friday night, and "Wild Oats" for Saturday night. Jefferson and Florence, and Mrs. Drew, open here 20, in "The Rivals." Primrose & West's Minstrels Feb. 3.

COLUMBIA.—Salvini closed to magnificent houses, presenting for his final week "The Gladiator," Samson," "The Outlaw" and "Othello." His company appeared off nights and Saturday matinee in "A Child of Naples." Wilson Barrett, Miss Eastlake and George Barrett (his first appearance here) open Jan. 20, in "Ben My Chree." Gorman Bros.' Minstrels give a single performance 19. "The Exiles" Feb. 3.

HAYMARKET.—Kellar and Charles and Martha Steen drew good paying houses last week. Edna, the human orchid, was unable to appear by reason of a surgical operation which her husband was obliged to undergo. Henry Lee in "The Suspect" opens Jan. 19, and Lizzie Evans comes 26 in "The Buckeye" and "Fine Feathers."

HAVLIN'S.—George Wilson's Minstrels closed to good houses, and continue the good impression by putting in a week at Manager Jacobs' Clark Street Theatre. Nellie McHenry, in "Green Room Fun," opens Jan. 19, for one week. "Siberia" comes 26.

H. R. JACOBS' ACADEMY OF MUSIC.—"In the Ranks" has been repeating its old successes for a week, and is followed, 20, by "A Rag Baby," which moves over from the Criterion.

STANDARD.—McKee Rankin in "A Runaway Wife" has revived at last the fallen fortunes of this pretty theatre. The same company presents for the second and last week, "49" and "The Danites."

H. R. JACOBS' CLARK STREET THEATRE.—N. S. Wood in "Out in the Streets" drew crowded houses last week. George Wilson's Minstrels open 19. Prices now at the Academy are 50, 35, 25 and (gallery) 15 cents.

LYCEUM.—In spite of location and competition, Manager Grenier more than holds his own, and the Lyceum is still the only variety theatre of the city. Nelson's Great World Co. closed to big business and is followed 20 by Irwin Bros.' Big Specialty Show.

PEOPLE'S.—C. E. Verner, in "Shamus O'Brien," is followed 21 by "Guilty Without Crime." "Two Old Cronies" come 27.

WINDSOR.—Lillian Lewis comes 20. "Jim the Penman" drew large houses at every performance. Charles A. Gardner gives a single performance of "Fatherland" 26, and Maggie Mitchell comes 27.

CRITERION.—"A Rag Baby" filled the theatre for a week, and has moved over to the West Side for another. E. T. Stetson, in "Neck and Neck," opens 20. The star is assisted by Mamie T. Ingham.

OLYMPIC.—Harry Williams' Own Co. gave a fine show to big houses twice every day for the week.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Midget Maggie and her baby, Weleri (elastic skin man), three spotted Hottentots, Widow O'Brien (giantess), Riley & Wolf's Frolics in No. 1 and Baker & West's Novelties in No. 2. West Side—Koltaire's "Galatea," a cigarette making contest, Wade & Hasting's Co. in No. 1 and Crofins' Co. in No. 2.

EPSTEAN'S DIME MUSEUM.—There were remaining only one curiosity to be added to Manager Epstean's Cronin murder exhibit, and that was John P. Munze, who was given a new trial when the Cronin murderers were taken to Joliet. Mr. Epstean bailed out the little Dutchman, and now has him on exhibition. The World's Fair Specialty Co. in Theatre No. 1, and "The Fakir of Ava" in No. 2.

CHAT.—Friends are requesting Stuart Robson to give a performance of his revised version of "An Arrant Knave" before leaving the city..... Souvenir programmes mark the Jefferson and Florence opening at McVicker's. They are of fringed satin, adorned with portraits of the three principals as they appear in "The Rivals."

William H. Sherwood, the pianist of the Chicago Conservatory, has been giving a series of Friday morning rehearsals, which have drawn out large audiences at the Auditorium.....The next musical event at the Auditorium will be the appearances, 27, 29 and Feb. 1 of Pablo Sarasate and Eugene D'Albert. .....At Carl Wolfsohn's trio evening at the Auditorium Recital Hall, Johann Wass, a new tenor, was heard. He is from Buda-Pesth, and is permanently located in Chicago and studying English. He made a very favorable impression .....E. P. Myerson is in the city, organizing a road company..... The first of two festival concerts projected by the First Regiment, I. N. G., was given Jan. 18 at the Auditorium before a large audience..... Anson Temple, of the Auditorium, and Manager Henderson are sufferers from "La Grippe." Manager Will Davis has also been laid up for a week.....Salvini and Wyndham were guests of the Twentieth Century Club at Mrs. Norman B. Ream's during the week. The Italian delivered a short address in his native language, but the Englishman entertained the company, a select two hundred of Chicago society, with an elaborate disquisition on Dramatic Art.....Millett's "Angelus" is placed on exhibition 20, along side the Verestchagin exhibition, in the Exposition Building.....Lyman B. Glover, dramatic critic of *The Chicago Herald*, has resigned to accept the management of the Eden Musee at a large salary. Mr. Glover is the best of good fellows, as nearly everybody in the profession knows, and a new era may be looked for shortly at the Musee.....Under date of 15, O. P. Sisson, formerly assistant manager at the Standard, wrote to Charles Wyndham as follows: "I notice by the newspapers you in your repertory advertise a comedy called 'Wild Oats.' As I am the sole owner of that title, the same having been copyrighted for the United States of America, I, therefore, respectfully request you to desist from using that title." The title, by the way, is only about a hundred years old.

Danville.—At the Grand Opera House, "Two Old Cronies" came Jan. 13 to good business. The company will play a return date Feb. 10. Levy's Concert Co. came Jan. 17 to big business. Booked: "Held by the Enemy" 21, Frank Daniels 24, "Around the World" 27, "Peck's Bad Boy" 30.

Peoria.—At the Grand Opera House, Geo. H. McDonald came Jan. 13, 14, 15, to fair business. "Held by the Enemy" came 16 to good business. Coming: Blind Tom 20, Kate Castleton 21, Ollie Akerstrom 22.....At the New Olympic, medium business ruled last week.

Decatur.—At the Powers Grand Jan. 13, "A Boy Tramp" came to a top heavy house. "Held by the Enemy" 17 pleased. Coming: Frank Daniels 21, Primrose & West's Minstrels 24, "The Waifs of New York" 27, E. H. Selden 28, "Peck's Bad Boy" 29.....Harry Hopping left 18, to join Billy Casad's Minstrels, rehearsing at Mattoon, Ill., to start out 25.

La Salle.—"The Last Days of Pompeii" Jan. 11 disappointed a small audience. It was nearly 9 o'clock before the curtain rose, and midnight before the last act was finished. Eunice Goodrich played to moderate business last week at the Zimmerman. "Little Lord Fauntleroy" comes 22.

Rock Island.—At Harper's Theatre, Florence Hamilton's Dramatic Co comes Jan. 22 and week at reduced prices. "The Two Johns" came to big business 14. "The Queen of Fame" (local) filled the house 16. Agnes Herndon profited 24.

Moline.—At Wagener's Opera House, Geo. H. McDounold comes Jan. 20, 21, Agnes Herndon 22. Florence Hamilton closed a week of fair business at reduced prices 18.

Kankakee.—John Fay Palmer's "Last Days of Pompeii," at the Arcade Opera House, played to poor business Jan. 14. "The Miner's Daughter" comes 28.

Rockford.—"Little Lord Fauntleroy" had two large houses Jan. 15. Booked: 16, Gormans' Minstrels; 21, Kellar; 23, Joseph Murphy.

Quincy.—At the Opera House Jan. 14, Joseph Murphy pleased a big house. Coming 22, Kate Castle.on.

IOWA.

Des Moines.—At Foster's Opera House, "Around the World" came Jan. 15, "My Aunt Bridget" 16. Helen Lamont's Casino Co. is due 22, 23, "Siberia" 24, Grau & Fitzgerald's Opera Co 27, 28, "After Dark" 31, Feb. 1. "Our Irish Visitors" gave satisfaction to a good audience Jan. 8. "Zigzag" came to a good house 11. Minnie Maddern came to fair houses 13, 14.

GRAND OPERA HOUSE.—This house will be dark for the balance of January. Ollie Akerstrom came to good business 10. Agnes Herndon 13, 14, 15, played to fair business.

CAPITAL CITY OPERA HOUSE.—Hunt's Comedy Co. opened week of 13 to fair business. Harry Choate's Dramatic Co. did a good week's business 6.

JOSEPH E. JESSELL retires from the management of Agnes Herndon, and P. B. Perkins takes his place. He will purchase new paper.

Ottumwa.—Coming: At the Ottumwa Jan. 24, 25, with a matinee, "Golden Locks," by local talent, under the direction of Miss Tripp; 29, Grau & Fitzgerald's Opera Co.; Feb. 3, "After Dark." "Held by the Enemy" came Jan. 10 to good business. The Harvard Quartet 9, to poor business, under the auspices of the Ladies' Guild of the Episcopal Church.....At the Turner 11 the May Bretonne Co. appeared to fairly good business.....The Ollie Akerstrom co. passed through this city 15 *en route* to Fairfield....Mr. Abbott, of the Noss Family, was here 11, and made arrangements for their appearance at the Ottumwa early in February..... *Later.*—Ollie Akerstrom came Jan. 16 to good business at the Ottumwa.

Davenport.—At the Burtis Opera House, Kellar comes Jan. 22. "Pow-ha-tan" by the Davenport Club, 21. "My Aunt Bridget" drew well 18. "Held by the Enemy" had a large audience 15.....At the Grand, Henry Lee in "The Suspect" comes 26. "The Brigands" 28. "She's A Daisy" gave a matinee to good business 19. Agnes Herndon drew well at night..... At Wigger's Theatre Hall, "The Baron" will be given by the Davenport German Dramatic Co. 26. "The Songs of the Musician" was well received by a large audience 19.

Burlington.—At the Grand, Kellar comes Jan. 23, "She's a Daisy" 25, Maggie Mitchell Feb. 4. "Held by the Enemy" came Jan. 14 to a fair house. Joseph Murphy appeared 16 to a good house.....An offer was made last week for the People's Opera House, with a view of refitting it for a popular priced theatre.....At a meeting of Lodge No. 84, held 4, the resignation of T. O. Adams, E. R., was received and accepted, and John C. Minton unanimously elected to fill the vacancy. [Mr. Minton is of the firm of Lange & Minton, and is THE CLIPPER'S correspondent.—ED. CLIPPER.]

Keokuk.—At the Keokuk Opera House, Ollie Akerstrom is due Jan. 21, Kellar 24, 25, "Capt. Swift" 30, "The Waifs of New York" Feb. 4, Lillian Lewis 6, Pat Rooney 14. Joseph Murphy presented "Shaun Rhue" Jan. 15, to good business. Agnes Herndon appeared 18, with a promising outlook.....The Mammoth Museum closed two weeks engagement 18. This is the same company of which T. A. Johnson was the manager prior to his recent troubles at Quincy, Ill. Mrs. Johnson is evidently determined to press the charge of adultery against her husband.

Boone.—At Phipps' Opera House, Clair Patee commenced a week's engagement Jan. 13, to good business. A pleasing and attractive feature with this company is a ladies' band and orchestra. The Noss Family come 28.....Vivian Patee, wife of Manager Patee, is lying seriously ill at Perry, Ia., from a combined attack of congestion of the lungs and "La Grippe." Fears are entertained for her recovery.

Council Bluffs.—At Dohaney's Opera House, Helen Lamont's Opera Co. comes Jan. 24, 25, Grau & Fitzgerald's Opera Co. 26. Goodyear, Cook & Dillons' Minstrels came 15 to miserable business, something very unusual for this place, as it is generally a good minstrel town. Coming: Webster & Brady "She" Co. 27, Kate Castleton 30, Noss Family Feb. 1, Murray and Murphy 3.

Sioux City.—Tillotson's "Zigzag" Co. came Jan. 13, 14. Plenty of "S. R. O." was sold 13, and 14 a heavy blizzard kept many away. "Lost in New York" canceled 14. Webster & Brady's "She" 28, 29.....The Collier-Gould Minstrels leave here for Eastern Iowa about 30.....Nearly all the gas jets at the Grand are now supplied with electric lights.

Cedar Rapids.—At Greene's Opera House, Helen Lamont's Casino Opera Co. comes Jan. 20, 21, Grau & Fitzgerald's Opera Co. 3. Fleming's "Around the World" 14 and Minnie Maddern 16, did fairly well. The advance sale for "My Aunt Bridget" 17 is good.

Dubuque.—At Duncan & Waller's Opera House, "Guilty Without Crime" had fair business Jan. 11. Gormans' Minstrels drew a good house 17. Coming: Minnie Maddern 18, Wilbur's Comedy Co. 20 and week, "Capt. Swift" 28, "She" Feb. 6.

Fort Madison.—The Opera House reopened Jan. 17, and gave Agnes Herndon, in "La Belle Marie," a good house. Ollie Akerstrom 20.

Marshalltown.—At the Odeon, Clara Morris comes Feb. 3, "She" 4, Kellar 6. Fleming's "Around the World" drew a slim house Jan. 13. Minnie Maddern drew a small audience 15.

TEXAS.

Houston.—Booked at Gray's: "Bootles' Baby" Jan. 20, "Lagardere" 21, 22, Ezra Kendall 28. "Sweet Lavender" 29, 30, Arthur Rehan's Co. 31-Feb. 1. John Dillon, Jan. 8, 9, had poor houses. He was suffering from a cold that made his articulation decidedly indistinct at times. "We, Us & Co.," 14, 15, had three excellent houses. Aiden Benedict followed 16.

PALACE THEATRE.—Business continues flourishing. Newcomers 19: Foullain and Lee, Lena Hoffman, Dan Creelan, May Laurence and Flo. Williams. Retained: Yank Adams, Arthur Gill, Vestvali, Blanche Lea and Nellie Cook. Charles Wilson took charge of the stage 13 as machinist. Frank Gates was presented 15 with a fine gold headed cane. Arthur Gill, who received injuries from the explosion of a lamp some time ago and recovered, while doing his juggling act lately with knives received a severe cut in the nose, but it is rapidly healing.

TREVINIA'S MEXICAN SHOW continues to do good business.

GUILFORD & GILCREST'S DIME SHOW gave up the ghost 10 and disbanded. Bad business, big expenses and dissatisfaction among partners caused it.

Galveston.—At the Tremont Opera House, Kendall's "Pair of Kids" comes Jan. 19, 20, "Lagardere" 23, 24, "Sweet Lavender" 27, 28, Arthur Rehan's Co. 29, 30. "Evangeline" played to three well pleased audiences 7, 8. John Dillon played to poor business 10. "We Us & Co." did a fair business 12, 13.....All the members of the disbanded "Humpty Dumpty" Co. have left the city.....Mr. Slocum was here 13. He has severed his connection with the A. W. MacCollin Opera Co.....At the Mascot Theatre, Willie Galord, Lottie Marandi, Pauleen and Lee, James Wolf, Charles Cary, the Roger Brothers, Louisa Adney, Mattie Ferguson, Ida Grayson, Leon and McCusick, Gertie Flynn, Emma De Haven, Lou Cammeron, Kate Hendrickson, Minnie Wallace, Bessie Wright, Nellie Donaldson and Carrie Boisard. Business continues good.

Waco.—Cora Van Tassel appeared Jan. 8 at the Garland Opera House. Considering the fact that she was almost entirely unknown here, she drew remarkably well.....The Boston Symphony Orchestral Club gave one of their musicales at Armory Hall 8 to a thoroughly appreciative audience.....The Huntley-Harrison Comedy Co. (J. H. Huntley and Phosa McAllister, joint stars) gave three performances at the Garland 10, 11 to fair houses. "Evangeline" drew a big house 13. Coming: 14, Kendall's "A Pair of Kids;" 17, "Legardere;" 18, Jennie Calef; 22, "We, Us & Co.;" 23, Arthur Rehan's Co.; 5, "Casey's Troubles;" 27, Mattie Vickers; 29, Elliott's Jolly Voyagers.....Laura Rudesill, late of the stranded Nick Roberts "Humpty Dumpty" Co., is now with the "Evangeline" Co.....Will Carrico, bass violin and E. Gavin, clarionet, late of the Garland Opera House Orchestra, have resigned and gone to San Antonio. Frank Forman, clarionetist, has been reengaged.

Sherman.—"Casey's Troubles" played to a fair audience at the Sherman Opera House Jan. 11. The Boston Symphony Orchestral Club came 13, to a small audience. The club played a return date 16. The "Casey's Troubles" Co. are here yet, as several of the company are sick with "La Grippe." The company have canceled all of their dates for this week.....Little Nellie, daughter of Chas. Hassenforder and Mrs. Lillian Hassenforder (*nee* Lidian Kennedy), died 14, aged three years and three months. Congestion of the lungs was the fatal sickness. Coming: "We, Us & Co." 18, "Zozo" 29.

Dallas.—At the Dallas Opera House, Hettie Bernard Chase, Jan. 6, had light business. Ezra Kendall's "A Pair of Kids" 8, 9, filled the house. "Lagardere" came 14, 15, "Evangeline" 16, 18.....Valvo the Jap, Victoria Marxell, Holmes and Garnet, Morton Sisters, open at Hanlin's 13.....At the Capital, Jennie Lamonte and old company hold over.....Edwin Wims, the comedian of the Hettie Bernard Chase Co., was initiated into Dallas Lodge, B. P. O. E., 5. Ezra Kendall and part of the "Little Lord Fauntleroy" Co. were present.

San Antonio.—At the Grand Opera House, John Dillon concluded his engagement Jan. 7, and was followed 10, 11, 12 by "Evangeline" to good business. Roland Reed, 14, 15, played to large houses. Coming: 17, 18, "A Pair of Kids;" 19, 20, "Lagardere;" 22, "Fabio Romani."

Fort Worth.—"Lagardere" comes Jan. 16. "Casey's Troubles" 18, Walter Mathews 21, Arthur Rehan's Co. 23. Kendall's "A Pair of Kids" did a good business 8, 9, 10. "Evangeline" had good houses 14, 15.

OHIO.

Cincinnati.—At the Grand Opera House, Chas. Wyndham began what is destined to prove a notable week in the history of the house, Jan. 20, appearing in "The Household Fairy" and "David Garrick." Double bills rule at every performance save the final one, when "Wild Oats" is produced. "A Pretty Piece of Business," "The Candidate," "Delicate Ground" and "The Heads less Man" are underlined. The advance sale is large. "Held by the Enemy" did a profitable business last week. Rose Coghlan 27.

HEUCK'S OPERA HOUSE.—J. B. Polk introduced "The Silent Partner" to a Cincinnati audience 19. On 23 he will give way to Mr. and Mrs. Kendal in "The Ironmaster," "A Scrap of Paper" and "The Queen's Shilling." Frank Daniels did a splendid business last week. "A Brass Monkey" comes 26.

HAVLIN'S THEATRE.—"A Dark Secret" was unveiled 19. Primrose & West's Minstrels did an overwhelming business. People were turned away at almost every performance. "The Great Metropolis" 26.

HARRIS' THEATRE.—"Alone in London," with Lisle Leigh, Maggie Harold, William Davidge and others in the cast, was given 19. Barlow Brothers' Minstrels did a good business last week. The St. Felix Sisters 26.

GERMAN THEATRE.—"Georueder Bock" was the bill 19. Herr Rud. Horsky benefited 15, when "Unsere Frauen" was given. "Die Beiden Reichenmueller" was put on 17.

PEOPLE'S THEATRE.—The Valdis Sisters headed the company that came 19. The Kentz-Santley Co. did well last week. The Two Macs' Co. come 26.

KOHL & MIDDLETON'S MUSEUM.—Curio hall—Big Lizzie, Cnaunncy Moreland, Eugene Feralto, Zip and Ash, the Nyanzie Spotted Boy, and Gilletti's educated birds and monkeys. Stage—L. Aphrodite in No. 1. The Tennessee Mimics and Musicians on Stage No. 2. A vaudeville programme on Stage No. 3, introducing Malcom and Loretta, Gardner Brothers, the Cliffords and Fred Aymer.

GOSSIP.—Heinrich Conreid asked the Court of Common Pleas for an injunction restraining Frank Daniels, Annette Zellner, Louise Eissing Embree, Rose Chesneau and Emily Beaumont from singing "My Love is Fair Columbia" in "Little Puck." Mr. Conreid claimed exclusive rights to that gem from "The King's Fool," but the court was cruel, and "My Love" was sung after a brief interruption. Service was also made upon Manager James E. Fennessy, who was named as a defendant in the suit. He did not try to sing it.....C. W. Grant has secured Raffin, the animal trainer, for Lester & Allen's new company.....Will T. Leachman is ill at the Burnet House.....J. H. Alliger has been engaged by Manager Kline to do the press work for J. B. Polk.....Sarasate, the Spanish violinist, and D'Albert, the young pianist, appeared in concert at the Odeon 21. A matinee is announced for 23.....Manager George Turner is on the sick list.....Manager Havlin has been tussling with "La Grippe."....James S. and Katie Edwards are to join the Muldoon Co., opening at Louisville 19.....Nora Nasta, a serio comic, singing at Union Hall, an over the Rhine concert room, was wedded last week to H. H. Gillette, a type writer agent.....Hal Reid is organizing a company to present "La Belle Marie" and "Home Spun Hearts." Anna Boyle will be a member of the company.

Columbus.—At the Metropolitan Opera House, Herrmann opened a three nights' engagement Jan. 20. Maggie Mitchell had large houses 13, 14, 15. The Boston Ideals come 30, 31, Feb. 1.

GRAND OPERA HOUSE.—"Jim the Penman" opened 19 for a week. Lizzie Evans did well 12-18. C. T. Ellis 26 and week.

THE WORLD'S MUSEUM had "S. R. O." business week ending 18. Opening 20: Curio Hall—Whale Oil Gus, Smith (poison eater), Le Clair Sisters, Baldwin (armless wonder) and Dollie Crosby. Rattlesnake Tom will continue. The stage will be occupied by Campbell's Inauguration Specialty Co.

THE WALL STREET THEATRE closed in the midst of a performance 15, financial troubles being the cause. It is not probable that it will be reopened again for some time, if at all.

EICHENLAUB'S AMUSEMENT HALL had the customary good business week ending 18. New faces 20: Carrie Ezier, the Shepard Sisters, Dick and Ida Raynor, Mabel Geyer and Tracy and Price.

THE WINTER GARDEN had unusually large audiences week ending 19. Opening 20: The four Cards, Harper and Le Page, Forrest and Melnotte, Le Page Sisters, Chas. Hoffman and Chas. Alton.

Cleveland.—At the Euclid Avenue Opera House, Clara Morris comes Jan. 20 for one week. The McCaull Opera Co. 27. "Little Lord Fauntleroy" did a large business last week.

LYCEUM THEATRE.—Mr. and Mrs. Kendal opened 20 for three nights. Herrmann comes 23 for the remainder of the week. "Mr. Barnes of New York" 27. "A Brass Monkey" did fairly well last week.

JACOBS' THEATRE.—Pat Rooney opened 20 for one week. Little's "World" 27 and week. "A Dark Secret" closed a successful week 18.

STAR THEATRE.—The Howard Burlesque Co. commenced a week's engagement 20. McDowell's "Mugg's Landing" did fairly well last week.

ASTEROIDS.—Drury's Museum closed a fair week 18.....Gorman's Specialty Co. came to the Academy 20.....Charles Drew closed with "A Brass Monkey" 18. Mr. Drew leaves for your city, to decide which of several offers he will accept.....Excursions will be run from the surrounding towns to see Clara Morris.....Tommy Russell will star next season in a dramatization of "Jan the Windmill".....Sarasate and d'Albert will concertize at the Music Hall 24.

Springfield.—At the Grand Opera House, "The Wife" Jan. 13 drew a magnificent house. Frank I. Frayne 17, 18, in "Diogenes Tramp" and "Kentucky Bill" did a good business. Coming: Mestayer and Vaughn 22, 81. Felix Sisters in "A Royal Hand" 24, "Mr. Barnes of New York" 25, Bennett & Moulton's Opera Co. week of 27.

BLACK'S OPERA HOUSE.—Barlow Bros.' Minstrels 21. Swedish Lady Singers 17 packed the house.

CUES.—This town seems to be a tough place for the profession. First, M. T. Skiff, advance for Patti Rosa, took sick. Then when the Patti Rosa Co. arrived Mr. Dunne, Miss Rosa's husband, was taken sick, necessitating the canceling of some dates, and the company had to lay off here several days. Then came Frank I. Frayne, and he was taken with the "La Grippe" and could not play, one of the members of his company scrubbing for him.

Toledo.—At Wheeler's Opera House, J. B. Polk did a light business Jan. 13, 14. "The Wife" 15 had a large house. Nellie McHenry 17, 18, had fair business. McCaull's Opera Co. 20, 21, "Our Flat" 27, Joseph Murphy 29, 30.

PEOPLE'S THEATRE.—"Little Nugget" did a nice business 14-18. Lizzie Evans comes 20 and week, followed by Nelson's Great World Co. 27.

CAIN'S STANDARD.—Cain's Mastodon Female Minstrels 20 and week. Business is big.

HARRY E. FILLMORE goes ahead of Nellie McHenry, in place of Fred C. Rust, who died recently at New Orleans, La.

Steubenville.—At the City Opera House, Martin Hayden comes Jan. 21.

LONDON THEATRE.—Opening 20: The Whippler Twins, Jennie Pickert, Pacey and Hanley, Frank Young, May Lee, Ada Page, Emma Peters, Mattie Girth and Ida Goodwin. Business is first class.

Canton.—At Schaeffer's Opera House, the "Ben Hur" entertainment was well patronized, and netted a nice sum for the New City Hospital Fund. Estelle Clayton packed the house. Coming: Jan. 20, St. Felix Sisters; 23, "A Cold Day;" 24, 25, "Treason and Loyalty," by home talent (Sons of Veterans).....A $50,000 stock company has been organized here to build a new opera house. The stock was all taken forty eight hours after the books were opened. The building will be 80x120, adjoining the Post Office block. Congressman McKinley is at the head of the enterprise. The new place will be called the Citizens' Opera House. Work will be commenced as soon as the weather will permit.

Wooster.—At the City Opera House, Leland Powers packed the house Jan. 15. "A Legal Wrong" comes 24. "The Two Johns" 29.....Fred Kettler, Henry Kettler and Eddie Moore have signed contracts for advance work with Bailey & Winan's Circus.....Charley Bolus, the veteran boss canvasman, tells me that he will have charge of Sells Bros.' Show the coming season.....Mrs. J. H. Mack, wife of the well known manager, is spending the Winter in this city.....Constantin Sternberg, assisted by Frankie McKnight, gave a concert at Quinby Opera House, 14, to a small audience. "A Royal Hand" 21.

New Philadelphia.—At the Opera House, Rose Hill's Co. came to a packed house Jan. 9. "Held in Slavery" 23. A new dramatic club, with Ed. R. Langhead, manager, will play "The Chimney Corner" 25.

Sandusky.—"A Social Glass," by home talent, was put on at the Opera House Jan. 14 to good business. The Riley Dramatic Co. 16, 17, 18 played to fair business. Coming: 20, "My Aunt Bridget".....At Fisher's Hall, the Tyrolean Warblers came 18, 19.

MASSACHUSETTS.

Boston.—An endeavor was made by a few of Boston's dramatic writers last week to procure, in advance, a brief running story of the *motif* and movement of Steele Mackaye's new play, "Col. Tom," which he wrote for N. C. Goodwin Jr., and which had its *premier* at the Tremont Theatre, Jan. 20. It was a fruitless effort, though, for neither Editor McNally of *The Herald*, nor your correspondent could lay hands upon anything that could be "dished up" ahead of the opening performance. Author Mackaye wouldn't give out anything anent the piece; Actor Goodwin was apathetic about letting the public know in advance what it was, and, although Press Agent Nath Childs was obligingly disposed to let us "in" on the new play, he really couldn't say a great deal, as the pressure of his official duties was such as to prevent him from sitting through any of the rehearsals. This is why at the present writing I am unable to say much of a definite character as to what "Col. Tom" is all about. All I can offer THE CLIPPER readers now is that "Col. Tom" is an American comedy, with the scenes laid at Charleston, S. C., and Newport, R. I. The cast: Col. Thomas Larrabee, N. C. Goodwin Jr.; Carroll Trelyon, Mark Lynch; Prince Koboff, Wilton Lackaye; Uncle Jere, John E. Ince; Kate Trelyon, Odette Tyler; Ethel Deane, Blanche Ring; Pawla Zolinski, Isabelle Coe; Anna Treylon, Mrs. Cecille Rush; Little Anna, little Lillian Rainford. The expectations have been voiced that Actor Goodwin will find in Col. Tom a character that will bring him as much success as did Silas Woolcott in "A Gold Mine." If it does even nearly as much as that, he will win any amount of fame and plenty of gold. My wiring of the opening night, in another column, will cover these points. The two weeks of "A Gold Mine," ended 18, resulted entirely satisfactorily to both managements—that of the star and of the house. The third and last week of Mr. Goodwin's engagement, beginning 20, will be devoted entirely to "Col. Tom," and, commencing 27, John H. Russell's Co. will play "The City Directory." It will mark the first presentation of the piece in this city. I am indebted to Press Agent Childs for timely courtesies extended last week. He is putting in a lot of telling work in the interests of the Tremont, but the bane of his life, as it is of the lives of all press agents and business managers, is the horde of chronic and entirely illegitimate applicants for "passes." Mr. Childs' views on this subject, as given in *The Sunday Herald* of the 19th, are quite to the point. He particularly was questioned as to the injustice of granting so many requests for "paper" that emanate or are supposed to emanate from Boston's Aldermen.

PARK THEATRE.—J. C. Duff's Opera Co. began a brief season here 21 with "Paola." It was the first singing of the opera in this city. Clara Morris finished two weeks of not very encouraging business 18. It wasn't the actress' fault that the houses weren't heavier. She never played with more spirit, nor has she been supported any more ably than in past years, when the audiences used to jam themselves clear back to the doors. Milton Nobles is underlined here for Feb. 3.

BOSTON THEATRE.—Ida Jones, what a relief from the bloodcurdling of "My Jack" to Booth and Modieska. The transition occurred Jan. 20. The distinguished pair will be with us for two, or possibly three, weeks, and the usual repertory will be offered. Prices have been moved up to about as high as our public will stand, but for all that I can, without any fear of contradiction, predict a rattling lively season from a box office standpoint. They opened in "The Merchant of Venice" 21, and in the cast was Maida Craigen, a Boston born girl who did conspicuously clever work when she was one of the Museum's stock. Business was very bad with "My Jack," which ended its disastrous fort

RATES FOR ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER BUILDING,

88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 25, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

W. B. B., Olean.—You refer to THE CLIPPER ANNUAL for 1885, which published such a list, in effect; but it is long ago out of print.

W. H. M., Sioux City.—E. E. Kidder, George Hoey, Mrs. C. A. Doremus, H. H. Winslow, H. Grattan Donnelly and Paul Potter are some of the most prominent. Address any of them in care of THE CLIPPER.

E. R. P., Portland.—See the notice at the head of this column.

W. H. L., Jordan.—It is true. See THE CLIPPER of last week, under the head, "Deaths in the Profession," and also our Providence, R. I., letter in this week's issue.

R. C. P., York.—Consult our list of routes on the second page of this issue.

H. T. W., Middleboro.—He is not starring at present, that is certain. We have heard very little of or from him in late seasons. See the notice at the head of this column.

MRS. McC., Newark.—He is not dead. See the notice at the head of this column.

S. F. B., Topeka.—See the notice at the head of this column, and also the reply (as to routes ahead) to "J. N., Kansas City."

"AXTEL," Chicago.—There is no book of the description you mention. Training under and coaching by a professional is what you need.

A. S. MCR.—1. At Wallack's (now Palmer's) Theatre, May 5, 1885. 2. At the Fifth Avenue Theatre, Aug. 19, 1889, by the D'Oyly Carte Co.

E. C., Syracuse.—We have had no report of his death. Write to *The Era*, London, Eng., or to Frank McNish, who is playing in that city. They will investigate for you.

M. B.—Yes, they did.

MCK., Jersey City.—1. From $20 to $50 a week. 2. That depends upon the style and size. Consult any of the show printers who advertise in THE CLIPPER. 3. Yes, in accordance with our rule, at the head of that department, to which please refer.

P. T. S., Chicago.—The card will cost two dollars for one insertion.

J. B., Akron.—We have not the space to spare for a description of all the "cuts" and changes made in that particular acting version. Possibly the stage manager of the company may be inclined to describe them for you. Write to him.

A. Z., Paterson.—See the notice at the head of this column.

W. W. W., Delphi.—She is not playing at all this season. See the notice at the head of this column.

CONSTANT READER, Dionysius Lardner (Bourricault).

JUNEMONT.—1. No. 2. She is not married. 3. At Boston, Mass. 4. That depends upon the line of parts he plays, and the manager who pays him.

MRS. F. S., Columbus.—Write to our Kansas City, Mo., correspondent, H. C. Gilbert, vice president of the Jarvis Conklin Loan and Trust Co., in that city. He will doubtless be glad to relieve your anxiety. Why not, also, write to Manager Loder, whom you can address in care of THE CLIPPER? One of these methods must put you on the right track.

A. W. D.—See the notice at the head of this column. That rule is inoperative.

A. O. E., Washington.—1. One envelope will do. 2. Address your friend, in care of THE CLIPPER. 3. He may be said to have been connected with the stage almost since his childhood. His professional debut, according to tradition, occurred Sept. 10, 1849, at the Boston, Mass., Museum, where he played Tressel to the Richard III of his father, Junius Brutus Booth.

J. S., Kansas City.—1. See the notice at the head of this column. 2. Consult our route list from week to week, and you will know two weeks ahead of their coming. We cannot give information of that sort in any other way. 3. We do not care to discuss the comparative popularity of theatres in any city. 4. They played at the Park from Sept. 2 to Dec. 28, 1889. 5. "A Jonis."

H. H. H., Quincy.—See the notice at the head of this column.

C. J., Cleveland.—The letters are advertised gratis one week. The persons addressed take notice thereof, and send stamped envelopes for forwarding. You can reach that manager through our Post Office, or you can address him as per the route ahead of his company, which you will find on another page.

S. F. Utica.—THE CLIPPER ANNUAL was first issued in 1874. Early numbers are out of print.

"KITTY."—We cannot tell you, having no records at hand concerning that performer. Why not write to him yourself? You are three thousand miles nearer to him than we are.

CONSTANT READER, Taunton.—1. From $25 upwards. 2. From $30 upwards. 3. From $50 upwards. Everything depends, of course, upon the novelty, skill and daring of all these acts.

J. W. H. JR., Dixmont.—1. Such a card will cost one dollar for one insertion. 2. All the way from $20 to $60. 3 and 4. That is a matter of opinion. We do not care to express ours in this department. 5. For a number of good reasons, the force of which you would readily admit if we could reveal them to you. We may confess, however, that a great many professionals have been seriously annoyed by having their exact addresses given to persons whom they would rather not have heard from or encountered. We have made a careful study of this feature of THE CLIPPER, and many years of observation have convinced us that we are acting for the best interests of theatrical people.

W. A. W., Rochester.—Their American debut was made Sept. 28, 1868, at Wood's Museum, this city, and Pauline Markham was with them then.

J. K. C., Wichita.—1. We cannot say that there is much choice. This city would be the less expensive point to reach from your home. 2. That depends upon the duties they perform. State whether you refer to ushers, doorkeepers, scene shifters, mechanics—or what?

"ANXIOUS."—You might advertise for a partner, as a possible way out of your difficulty. Still, you are quite young; you confess your inexperience, and your home circumstances are such that you cannot afford to waste time. Therefore, our best advice is that you seek some other means of gaining a livelihood.

H. S. B., Chattanooga.—He has been thirty years before the public.

W. C. J., Erie.—It was originally acted in 1872, at London, Eng. Your friend is in error. We have a record of the performance.

C. F. A., Waukegan.—See the notice at the head of this column.

F. H. S., Brooklyn.—1. 1,972 Third Avenue. It was formerly the Stuyvesant Casino. 2. It is the same man.

C. R. F., St. Louis.—That play has been, and was in the beginning, acted by amateurs, Grand Army Posts, etc. The information you seek will probably be imparted to you by French & Son, the play publishers, West Twenty-third Street, this city.

GEO. H.—Mr. R. wins. It was burned July 13, 1865.

F. W. T., Phillipsburg.—We do publish it whenever we receive it on time.

R. J. H., Athens.—See the notice at the head of this column.

P. E. P., Springfield.—She is not dead, to our knowledge, as we write these lines, Jan. 20. It is more than likely that we would have heard of her demise, had it occurred.

"EMPORIA."—1. Annie Von Behren was accidentally shot and killed on Thanksgiving Day, Nov. 30, 1882, on the stage of the then Coliseum Theatre, Cincinnati, O., while playing at a matinee performance of "Si Slocum." 2. Mr. Frayne was starring under his own management.

CONSTANT READER, Emporia.—See the above answer.

READER, Albany.—"Blackmail" was the play in which Steve Brodie made his "leap for life."

J. W. R.—Answer next week, probably.

W. B., Harrisburg.—1. Write to Francis Leon or to Frank Cushman, in care of CLIPPER. They may put you on the track of it. 2. We do not know for a certainty, but we are inclined to think Mr. C. himself may tell you. Write to him in our care.

H. M., St. Louis.—**See the notice at the head of this column.**

HARVEY, Albany.—1. Since Sept. 5, 1884. 2. No; but they formerly did a sketch upon which the present farce is based, to a large extent.

MLLE. H., Providence.—1. From $25 upwards, according to the composer's talent and note. 2. It varies. Generally five to ten. 3. Do both, and also advertise in THE CLIPPER.

G. L., Walcotville.—If you mean an authorized copy, write to Daniel Frohman, at the Lyceum, this city. Otherwise we cannot assist you.

C. M. A., Decatur.—The rule at the head of this column is imperative.

J. P. M., Bradford.—At Purdy's National Theatre, this city, Aug. 23, 1852. This was C. W. Taylor's version.

E. H. K., Lynn.—J. L. Banks has no authority to use this office as his permanent address.

CARDS.

CONSTANT READER, Leavenworth.—A player cannot bet more than the limit at one time, but he can raise to the amount of the limit as often as the opportunity occurs. K was wrong in his claim, as stated.

C. A. G., Chicago.—B will win provided he succeeds in making good his bid. His high gives his hand precedence. A was wrong in his claim.

V. E., Fort Plain.—"In a game of pedro, A has one to go, B has two to go. A buys and bids five, and makes low, pedro; B makes high, game. Who wins?".....A wins. "Again, in a game of pedro, A has one to go, B has one to go. B buys for two and makes high, jack; A makes low. Who wins?".....B wins.

POKER FRIENDS.—He must be given the next card from the pack, and before any of the players who follow him are served. He cannot accept the faced card. It is a dead card—no card at all.

J. R., Nelsonville.—When each side has two to go, low jack goes out before high game.

W. R. B., St. Paul.—1. The evolution of C's ante into a jackpot is entirely optional with C, all having passed up to him. 2. Sometimes. It depends upon the number of players and the size of the stakes.

J. E. S., Ogden.—1. If it was a partner game, any act of A or B would bind their partners, C and D. If there was no partnership A could not "bunch" without the consent of all his opponents. 2. C and D could not determine the value of their hands until the final trump was turned—partnership game, of course. This rule prevents signals being exchanged or any other unfair methods.

ATHLETIC ASSOCIATION, Allentown.—B cannot make it sevens in the manner described, nor can he use the four spot on the board to change the build of five. The pile was aces, not deuces.

E. O. W., La Porte.—He cannot play another card. His deuce is boarded. He has no one to blame but himself for his hasty play. Perhaps this may teach him a lesson.

L. W. K., Lynn.—1. Your sketch is probably designed to represent a roulette table or a numerical wheel of fortune. 2. Write to Wm. Suydam, 22 Union Square, this city.

G. M. T., Detroit.—1. He cannot take out his money, having opened falsely, and for such illegal action it is obvious that he should be a loser instead of a winner. He must pay a penalty—the amount of which should be mutually agreed upon—for his error, and the original pot, with his penalty added, remains to be played for again. See reply to "W. D., La Porte." 2. No. But you can obtain from any large bookseller a card manual that will probably answer your purpose.

P. F. P., Davenport.—Straddling does not give the age. The age never transfers, unless, of course, by special agreement or tacit consent.

F. J. S., Cheyboygan.—A wins. His high and low count out before B's jack.

W. D., La Porte.—1. It was a false opening, the penalty for which you must mutually agree upon. The original pot stands, and, with A's penalty added, must be played for again. If, as you say, an agreement cannot be arrived at, a just penalty, in your case, would be twice the amount of the opening bet. B has no right to the pot under any circumstances. 2. A's action would be wrong. There is no need of showing the jack, or laying it to one side, or otherwise signifying that a pair has been split. The discarded card should be placed in its proper position in the discard pile, where it rightly belongs, and if any dispute should afterward arise the discard pile will tell its own tale. This rule prevents any of the "funny business" you describe.

B. M. F., Boston.—G is not entitled to a run for his second three, the cards having been played 10, 4, 3, 5 and 3.

T. F. S.—1. You are right. Three fives combined with a six and four count twenty-three in cribbage. 2. We will give the date next week.

LITTLE CASINO, Amesbury.—"A party sit down to play the festive game, without any understanding as to rules or regulations, and the third man from the dealer raises the age before the draw. Does the next man to the age bet first, or is the raising of the age before the draw equivalent to a straddle? I bet that the age passes before the draw, provided the man next to the age raised before looking at his hand."..... The raising of the age, in the manner stated, was not equivalent to a *straddle*. It was simply a raising of the ante, and the liberty was allowable to any player before the draw. Straddling must be done before the cards are dealt. If the man to the left of the age refuses to straddle, the liberty to do so is then denied to all the players who follow him, unless, of course, there is a special agreement to the contrary. Straddling does not give the age. It only gives a player the first opportunity to be the first in before the draw. After the draw, the player to the left of the age must make the first bet. The age never transfers, if we are to decide it. You are wrong in your argument, and certainly lose your wager. See reply to "P. F. P., Davenport."

BASEBALL, CRICKET, ETC.

A. R., Chicago.—Several of the numerous players inquired about have retired from the ball field, while others are as yet disengaged. You will find each week in our baseball columns the different engagements made by each club.

W. W. H., Philadelphia.—Galvin was the leading pitcher of the Buffalo Club in 1880, holding that position in fifty-four out of its eighty championship games.

H. A. B., Boston.—1. It is almost impossible to state the largest salary ever paid to a professional player in any one season, the amount said to be paid being generally exaggerated. 2. John Manning is about thirty-six years of age. He first played professionally with the Boston Club in 1873.

S. G., McKays.—We do not publish baseball books.

RING.

M. B.—Charles F. Ottignon, instructor in sparring and athletics, who for many years was proprietor of a gymnasium in Crosby Street, near Bleecker, and afterwards of other similar establishments, as well as of pistol galleries, died in this city on Nov. 14, 1889. He was buried from his residence at 351 Seventh Avenue, the interment being in Cypress Hills Cemetery.

P. C. R.—Peter Jackson defeated Patsy Cardiff at the rooms of the California Athletic Club, for a purse of $3 000, ten rounds being contested.

D. O. G., Fall River.—The first fight between Jack Dempsey and George La Blanche, which was with skin tight gloves, came off on March 14, 1886, and was won by Dempsey, after fighting 13 rounds in 50m. 5s.

R. C., St. Louis.—See notice of the party in our Ring Department.

C. S. F., Laramie City.—They were not required to go to scale, and their correct weight upon entering the ring, or within twenty-four hours before doing so, was not correctly stated, if known. The bet is off.

PROF. J. C., Buffalo.—The party who bet that the fight would last ten rounds lost, it having been decided on a foul in the eighth round. The fact that a foul brought it to an end had no bearing on the wager.

W. H. R., Denver.—1. John L. Sullivan's height, stripped, is 5ft. 10¾in.; Jake Kilrain's, 5ft. 10¾in. 2. John C. Heenan and John Morrissey fought at Long Point, Canada, Oct. 20, 1858. 3. The fight between John C. Heenan and Tom Sayers took place at Farnborough, Eng., April 17, 1860.

A READER, Denver.—Ike Weir was born at Belfast, Ireland, and from that fact he derived the nickname of "The Belfast Spider."

ATHLETIC.

MAPLE LEAF CLUB, Minneapolis.—The fastest time in which three hundred yards has been run by man is 30⅘, by Harry Hutchens, at Edinburgh, Scotland, in 1882.

J. A. O., East Saginaw.—George Littlewood did beat James Albert's record in his last six days' race at Madison Square Garden, but he was not a participant in the last race of that description that has so far taken place there, which was won by D. J. Herty. See page 45 of THE CLIPPER ANNUAL for 1890 for additional information.

R. E. L.—We do not know the address of the secretary of the club named, which is not a well known organization.

AQUATIC.

WAPPINGER'S FALLS.—The crew that was defeated in the four oared race at Springfield, Mass., on Oct. 21, 1886, was composed of Charley, Hank, Gilbert and Joshua Ward, of Cornwall, N. Y. The race was for the championship of America and $1,500 a side, and the Paris crew won.

TURF.

J. E. A., Richfield Springs.—The brown stallion Toronto Chief was by Royal George, dam by Blackwood, which is probably the horse you refer to, although there was another, a chestnut stallion, bearing the same name, while black and brown stallions bore the name of Toronto Chief Jr., being by Toronto Chief. The other we cannot give you any information about. You had better write to *The Canadian Sportsman*, Toronto, Ont.

O. W. S., Brockport.—The ex-queen of the trotting turf, Goldsmith Maid, died at the home of her owner, H. N. Smith, the Fashion Stud Farm, near Trenton, N. J., Sept. 23, 1885. The mare was foaled in Orange County, N. Y., and at the period of her death was twenty-eight years old. She had been in retirement at the farm where she died for seven years.

J. K., Germantown.—Westmont, accompanied by a running mate, paced one mile in 2:01¾. The fastest time, going singly, was made by Johnston, 2:03¾, in harness.

DICE, DOMINOES, ETC.

F. S. J., Bath Beach.—Aces are lower than trays, no agreement to the contrary being made. J wins, according to your statement.

COCKED, Tremont.—The throw is null and void and does not count.

C. F. G., Derby.—B was wrong. Sixes are higher than aces.

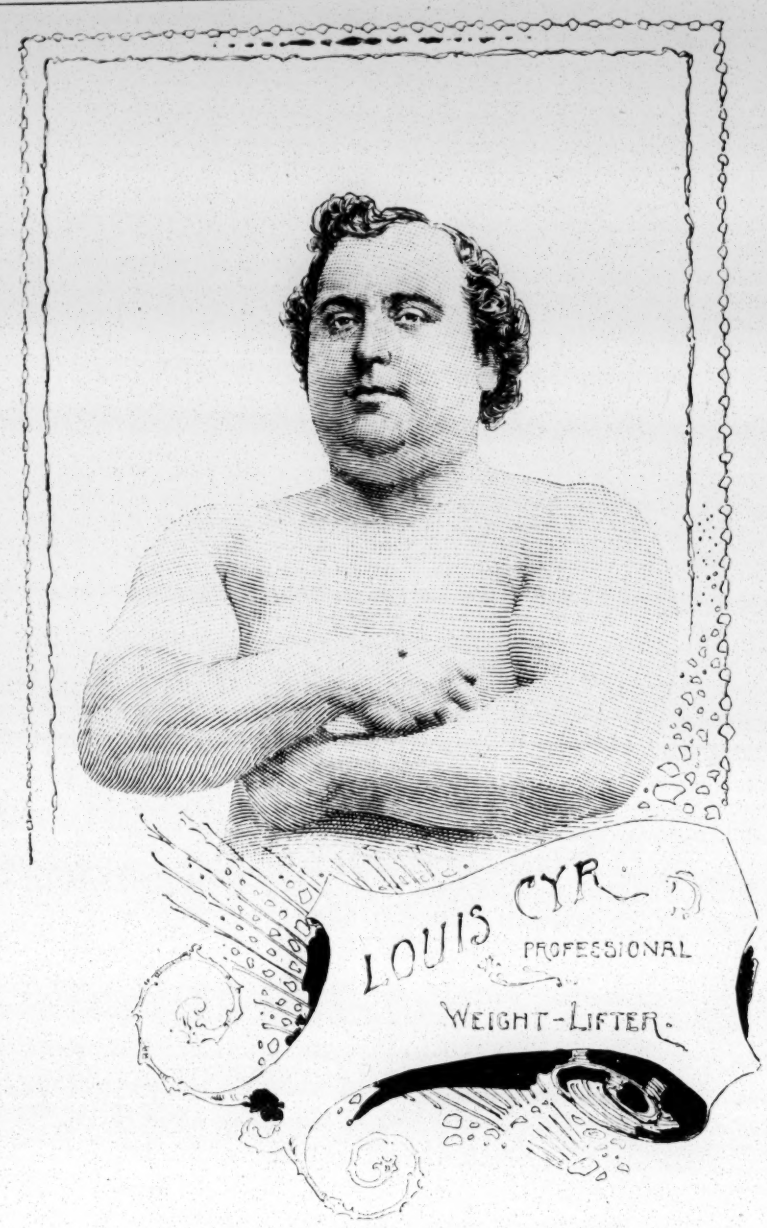
MISCELLANEOUS.

C. D., Streator.—Send to Ed. James & Co., as per advertised address, for his work called "The Game Cock."

R. B. C., Cleveland.—You will find all the records we have of the fastest railroad times for different distances on page 64 of THE CLIPPER ANNUAL for 1890.

J. C. H., Philadelphia.—Write to G. P. Rowell, advertising agent, of this city.

N. B., Salt Lake City.—Answer next week, probably.



Louis Cyr, whose portrait is presented this week, is the greatest known professional lifter of heavy weights that this country has ever produced. He is a French Canadian, and was born at St. Johns, Quebec, on Oct. 11, 1863, which makes him now in his twenty-seventh year. He is a man of remarkable development, as will be seen by the following physical measurements: Height, 5ft. 10½in.; chest, inflated, 58in.; waist, 48in.; biceps, 21½in.; thigh, 32in.; calf, 24in.; collar, 22in; weight, 323lb. He has not been prominently before the public more than a few years, but the feats he has performed in public in different parts of Canada have excited the wonder of all beholders, while the best of them have taken place in the presence of regularly appointed judges, who have vouched for the correctness of the weights lifted. The more important are as follow, all of which will be found recorded in THE CLIPPER ANNUAL: On Oct. 1, 1888, at Berthierville, Can., he raised 3,356 pounds of pig iron, placed on a platform, pushing up with back, arms and legs until the plank was lifted clear of the trestles upon which it rested. On Nov. 2, 1889, at St. Henri near Montreal, he lifted a dumbbell weighing 265 pounds with one hand from the ground to the shoulder, and then pushed it slowly up from the shoulder to arm's length above the shoulder, using only one hand; same time and place, lifted a pair of dumbbells, weighing 440lb, attached to a cord about three feet long, with one finger. His physical development excels that of both Sampson and Sandow, whose feats at the Westminster Aquarium, London, Eng., have created such a sensation there. Cyr has issued a challenge to both of these famous athletes to compete with him in a series of legitimate feats of strength, and some time in the future there may be a public competition between the trio for the championship, which would certainly excite much interest, and, in all probability, result in the success of the subject of our sketch. So far, however, neither Sandow or Sampson has manifested any inclination to make a match for money.

K. E. F., Hamilton.—Write to Thomas A. Edison, Temple Court, Beekman Street, this city.

H. W. M., Canton.—1. In case of a tie, B would win. 2. No answers by mail or telegraph.

J. J. MCD.—It is called by both names, by the local residents. Suppose you refer the question—which is somewhat technical—to the City Clerk of Boston. He will give you its legal title.

A. E. MCL., Kansas City.—Masculine gender, *employe*; feminine, *employee*; plural masculine, *employes*; plural feminine, *employees*. Many newspapers and writers however, are divided in their spelling of the words. *Employe* and *employes* are most in use.

W. H. R., Denver.—See page 67 of CLIPPER ANNUAL for 1890 for all records of that description.

CAPTAIN T., Racine.—Consult an attorney in your neighborhood. Different States have different laws on the subject in dispute.

M. T. B., Burton-on-Trent.—We have no records of such matters. Write to *The Brewers' Journal and Gazette*, 24 Park Place, this city.

ATHLETIC.

COMING EVENTS.

Jan. 22—Riverside Athletic Club indoor games, Riverside, N. J.

Jan. 22—Curling match, Inter-State, Van Courtlandt Lake, N. Y. City.

Jan. 25—Pastime Athletic Club boxing tournament, championship of New York State, N. Y. City.

Jan. 25—New England Amateur Skating Association annual races, Spy Bond, Boston, Mass.

Jan. 29—Curling match, McLintock Medal, Central Park, N. Y. City.

Feb. 1—Mohican Athletic Club indoor athletic meeting, Newark, N. J.

Feb. 1—University of Pennsylvania indoor games, Philadelphia.

Feb. 10—Company D, Forty-seventh Regiment games, at the Armory, Brooklyn, N. Y.

Feb. 13 to 16—International amateur skating tournament, St. Petersburg, Russia.

Feb. 5—Nautilus Boat Club and Co. H, Thirteenth Regiment, joint games, at the Armory, Brooklyn.

Feb. 6-8—Brighton Athletic Club amateur boxing tournament, Brooklyn, N. Y.

Feb. 15—Boston Athletic Association indoor games, Boston, Mass.

Feb. 22—New York hare and hounds paper chase.

Feb. 22—Prospect Harriers' open amateur handicap cross country run, Brooklyn, N. Y.

March 1—American Athletic Club and Seventh Regiment joint games, at the Armory, N. Y. City.

March 12—Interscholastic games, Boston, Mass.

March 22—Riverside Athletic Club indoor games, Newark, N. J.

CLOSING OF ENTRIES.

Brighton Athletic Club boxing tournament—Feb. 1, with Harry L. Spencer, Atlantic and Pennsylvania Avenues, Brooklyn, N. Y.

University of Pennsylvania indoor games—Jan. 23, with T. G. Hunter, secretary, room 540, Drexel Building, Fifth and Chestnut Street, Philadelphia, Pa.

Company D, Forty-seventh Regiment—Feb. 3, with W. H. Robertson, 256 Broadway, N. Y. City, or 91 Orange Street, Brooklyn, N. Y.

Joint games of the Nautilus Boat Club and Company H, Thirteenth Regiment—Jan. 28, with W. H. Holden, P. O. Box 19, Brooklyn, or at the Armory.

Club Harriers enjoyed a run of about six miles, from the club house, 133d Street and Railroad Avenue, this city, to High Bridge and return, on Sunday, Jan. 19. The roads were somewhat muddy, but the hardy young athletes did not mind that a bit, and a very enjoyable run was had, resulting in J. Hollender being first at the finish, in 47m., with G. Adee second and A. Mullaly third.

A FIVE MILE roller skating race, best three in five, for $50, $20 and $5, is to take place at the Forest Rink, Cleveland, O., Feb. 6, 7, 8, under the management of James Albert, the celebrated pedestrian, to whom all entries should be addressed. Fee, one dollar. See advertisement.

THE Quebec Challenge Cup was contended for by four rinks each of the Montreal and Thistle Curling Clubs, at Montreal, on Jan. 17, the latter winning by a score of 52 to 76, and thus retaining the trophy, which is battled for each Winter.

A FOOTBALL MATCH was contested by the teams of the Thistle and Nonpareil Clubs, at Ridgewood, L. I., on Sunday afternoon, the former winning by a score of two goals to one.

Winter Jubilee in Canada.

As the citizens of Montreal have decided, partly owing to the uncertain weather, to dispense with their annual ice palace and carnival, the veteran Montreal Snowshoe Club, familiarly known as the "Old Tuque Bleue," have determined to hold a week of Winter sports in celebration of the fiftieth anniversary of the organization. It will partake of the features of the former Winter carnivals, without the ice palace, and will open on Tuesday, Feb. 4, and close on the following Saturday. The programme is as follows, in addition to which other clubs, rinks, etc., will give entertainments consisting of tobogganing, curling, skating and hockey contests, snowshoeing and masquerades: Tuesday, illumination of toboggan slides; Wednesday, torchlight procession over the mountain and veteran's night, fireworks, etc.; Thursday, ladies' night at athletic club house; Friday, jubilee concert, Queen's Hall, 8 P. M.; Saturday, 2.30 P. M., annual races, M. A. A. A. grounds; 7.30 P. M. annual dinner, Windsor Hotel.

Inter-State Polo League.

Eleven weeks of this popular New England indoor sport have been had, and the teams are all in good trim, very evenly matched, and good games are witnessed in crowded rinks. The following games were played last week: Jan. 13, Hartford, at New Haven 4—7; 14, Hartford, at Springfield, 2—11; 14, New Haven, at Bridgeport, 1—8; 14, New Britain, at Meriden, 0—2; 15, Springfield, at Hartford, 2—7; 16, Meriden, at Bridgeport, 4—8; 16, New Haven, at New Britain, 4—5; 17, Meriden, at Springfield, 1—5; 17, Bridgeport, at New Haven, 8—7; 18, New Haven, at Hartford, 4—6; 18, Bridgeport, at Meriden, 7—3; 18 Springfield, at New Britain, 2—8. The following table will show the standing of the teams week ending Jan. 18.

	Games Played	Won	Lost	Per Cent	New Haven	Meriden	Hartford	Springfield	New Britain	Bridgeport	Goals Won	Goals Lost
Bridgeport	49	31	18	633	6	5	8	6	6	..	275	218
Springfield	50	28	22	560	2	..	8	5	8	6	292	268
New Britain	46	23	23	500	4	4	..	5	5	5	228	271
Meriden	49	24	25	490	3	4	4	..	6	7	235	263
New Haven	51	22	29	431	6	2	4	4	..	6	287	284
Hartford	47	18	29	383	3	6	2	3	4	..	213	276
Games lost		146	146		29	29	23	25	29	1	1530	1530

D. J. Canary, the fancy bicycle rider, gave an exhibition before the game at Hartford on Jan. 15 to the largest attendance since the polo season began.

Cahill's Case.

The fact of the entry of Pat Cahill having been received for the Varuna Boat Club's competition, at which he won the middleweight prize, lends additional interest to the forthcoming hearing of his case by the committee of the Amateur Athletic Union, who, it will be remembered, rejected his entry for the championship boxing tourney for the stated reasons that the evidence presented to the committee having charge of the entries satisfied them that he had been guilty of conduct that conflicts with the spirit, if it did not violate the letter of the amateur definition. So long, however, as Cahill was not disqualified as an amateur the committee of the V. B. C. cannot justly be condemned for accepting his entry.

THE BERKELEY LADIES' ATHLETIC CLUB held their annual election on Jan. 17, the following being chosen: President, Mrs. Arthur Brooks; vice president, Mrs. Joseph H. Choate; second vice president, Miss Mary Parker Syms; secretary and treasurer, J. C. Read; assistant secretary, Miss Mary L. Hawkins; board of governors—Miss Mary P. Syms, Mrs. W. G. Wylie; Mrs. John S. White, Mrs. J. W. Champney, Mrs. Janvier De Luc, Miss Elizabeth Billings and Mrs. Clinton Ogilvie.

THE Arlington Athletic Club, of this city, recently elected the following officers: President, John J. Daly; vice president, Joseph B. McArdle; secretary, Joseph F. Cass; treasurer, M. J. Kenna; captain, Patrick Sharkey; lieutenant, Henry McAllister.

THE seventy-two hours go as you please race at Waterbury, Ct., ended at midnight Jan. 18, with the following announced score: Davis, 391 miles; Golden, 375; Hughes, 372; Tracey, fourth and Curley fifth. Davis received about $280, Golden $175, Hughes $105, Tracey $64 and Curley $56.

Athletic Sports in Brooklyn.

The joint meeting of the Nautilus Boat Club and Company H, Thirteenth Regiment, is to be held at the regimental armory, Flatbush Avenue and Hanson Place, in the City of Churches, on Wednesday evening, Feb. 5, at which the following events, open to all amateurs, under the rules of the Amateur Athletic Union and the L. A. W., will take place, in addition to a three mile run for a silver cup and the professional championship of the National Guard of the U. S.: 50 yards dash, handicap; one mile walk, handicap; running high jump, handicap; 440 yards dash, handicap; half mile run novice; two mile bicycle, handicap; half mile run scratch, heavy marching order, open only to National Guard; one mile run, handicap. Gold medal to first and silver medal to second in each event. A handsome silk banner will be awarded to the club scoring the largest number of points. Entrance fee, 50 cents for each event.

Harvard's New Regulations.

At the meeting of the Committee on the Regulation of Athletic Sports at Harvard College, held on the evening of Jan. 14, the following rules were unanimously adopted:

1. That Harvard athletic organizations hereafter shall engage in inter-collegiate contests only in New England.

2. This rule shall not apply to the Harvard Athletic Association for the academic year 1889-99.

3. That the athletic organizations and Graduate Advisory committees be requested, in framing agreements with other colleges, to urge the following limitation on membership in University teams, it having been voted by a meeting of representative athletic graduates and undergraduates, held Dec. 11, 1889, that such limitation is expedient, provided other colleges should agree to its application in inter-collegiate contests: "No one shall be a member of any university team who is not a candidate for the A. B. or the B. S. degree, or a special student in the college or scientific school."

THE Pastime Athletic Club, which recently withdrew from the Western Athletic Association, and immediately afterwards applied for admission to the Amateur Athletic Union, has been admitted to the Central body. It is stated to be the strongest club financially in the West, and propose to erect a handsome club house in St. Louis in the Spring.

OWING to the unfavorable weather, and consequent lack of the necessary article upon which to hold the competitions, the National Skating Association have unavoidably postponed their championship events till Jan. 24, 25, when it is hoped that there will be ice on the Hudson and Muchattoes Lake to admit of working off the programme.

THE Shamrock Lacrosse Club, of Montreal, Can., held their annual election for officers last week, with the following result: President, C. J. Doherty; first vice president, T. F. Mace; second vice president, F. E. Donovan; honorary secretary, H. E. McLaughlin; assistant, R. Lunny; treasurer, A. Demers.

A MATCH at football was contested at Quinta Nova Carcavellos, on Dec. 27, by teams composed respectively of officers of the United States Squadron of Evolution and the Eastern Telegraph Company's employes at that place, the officers winning and being afterwards entertained by the losing team at dinner.

A SERIES of the best two in three bowling games, for $100 a side, was contested at the Academy alleys, in East Fourteenth Street, this city, by J. Paulsen, of the Fidelia Club, and J. Zimmer, of the Spartans, the former coming off victorious.

HUGH MCCORMICK, of St. John, N. B., and Axel Paulsen, the Norwegian expert, engaged in a five mile skating race at the Palace Rink, Minneapolis, Minn., on the evening of Jan. 15, the former winning in 17m. 54 2-5s.

A MATCH has been made between E. McClelland and Peter Priddy, both of Pittsburg, Pa., to run three miles, for $1,000 a side and the championship of America, probably at the exposition grounds, in that city, on March 1.

THE opening curling match in the series between the Peterboro and Lindsay Clubs, for a challenge cup, took place on Jan. 15, two rinks a side playing at each place, and Lindsay winning by two points only.

THE Excelsior Bowling Club, of this city, last week elected these officers: president, C. Vache; vice-president, S. Lipman; secretary, J. Langan; treasurer, A. Cohen; captain, J. Huber.

CHESS.

To Correspondents.

CHAS. F. NORDHOFF.—Thank you for the information and the circular, though too late, we fear, to be of much use. We give the gist of the matter.

BRO. ROGERS.—You shall receive a reply by post; a few days' delay will be explained.

DR. BAKER, Terre Haute, Ind.—Please explain whether you are strictly a beginner, or are already somewhat proficient as a chess student, and we will advise you.

WALTER BENNETT.—There can be no doubt that Mr. Bird saw your move; and if you can get the position you depict, the mate in five appears forced. But how will you get it if Black 1.. (*i. e.*: 24..) K B to Q sq? We think Mr. B. deliberately chose the path to brilliancy as well as victory. Besides, the prize was not the result of post-prandial analysis and a committee's award, but was the generous gift of an enthusiastic amateur who saw the game played.

United States Chess Association.

The announcement for the third annual meeting and tournament of our national chess association is now before us; but, doubtless, all decisions to join or abstain are irrevocably made before we can reach our readers, so we give such summaries as are of interest.

The meeting is to open at St. Louis, Feb. 4, *prox.* The winner of the championship tournament will receive a prize of $250; second, $150; third, $75; fourth, $50; fifth, $25, with liberal prizes in the free for all tourney. Besides the representatives of State Ch. Associations having twenty members in the national organization, and winners in either of the previous tournaments, "any player may enter upon recommendation of the Executive Committee on paying an entrance fee of $20."

The free for all tourney is open to members of the association without charge or condition, and the winner will be entitled to enter any succeeding championship tournament held by the association. American chess amateurs ought not to require reminding that the dues for membership are only $1 a year, for which every member is entitled to all the publications of the association. There should promptly be 1,000 members enrolled. Send $1 at once, to Chas. F. Nordhoff, secretary and treasurer, 54 W. Third Street, Cincinnati, Ohio, and say you are a CLIPPER reader, and believe in promoting American chess.

CHESS IN HAVANA.—The smallness of the size of our information respecting this, the central figure just now, of the world's chess panorama, is provokingly little. The first game was opened by Tchigorin, who won after a long and tenacious struggle. The second was, of course, opened by Gunsberg, who pinned his faith on the Ruy Lopez, but got upspilt in eighteen moves. Another week may give us something to judge by.

Enigma No. 1,727.

From Nuova Rivista degli Scacchi.

BY FRAU SOPHIE SCHETT.

at Q sq, K B 4, Q B 8, K B, Q Kt 3, K 4, K Kt 3, K Kt 2.

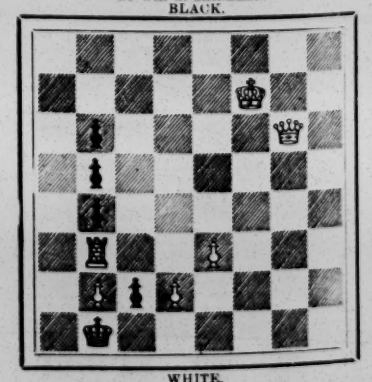
at Q 6, K B 2, K B 3.

White compels suimate in six moves.

Problem No. 1,727.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in five moves.

LA STRATEGIE closes 1889 with 3,473 problems, 2,641 games, besides 114 problems, specially numbered in Sr. Carreras' article; *The Schachzeitung* has given 6,460 problems, and 5,280 games.

Game No. 1,727.

A notably interesting and creditable specimen of the Mexican champion's skill vs. Herr Gunsberg, in Havana. —*Times-Democrat.*

GIUOCO PEGATELLO.

White, Sr. Vasquez.	Black, Gunsberg.	White, Sr. Vasquez.	Black, Gunsberg.
1..P to K 4	P to K 4	21..Q to Kt 4 +	K to B sq
2..K Kt-B 3	Q Kt-B 3	22..Kt-K sq	Q Kt-Q 6
3..K B-B 4	K Kt-B 3	23..Q-her B 4	P-K 5!
4..Kt-his 5	P-Q 4	24..Kt × Kt	K P × Kt
5..K P × P	K Kt × P	25..P-Q Kt 4	K B-K 2
6..Kt × B P(*)	K × K Kt	26..Q B-Kt 2	P-Q R 3(e)
7..Q-B 3+	K-his 3	27..Q R-K sq!	Q R-his 2
8..Q Kt-B 3	Q Kt-his 5	28..Q R-K 6	Q-K sq
9..Q-K 4	P-Q Kt 4(d)	29..Q-K 4!	K R-B sq
10..Kt × Kt P	P-Q B 3	30..Q R × P +	K-Q sq
11..Kt-Q 4 +(b)	K-Q 3	31..Q R-K 6	K R-B 2
12..Kt-K B 3	Q-B 3	32..P-Q B 6!!	K-B sq
13..K B × Kt!	Q Kt × B	33..Q-K 3!	Q R-B 2
14..P-Q B 4	Q B-B 4	34..Q-Kt 6	Q-B sq
15..P-B 5 +	K-B 2 (c)	35..Q × R P +	K-Kt sq
16..Q-her B 4	Q Kt-B 5	36..B-Q 1 (f)	K B-Q 3!
17..Castles	Q B-Q 6	37..Q-Kt 5 +	K-R sq
18..Q-Kt 4	Q B × R (d)	38..Q B-Kt 6	Q R-B sq
19..Q R 5 +	K-Kt 2	39..Q-her 5	K R-B 4
20..K × Q B	Q-Kt 3	40..Q × K B, and wins.	

(*a*) *The Handbuch*, sixth ed., gives this, thus:

10..B to Kt 3	Q B-Kt 2	12..P to K R 3	Q Kt to R 3
11..P-Q 4	Q-her 3	13..Q B-B 4, prefers White.	

Steinitz, *Modern Ch. Instructor*, pursues it thus:

10..B to Kt 3	P to Q B 4	12..P to K B 4	P to B 5
11..P-Q 3	Q B-Kt 2	13..Q P × B P	K Kt × Kt, ultimately making Black win.

(*b*) Sr. V.'s attack; no doubt preferred to 11..Kt to B 3, from which Mr. Steinitz speedily shows Black with the superiority.

(*c*) Why not K × P? If 16..P to Q Kt 4 +, K to Kt 3! and if 16..P to Q 4, P × P—in either case with seeming safety.

(*d*) So admirably played is this B that we confess we should have thought his retention worth more than the mere exchange, 18..Q R to Kt sq; intending duly K to R sq, *viâ* Kt 2, seems advisable.

(*e*) Mr. G. has played capitally the last half dozen moves; but, we believe, 26..B to his 3 would have forced the exchange of B's, and so relieved Black's game as to enable him to use his R plus. The text play is loss of time, of which Sr. V. avails himself admirably.

(*f*) Good, of course; but 36..Q to Kt 6 +, K moves; 37..B to K 5 seems more expeditious.

(***) [Our especial thanks are hereby tendered to Senor Vasquez for reviving this brilliant variation, which we have not seen till now for a long time. This game is a peculiar pleasure.]

Chess in Paris.

Partie recently at the Cafe de la Regence, between M. Jean Taubenhaus and Max Judd.—*La Strategie.*

KING'S GAMBIT EVADED.

Taubenhaus.	Judd.	Taubenhaus.	Judd.
1..P to K 4	P to K 4	15..K R to B sq	K Kt to Q 2
2..P-K B 4	K B-B 4	16..Castles	P-Kt 4(f)
3..K Kt-B 3	P-Q 3	17..K B-Kt 3	Q × Q P
4..K B-B 4	Q Kt-B 3	18..Q Kt-B 4	B-K 6 +
5..P-Q B 3	Q B-Kt 5	19..Q Kt × B	Q × Q Kt +
6..P-Q 3 (*c*)	K Kt-B 3	20..Q R-Q 2 (*h*)	K Kt-B 4
7..P-K R 3	Q B × Kt	21..K R-B 3	K Kt-Q 6 +
8..Q × Q B	K P × P(*g*)	22..K-Q sq	Q-K 8 +
9..Q B × P	Q Kt-K 4	23..K-Q B 2	K Kt-B 4
10..Q B × Kt	Q P × B	24..Q × Q R P	Q × K P +
11..Q-K Kt 3	Q-her 3	25..K-B sq	kt × B +
12..Q × Kt P	Cas le, Q R	26..R P × Kt	K R-K sq(*i*)
13..Q × B P	Q R-K sq	27..K R × R, and Black surrenders.	
14..Q Kt-Q 2	P-Q B 3		

(*c*) A timely precaution. | If 6..Q to Kt 3, then:

6..	Q B × Kt	8..K B × Kt	K R × B
7..K B × P +	K-B sq	9..Kt P × B	Q-R 5 +, with an excellent position.

(*g*) Castling was preferable. The object of his next move was to isolate a P, and prepare an attack on the Q's wing; but the course of the game demonstrates that this combination was incorrect.

(*h*) Too reckless, altogether; for, notwithstanding Black is two P's to the bad, he should still strive to save himself by a defensive game.

(*i*) 25..K to Kt sq was better, since Black could not × K P +, on account of the reply to K B 2.

(*j*) Out of the maw of Scylla into the clutches of Charybdis.] This move forestalls a forced mate, by Q to R 8 +; R to B 7 +, etc.

CHECKERS.

To Correspondents.

W. SEWARD.—Will endeavor to arrange it for you.

A. E. KITCHER.—Your letter received and answered.

C. E. COCHRANE—Your letter containing position received; glad to welcome you as one of our family. The position will appear shortly; remember us again.

S. NAY.—We are afraid its no go this time.

BREVITIES.—We are sorry to learn that A. E. Hodgson has retired from the draughts deparment of *The Leeds Express*.....G. Rey, draughts editor of *The Aberdeen Free Press*, intends issuing a supplement to "Robertson's Guide." Mr. Gardner, of Leeds, will assist Mr. Rey..... Mr. Smith, the English champion, is in fine form, having given a successful exhibition of draught playing in Newcastle, winning 20 and 3 drawn.....The players of Paterson, N. J., are endeavoring to organize a club. The leaders of the movement are W. Muir and G. Terras. No doubt that they will succeed; in fact, any city in the Union can have a flourishing checker club except New York.....We are sorry to state that we did not receive a sufficient number of names to impress us with the idea that we could pay expenses. From past experience we are convinced that it requires money to run a club, and, until there is a visible means of obtaining enough for economical expenses, it would be unwise to hire rooms .....We learn from *The Call* that Frank Pierce has defeated J. McEntee six to one. Mr. Pierce is one of the old time New York players, and one of the firstrates at that. .....We notice that quite a number of checker columns contain adverse criticisms of H. L. Wright of Boston We think that Mr. Wright has been sufficiently punished, and would suggest that it would be a good idea to be a little charitable, and ease up on him. He has no doubt deeply repented his actions in the matter, and would develop into a better man. As for us, we may say: "Herbert, we forgive you, and will take you back into the fold; but don't do so any more."

Solution of Position No. 45, Vol. 37.

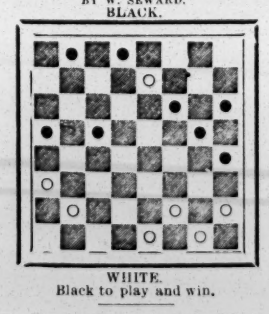
BY GROSVENOR.

Black.	White.		Black.	White.
1..	2 to 6		4..23 to 16	15 to 11
2..9 to 13	18 14		5..16 7	2 11
3..27 23	6 2		White wins by first Position	

Position No. 46, Vol. 37.

BY W. SEWARD.

BLACK.



WHITE.

Black to play and win.

Game No. 46, Vol. 37.

DOUBLE CORNER.

Original analysis by Dr. Schaefer, Part XVIII.

Black.	White.	Black.	White.
1..9 to 14	22 to 18	11..10 to 15	19 to 10
2..5 9	24 19	12..6 22	26 10
3..11 15	18 11	13..7 14	29 25
4..8 24	28 19	14..3 7	25 22
5..7 11	26 22	15..7 10	24 19
6..11 15	27 24	16..1 5	22 18
7..4 8	22 18	17..9 13	18 9
8..15 22	25 18	18..5 14	31 26
9..8 11	30 26	19..13 17	23 18
10..2 7	32 28(a)(b)	Drawn.	

(a)

10..	26 to 22	16..3 to 7(c)	31 to 26(d)
11..10 to 15	19 10	17..11 16(e)	8 15
12..6 15	32 28	18..14 18	23 14
13..7 10	24 19	19..16 30	15 6
14..15 24	28 19	20..9 18	22 15
15..1 5	29 25	21..7 10	15 11

(b)

10..	24 to 21	17..24 to 27	31 to 24
11..10 to 15	19 10	18..3 7(f)	22 17
12..6 22	26 10	19..14 18	17 13
13..7 14	29 25	20..9 14	13 9
14..11 15	25 22	21..18 23	9 6
15..1 5	23 19	22..23 27	6 2
16..15 24	32 28	23..7 11	2 6

Wh te wins.

(c)

16..12 to 16	19 to 12	19..13 to 29	9 to 6
17..11 16	22 17	20..10 15	6 2
18..9 13	18 9	21..15 19	Drawn.

(d)

16..	31 to 27	21..15 to 31	25 to 21
17..9 to 13	18 9	22..10 17	21 14
18..5 14	22 18	23..31 26	23 18
19..13 17	18 9	24..26 22	18 15
20..11 15	21 14	Drawn.	

(e)

17..9 to 13	18 to 9	21..17 to 22	26 to 17
18..5 14	22 18	22..13 22	19 15
19..14 17	21 14	23..11 16	Drawn.
20..10 17	25 21		

18..3 to 8	24 to 19	(*f*)	
19..9 13(*g*)	20 16	20..5 to 9	8 to 24
		White wins.	
19..8 to 11	22 to 17	(*g*)	
20..14 18	17 13	21..9 to 14	19 15
		White wins.	

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

While the directors of the Philadelphia Club, of the Players' League, were holding a meeting, Jan. 16, in Philadelphia, they were agreeably surprised at receiving a visit from a committee composed of Samuel Gompers, of New York, president of the American Federation of Labor; P. J. McGuire, of Philadelphia, vice president of the American Federation of Labor and general secretary of the United Brotherhood of Carpenters and Joiners of America; W. J. Shields, of Boston, one of the vice presidents of the latter organization, and James Dey, business agent of Union No. 8, of the Brotherhood of Carpenters and Joiners of America, one of the strongest unions in Philadelphia. Mr. Vanderslice, in speaking about the conference between the directors and the labor committee, said: "Messrs. Gompers, McGuire, Shields and Dey called to say that the laboring men all over the country were in sympathy with the players in this fight, and to assure us that we would receive their moral and financial support. These gentlemen represent over six hundred thousand skilled working men in this country who want to see the players succeed in freeing themselves from National League slavery. The American Federation of Labor held a convention in Boston recently and passed resolutions of sympathy with the ball players, and since then the matter has been taken up by the unions all over the country, who are doing all in their power to enhance our cause. Mr. McGuire said that the various unions had nearly all had the subject up for discussion, and that the labor journals would shortly take up the matter and urge all union men to give their undivided support to the new league henceforth. Four-fifths of the spectators at any game on any day are men who do manual labor for a living, and it is to this class baseball clubs must cater if they expect to be in existance for any length of time. Mr. Gompers and his colleagues were gratified to learn that there was no longer any doubt about the Players' League being an assured success, and that we are all solid and everything moving along smoothly in this city. They had satisfied themselves that the other seven cities were solid, and, now that they found Philadelphia fully equipped, and ready for the season to open, no further doubts were entertained by them about the new League being a sure go. After we had thanked them for the interest they were taking in this fight, the four labor leaders departed, assuring us that we could count upon their moral as well as financial support."

Charles Comiskey, late of the St. Louis Club, of the American Association, signed Jan. 17 with the Chicago Club, of the Players' League, completing the team and making altogether seventeen men signed. Comiskey will manage and captain the team and play first base. He was asked why he left St. Louis, and whether he had not always been treated fairly by Mr. Von der Ahe. To this he replied: "My interests are in Chicago, and this is my first reason for wanting to go there; and another thing, I am tired of the Reserve Rule, for the simple reason that I know that America is a free country, and, after a man has lived up to his contract for a season and fulfilled his obligations to his employers, he ought to be allowed to go where he can do the best. I would not remain in a club that moves along under the National Agreement, if I was obliged to quit the diamond. I will sign with Chicago when I arrive there."

Harry Stovey, of last year's Athletic Club of Philadelphia, who recently signed with the Boston Club, of the Players' League, was offered $6 000 a year to sign a two years' contract with the Boston Club of the National League, but he refused it, saying that when he once signed a contract he would stand by it. Stovey wrote to Director Hart, of the Boston Club of the Players League, that he would stick to his contract under all circumstances, as he has always acted honorably in the past and means to continue the same in the future. He has no fault to find with the Athletic management, but will not break a contract.

President Kelly, of the Wilmington Club, says: "We have secured a new ground in the best portion of Wilmington, and we have eight players under contract. We are in the Inter-State League, which is rather slow in filling up. I like the make up of the Atlantic Association, and if we are invited to join it I believe the invitation will be accepted. Wilmington now has a population of 65,000, and is a great ball town. If Wilmington is admitted it would break the jump between Trenton and Baltimore.

The Philadelphia Press says: "The suits of the Philadelphia Club, of the National League, against Hallman and Buffinton are not being pushed. They would afford a fair test of the Reserve Rule without any obscuring side issue like Ward's supplemental contract that is such a feature of the case in New York. It was given out not long ago that the Philadelphia Club's suits would be pushed coincident with that against Ward, but it now looks like Reach and Rogers are afraid."

W. H. Robinson, of last year's St. Louis Club, of the American Association, is ready to sign with the Players' League, but he refuses to go to Cleveland, where he was assigned, but wants to go to Brooklyn and play with the Brooklyn Club, of the Players' League.

Pitcher Anderson, of the Philadelphia Club, of the National League, while carelessly handling a knife, on Jan. 17, in Philadelphia, ran the blade nearly its full length into the fleshy part of his leg. Two physicians were called to stop the flow of blood. It was not known whether an artery had been cut or whether it was only a flesh wound.

The Chicago team, of the Players' League, is, without doubt, the strongest combination of playing talent that has ever represented that city on the ball field. It is strong in every department, and will certainly be a great attraction during the coming season.

James Hart, well known as a manager, has returned to Chicago from San Francisco, where he had been engineering the trip of the Boston and St. Louis teams, and will act as secretary of the Chicago Club, of the National League, next season.

Nash denies the report that he is ready to "do business" with the Boston Club, of the National League. He says that he has signed with the Boston Club, of the Players' League, and that he intends to stand by that contract to the end.

Manager Barnie, of the Baltimore Club, is trying to make a deal with the National League and deliver Kilroy and Shindle on about the same terms as Tucker was made over to the Boston Club, of the National League.

The New York Baseball Bulletin Company, to manufacture machines for the mechanical reproduction of baseball games, has recently been incorporated.

Fred Carroll, of last year's Pittsburg Club, of the National League, signed Jan. 15 with the Pittsburg Club, of the Players' League. Carroll has taken $1,000 worth of stock in the new club.

John Rainey, of last season's Buffalo team, of the International Association, has signed with the Buffalo Club of the Players' League. He will play in the outfield.

"Sandy" McDermott, who umpired in the Western Association last season, has been engaged by President Young as one of the official umpires of the National League.

John Manning, the veteran player, is to have charge of the new grounds of the Boston Club, of the Players' League, he preferring that position to umpiring.

George Wright, the once famous shortstop, has been confined to his home in Boston for three weeks with "La Grippe."

The Cleveland Club, of the National League, has signed M. J. Cody, who caught last season for the Des Moines team.

The Board of Arbitration will meet on Jan. 28, in this city. On the same day the National League will hold its adjourned meeting.

A. T. Soule, who a few years ago was known in baseball as the backer of the "Hop Bitters" team, of Rochester, N. Y., died Jan. 16, in that city, of pneumonia, which was preceded by influenza. He was the first man to use a baseball team for advertising purposes, sending the famous "Hop Bitters" nine, of 1880, all over the country, as far West as California, and South to New Orleans and Cuba. He was 65 years old.

President Stern, of the Cincinnati Club, of the National League, and President Parsons, of the Louisville Club, of the American Association, are still trying to get Latham, the third baseman of last year's St. Louis team. Latham, however, has signed a contract with the Chicago club, of the Players' League, and it is hardly likely that he will jump his contract.

Pete Sweeney, formerly of the Washington and St. Louis clubs, has been signed by President Von der Ahe. Sweeney went to California after he was released by the St. Louis Club last year. Since then he has been leading the California League in batting. He will play third base for the St. Louis team next season.

Alec Ferson, pitcher of last season's Washington Club, of the National League, signed Jan. 16 with the Buffalo Club, of the Players' League.

The Michigan State League at its annual meeting Jan. 15, elected the following officers: Orlando F. Barnes, of Lansing, president; W. B. Montgomery, of Detroit, secretary; Ed. S. Randolph, of Flint, Treasurer, and F. W. Hine, of Grand Rapids; F. P. Smith, of Flint; L. E. Rowley, of Lansing; Louis Sax, of Manistee, and W. S. Cobb, of Jackson, directors. There will be eight clubs in the League—Grand Rapids, Manistee, Jackson, Lansing, Flint and three others yet to be decided upon, with Saginaw, Greenville, Bay City, Owosso and Port Huron to choose from. The salary has been limited to $900 per month, which is $300 higher than last year, and the rule in this respect will be made ironclad. The forfeit is fixed at $25 cash, to be deposited with the treasurer by the 1st of May, and the entrance fee is $50, payable March 1. The schedule that will be adopted will call for 120 games to be played by each club in series of three, the season opening May 1 and closing about Sept. 20.

M. P. Betts, secretary of the National League of Great Britain, would like to know the addresses of any American players now residing in England, Scotland and Ireland, and any one knowing such, should send them to the Secretary of the Great Britain Baseball League, 38 Holborn Viaduct, London, Eng. The League is willing, if necessary, to pay those who cannot give their services gratuitously on half holidays, and any person on this side of the Atlantic sending the League the address of a friend or acquaintance on the other side, would be doing the latter a good turn, and at the same time be contributing toward the establishment of the game in England.

President Brush, of the Indianapolis Club of the National League, has completed arrangements with the Columbus Club, of the American Association, for a series of exhibition games. The Indianapolis team will open the season April 1, 2 and 3 in Columbus, and the return games will be played April 7, 8 and 9 in Indianapolis. Mr. Brush is also negotiating for exhibition games with the Louisville and St. Louis Clubs in the Spring.

W. H. Voltz, of *The Philadelphia Press*, has been indefatigable in his efforts to organize the Inter-State League, of which he is the president, and he has succeeded most admirably. It now includes eight clubs well organized and equipped, and, as its circuit is a compact one, its clubs should meet with financial success.

Manager D. A. Sullivan, of the Lowell Club, has been notified by John I. Rogers and Charles H. Byrne, that the New England League clubs, formerly of the Atlantic Association, will be protected in the right of their players under the reservation rule. The Lowell and Worcester Clubs withdrew from the Atlantic Association Jan. 2.

The New York Club, of the National League, has signed Charles F. Dooley, of the Oakland Club, of the California League. He was recommended by John Clarkson. He is a graduate of Hamilton College, and his position is in the outfield.

John Hunt, who is said to hail from St. Louis, was, on Jan. 18, appointed by President Phelps an umpire of the American Association staff. He has never umpired in any of the major leagues.

Jack Rowe, of the Buffalo Club, of the Players' League, who is slowly recovering from a severe illness, will soon start for California for the benefit of his health.

Harry Palmer, a well known baseball reporter, was married Jan. 9 to Lily Ward, of Cincinnati.

THE WARD SUIT.

Arguments Heard For and Against a Temporary Injunction.

The suit of the Metropolitan Exhibition Company against John M. Ward, to restrain him from playing elsewhere than with the New York Club, of the National League, during the season of 1890, came up for a final hearing on Jan. 16, before Judge Morgan J. O'Brien, in the Supreme Court, after being twice postponed. Every seat and every inch of standing room was occupied when the case, the eighth on the calender, was reached. John M. Ward was represented by ex-Judge Howland and George W. Murray, and the Metropolitan Exhibition Company by Joseph H. Choate and George M. Duysters. The plaintiffs claim that when the defendant signed a contract to play ball for the Metropolitan Exhibition Company in April, 1889, he gave an option on his services for 1890 under paragraph 18 of said contract, which reads:

It is further understood and agreed that the said party of the first part shall have the right to reserve the said party of the second part for the season next ensuing the term mentioned in paragraph 2 herein provided, and said right and privilege is hereby accorded the said party of the first part upon the following conditions, which are to be taken and construed as conditions precedent to the exercise of such extraordinary right or privilege, viz.:

The two conditions are that the party of the second part shall not be reserved at a salary less than the one mentioned in the contract and that he shall be one of not more than fourteen players so "reserved." In addition to the regular contract a supplemental contract between the parties has been introduced, which provided that Ward should not be "held" for 1890 at a sum less than $3,000. Judge Howland opened the case for the defendants. "This is a motion for a preliminary injunction to restrain the defendant from playing ball with any other organization. The action is based on a contract made April 23, 1889, for seven months' services, and which contains a clause known as the reserve clause. The entire case of the plaintiff rests on the construction to be placed on the word 'reserve.' This word is so construed by the plaintiffs as to mean that they have an option on the services of the defendant for this year—1890. This word is printed by them within quotation marks. There are only three words in this contract which are printed like this—the word 'nine,' or team, referring to the number of persons in the game; the word 'abroad' and the word 'reserve.' There was no intention on the part of defendant to give plaintiffs such option, and he did not so understand the contract to which he put his signature for, as he thought, the season of 1889. The matter could only be interpreted by a reference to the history of baseball. In order to arrive at a popular understanding as to what the word 'reserve' really meant, it would be necessary to go into the different agreements from year to year. It started with the first agreement which was entered into at Buffalo on Sept. 13, 1879, when the presidents of the eight clubs then in the National League agreed secretly to a rule that each club could retain or 'reserve' five players at the end of each season. The same agreement was re-enacted in 1880 and 1881. In 1882 the American Association was formed, then a tri-parte agreement was made between the National League, American Association and Northwestern League, to make the 'reserve' rule effective, as several players had left the National League and joined the American Association. Each club in those three associations was thereby given the right of reserving eleven players. In 1884 the Union Association, a rival of the others, was formed. Numbers of players who were reserved went into the new organization. Then what is known as the 'Day Resolution' was passed. It was in the nature of a boycott. In 1884 the National Agreement was adopted, and the 'Day Resolution' was amended so that no club could participate in a game with another club having ineligible players in its ranks. In 1885 a new National Agreement was entered into. The date was changed for sending in the list of reserved players and the maximum of salaries to be paid was first agreed upon. In 1886 the Agreement was amended again. The number of players that might be reserved had been increased several times, and is now fixed at fourteen, and the date for giving notice of reservation is now Oct. 31.

"The names were mentioned of many players who left the Players' League and American Association having a 'reserve' agreement with the National League, and played with clubs not parties to the rule. Players like Briody, Dunlap, Gross, Gleason and others, were blacklisted by the associations they abandoned, but were subjected to no litigation, and their right to leave was not questioned. The contracts were never held to be intended to cover a period greater than seven months. It was not before the Brotherhood began to show its strength and to be of sufficient importance to demand fair treatment for the players that the National League conceived the idea that the word 'reserve' was an agreement on the part of a player to make a contract that he would play with the club the year next ensuing. As the player had to sign, it followed that, according to the National League's interpretation, the player might be bound for life. As a matter of fact, the National League had sold the players and disposed of them like so many cattle. They were sold like sheep, without their wishes being consulted. Whenever a club disbanded there was immediately a grab for players, and they were bought right and left by the parties to the National Agreement, and their own feelings and preferences were not consulted in the least. Several cases were cited where players were reserved but seldom appeared on the baseball field, which had the effect of practically driving these men out of the business.

"Now, with all these respective rules there was not a single remonstrance up to 1887. In 1885 a chapter of the Brotherhood was formed. Other chapters followed in 1886. In 1887 the Brotherhood asked the League to meet them to make a new form of contract. They asked to be released from that onerous provision of indefinite suspension with the loss of salary. It was some time before the National League agreed to meet a Brotherhood committee. The latter were asked what they wanted. Ward, who was chairman, asked for certain things. He did not want anything that would affect the reserve or salary rule. Full reports were made of the conference at the time in the newspapers, and from these reports Ward's affidavit was made up. Mr. Blackhurst drafted a contract which was accepted by the Brotherhood, and finally it was resolved not to use Mr. Blackhurst's clause, and it was stricken out. The clause with the word 'reserve' in italics was kept in. The defendant further says it is inequitable and all on one side, especially in the cases of Buffinton and Gunning, who were sold to the Philadelphia Club by the Boston Club, but they refused to go. The latter told them they would have to go, or remain and be paid the minimum salary. They finally went to the Philadelphia Club.

"Ward had made an affidavit, declaring to be untrue the allegation that his loss to the team would be irreparable. Ward asserted that it was undisputed that while he was absent in Europe he was sold to the Washington Club for $12,000, but he refused to join that club. The plaintiff had made an engagement for Farrell as short stop, thus filling the defendant's place. In the plaintiff's reply it was denied that Farrell was engaged as short stop, but this was an evasion. He was engaged and he was short stop. He might not have been engaged as short stop, but that was what he was there for. The injunction was sought to injure the Players' League, not to retain Ward. If a temporary injunction were granted, whatever the outcome, it would be disastrous to the players. If dissolved the National League would still have attained its object; the prevention of an opposing corporation; for the decision would be given too late for the players to prepare for the coming season. The reservation was only as between clubs bound together, without reference to outside organizations. It always had been so, and it had never been changed. The magnates posed as guardian angels of the players, and, if they are able to put all the money into their own pockets, their halos will fit better and the gold in them gleam brighter. The magnates could do anything under the contracts, the players nothing. The magnates represent three elements particularly distasteful to Americans—the boycott, by their black lists; the trusts, by their combinations against the workers, and slavery by their treatment and sale of their men. It is truly pathetic to see how the players have been sent from place to place against their wishes, under the pretended rights of the club. The ten day clause was not in the interest of the players, and it gave the management absolute power to dismiss a man without cause. There was now an effort to break off from the servitude in which the men had been held by the management for ten years. Ward had been chosen as a second Moses to lead the players into a land of milk and honey."

Judge Howland in his brief gave the following points why the temporary injunction should not issue: "First—The word 'reserve' is used in a technical sense. The fact that it is printed in quotation marks clearly indicates the intention of the framers of the agreement to employ the word in a technical sense and to look elsewhere for its definition. Second—In such a case as this extrinsic evidence is admissible to show the true meaning of the word in question. Various authorities and precedents are quoted. Third—What meaning had the word 'reserve' in the minds of the parties to the contract at the time the contract was made? In order to ascertain that meaning reference must be had to the history of the word. Previously it has not prohibited a player from contracting with or playing for any club outside the purview of the National Agreement. The word 'held' in Ward's supplemental contract is synonymous with 'reserve.' Fourth—The very language of the National Agreement shows that the right of reservation was intended to be confined to clubs within that agreement, and it is well established that players were in the habit of leaving National Agreement clubs, although 'reserved' by them, and going to clubs outside the National Agreement. Fifth—There is no power the exercise of which is more delicate, which requires greater caution deliberation and sound discretion, or is more dangerous in a doubtful case than the issue of an injunction, and, though a contract may be good at law, if its terms are harsh and inequitable, a court of equity will not even enforce it, much less grant a preliminary injunction in its aid. The contract here in question is grossly inequitable in its terms, and, therefore, not enforceable in a court of equity. We have the peculiar spectacle of a contract which binds one party for life and the other party for ten days and of the party who is itself bound for only ten days coming into a court of equity to enforce its life mortgage upon the other. The contract provides that the club may at any time dismiss the player upon ten days' notice. If the plaintiff's construction of this contract is correct it is to be noted that there is no obligation whatever on the part of the club to pay the player any salary whatever for the second playing season. What Court will attempt to enforce a contract under which it is possible for one party to buy and sell the other party thereto? Yet this is the practical operation of this contract as construed by the plaintiff. Sixth—A court of equity will not grant an injunction to restrain the doing of an act unless the act is of such a nature that the doing of it will produce irreparable injury to the plaintiff. The defendant's action of which the plaintiff complains will not produce irreparable injury to the plaintiff. Seventh—A court of equity will not grant a preliminary injunction except for the purpose of preventing some act or occurrence which, if it should take place before the determination of this controversy, would prevent the Court at that time from doing justice between the parties. Where the preliminary injunction restrains the defendant from doing the very acts to restrain which the final judgment is sought then the plaintiff has practically succeeded without a trial at the very beginning of his case. He need do nothing more than delay the action as much as possible. Eighth—The plaintiff's present application is really an attempt to wreck a fair business rival. National Agreement clubs seek to use this court of justice to wreck the organization of these players and this without trial upon the merits and on a mere preliminary motion, and thus remove from the players their only hope of release from the tyranny of the National Agreement. A temporary injunction is unnecessary to secure the plaintiff's asserted rights. Ninth—The general rule is that an injunction will not be granted in aid of a contract for personal services. Tenth—The plaintiff's right, if any, is certainly far from clear. Eleventh—The plaintiff has been guilty of laches in applying for an injunction. A preliminary injunction is not a matter of right but of favor, and to obtain it the plaintiff must show himself free from laches. Twelfth—This whole question has already been gone into before the United States Circuit Court for the Western District of Pennsylvania and, under practically similar conditions, a preliminary injunction has been refused. The case cited is that of the Allegheny Baseball Club vs. Bennett, 'Pittsburg Legal Journal,' Dec. 6 1882 p. 152. Thirteenth—The contract on which suit is here brought is between the New York Baseball Club and the defendant. The defendant does not know the plaintiff, the Metropolitan Exhibition Company, and never had any dealings whatever with it.

Mr. Choate began his argument by saying that the eyes of from ten to twenty millions of people were on Judge O'Brien, who sat as umpire in an action of immense interest. "In considering the construction of the contract, the defendant admitted that he was under an obligation for the second year, but that it was limited. If he was under an obligation, so was the plaintiff, who was bound for his salary of $4,250. What was the plaintiff to have for that salary? What was the very limited obligation that he admitted? That he shall play with plaintiff, as he supposed? No. But that he should not play with any of the clubs who belonged to the National Agreement, but can play with all the rest, and can give himself up to the Brooklyns Limited, and so destroy plaintiff's business. The parties had said what they meant, and Ward had agreed to play for the plaintiff for the salary. Disinterested parties would find no negative to the proposition. Judge Howland had appealed to the court's passions with the National Agreement. This document had nothing to do with the contract, as plaintiff had expressly, in paragraph 19, stipulated that outside agreements were not to be used in construing the contract. The players made the eighteenth clause themselves and had recognized the reserve privilege in it, and had said that no one should go outside the four corners of the contract for its meaning. Ward had recognized the right in 1888 in his letters to Billings and in 1889 by his supplemental contract. Judge Howland had appealed to history as to the meaning of the contract. He was willing to have it measured by any standard. It meant what it said, and Mr. Ward would have to stick to his agreement.

"Mr. Goodwin's affidavit shows how valuable he considered Ward, and if Goodwin's failure to get him meant his ruin that his success would mean the ruin of the plaintiff. The National Agreement had given Ward the opportunity to make his big salary. The trouble was the players had never been willing to give the clubs the right of reservation until 1887, and that was why attempts had not been made to enjoin the players who had left the National League.

"The players had insisted on putting in the paragraph as to outside agreements and documents, and they should not be considered. The Brotherhood knew what they wanted, and they drew it up. Ward was not a slave under the contract, as he had been willing to be sold and threatened the club if it did not sell him. His was a peculiar case. If he was a slave he was one by contract. If Ward had gone to Washington it would have been to let him go to another member of plaintiff's league to which he was interested. What was sought here was for defendant to go to another association and destroy the plaintiff by carrying his associates with him. His defection could not be measured by money. Success or ruin depended upon his being bound by his contract. It was nothing but a case of good faith. If this man was allowed to break down his contract, then they might as well have no contracts. Ward, in his book on baseball, extolled the reserve system, which he claimed necessary to strengthen the organizations, and condemned the loose methods in vogue where players were not held under reserve. Ward had written a letter while abroad admitting being bound by his agreement, and stating he thought he could be released for personal reasons particularly if the club won the championship. Ward had himself drawn up the agreement for the players, and in order to bind them. It was not until 1887 that the reserve clause could be considered binding. The contract had been made in good faith, and should be enforced."

The answer of John M. Ward and the accompanying affidavits filed the previous week were not read. In brief, the answer sets forth that the defendant had no knowledge of any relations between the New York Ball Club and the Metropolitan Exhibition Company and he denies any agreement with that company, but admits a contract with the New York Ball Club, and he denies any obligation of the club for 1890 other than that of a "reserved" player, and that such obligation is limited so that he is "reserved" and cannot be employed by any one of the clubs associated under what is known as the National Agreement, by reason of an agreement between themselves for that purpose. The defendant denies that the plaintiff will suffer irreparable damage in case the defendant shall either not play ball at all or play with some other person or corporation during 1890, and defendant alleges that there are numerous other professional baseball players competent to fill any requirements of the club or plaintiff. He also says that he never knew or understood that he, as a player of the New York Ball Club, had any contract or personal or pecuniary relations with the Metropolitan Exhibition Company. The affidavits of Ward, Wendell Goodwin, Arthur Irwin, Dennis Brouthers, Edward Hanlon, Gilbert Hatfield and T. J. Keefe accompanied the answer. Ward's affidavit cites the cases of Bradley, Dunlap, Gross and others, who left the League and went to outside organizations, without any attempt being made to enjoin them. It also recites that the contract is utterly inequitable and one sided, and proceeds to name the abuses which have arisen, as alleged, under the National League contract and the National Agreement.

The affidavit of Wendell Goodwin recites that the value of the enterprise known as the "Brooklyns Limited" depends upon its ability to secure a large number of the players of the National League, and that, on the advice of counsel that Ward was not bound to said National League the Brooklyns Limited" had made a contract with J. M. Ward. That the action against Ward was directed against the rival corporations in the Players' League and the result aimed at was to destroy it, and that a preliminary injunction granted under these circumstances would utterly ruin these corporations. That if the preliminary injunction should be vacated finally the year would be so far advanced and the time so short that it would be impossible for the Players' League to put their grounds or teams in condition to give exhibitions of merit to the public. The other affidavits are corroborative of the statements in Ward's. The meaning of the word "reserve" is also explained, they claiming it did not give an option to the National League.

In answer to those affidavits the defendant filed the affidavits of John B. Day and John I. Rogers. The affidavit of Mr. Day recites that the Metropolitan Exhibition Company was formed for the purpose of giving baseball exhibitions by the New York Ball Club. That contracts were made in the name of the club, and that the salary of the plaintiff during 1889 was largely paid by checks of the exhibition company, and now in his possession. He admitted the substantial truth of Ward's affidavit as to the use of the word "reserve" prior to 1887, but claimed that the players were not parties, prior to that date, to their reservation, which was an agreement between clubs. The affidavit quoted from Ward's book to show the origin and reason for continuance of the reserve rule. It says that men went from National League clubs to other clubs outside the National Agreement, because heretofore no contract existed where they agreed to be reserved. He swears, also, that Ward was not sold without his consent or knowledge, but that defendant said he would refuse to play in 1889 unless he was sold, and that defendant said that he wished to go to the Boston or Washington Club, and that he would not have released Ward to any club except at his expressed request. A letter written by Ward to J. B. Billings of Boston, urging him to purchase his release and to assure Mr. Day that if he did not sell him he would not return to play ball in New York, formed part of the affidavit.

The other affidavits cont

THE TURF.

Racing at Clifton.

The meeting of the Passaic County Racing Association was continued at their track at Clifton, N. J., on Monday afternoon, Jan. 13, and the gathering of spectators was very large, chiefly owing to the fact that the pool rooms in the metropolis had been again closed tight. The sport was below par, however, mainly in consequence of the very poor work done by Jim Clare with the flag. Result: Purse $300, of which $50 to second, for horses that had run and not won since Sept. 15, selling allowances, five furlongs—J. H. McCormick's Peril, by Duke of Magenta-Miss Saxton, 4—115, Sinnott, first, in 1:05; Joe Canron, 4—110, Dingley, second, by half a length; Squando, 6—110, Bergen, third, a neck behind.....Purse $300, of which $50 to second, for horses that had not won since Sept. 15, selling allowances, five furlongs—H. McCarron's Monte Cristo, by Glenelg-Gondola, aged, 110, Doane, first, in 1:04¾; Dongan, 6—115, Tarat, the favorite, second, by half a length; Ariel, aged, 110, Palmer, third, five lengths behind.....Purse $300, of which $50 to second, for all ages, six and a half furlongs—D. A. Honig's Hilda, by Great Tom-Queen of the West, 5—105, Clayton, first, in 1:23¼; Ofalece, 6—105, Donnelly, second, by a length; St. John, aged, 105, Horton, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven and a half furlongs—W. Skidmore's Redlight, by Jils Johnston-Volta, 4—95, Freeman, first, in 1:35¼; Autocrat, 5—92, Ferguson, the favorite, second, by half a length; Puzzle, 6—93, Jones, third, three lengths in the rear.....The El Rio Rey Handicap, purse $500, of which $75 to second, for all ages, entrance $10, one mile—S. P. Armstrong's Juggler, by Jils Johnston-Avoca, 5—113, Jones, first, in 1:32½; Golden Reel, 5—104, Warwick, second, by three lengths; Philip D., 4—101, French, third, eight lengths away.....Purse $300, of which $50 to second, for horses that had run and not won in 1889, seven and a half furlongs—W. C. Schmidt's Richmond, by Virgil-Alert, aged, 110, Bergen, the favorite, first, in 1:38½; Gallus Dan, aged, 110, Trainor, second, by a length; Linguist, aged, 110, Fishburn, third, three lengths in the rear.

Owing to a heavy downfall of rain, the attendance was much smaller on Wednesday afternoon, although the crowd was fair, and they bet their spare cash in a way that gave plenty of work for the bookies. The track was muddy, but not holding, and scratches were few, while the sport was satisfactory, save in two of the events, marked by poor starts. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Diamond Stable's Saluda, by Mortemer-Perfection, aged, 102, Slack, first, in 1:24¼; Monte Cristo, aged, 97, Lambley, second, by four lengths; Umpire, 5—112, Doane, third, a short length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—H. A. Newton's Marsh Redon, by Stonehenge-Julietta, aged, 113, Thompson, first, in 1:26; Belmont, aged, 97, Clayton, second, by two lengths; Nina W., 5—112, Hueston, the favorite, third, a neck behind.....Purse $300, of which $50 to second, for horses that had run and been beaten, or not won more than one race since Oct. 15, welter weights, five furlongs—R. Liddil's Clatter, by Lisbon-Clarina, 6—116, Doane, the favorite, first, in 1:05¾; Lomax, aged, 145, Gorman, second, by two lengths; Dongan, 6—115, Sinnott, third, five lengths behind.....Purse $300, for all horses that had run and not been first or second at the meeting, weights 10lb below the scale, six and a half furlongs—M. T. Donovan's Prodigal, by Spendthrift-Alta Vela, 6—112, J. Tribe, the favorite, first, in 1:25¼; Glendale, 5—112, Ossler, second, by two lengths; Golden Rod, 5—112, Hueston, third, a like distance away.....Purse $300, of which $50 to second, weights 10lb below the scale, six and a half furlongs—Ganley & Co.'s Dalesman, by Pizarro-Nutwood Maid, 4—109, Palmer, first, in 1:24½; Gendarme, 4—109, Ossler, the favorite, second, by a few inches; Fiddlehead, 4—109, Doane, third, half a dozen lengths in the rear.....Purse $300, of which $50 to second, for all horses that had run and been beaten, or had not won more than two races since Jan. 1, 1889, a mile and a sixteenth—W. M. Rogers' Philip D., by Longfellow-Sylph, 4—105, Mullaly, the favorite, first, in 1:53¼; Jim Murphy, aged, 105, Carson, second, by ten lengths; Manhattan, 5—105, Ossler, third, close up.

Fine, cool, clear weather continuing, there was an increased assemblage at the grounds on Friday afternoon, 17, but the track, although dry and looking well on the surface, was quite heavy underneath. The presence of James Caldwell as starter doubtless aided in adding to the size of the crowd, as many of the patrons of racing in this vicinity were unwilling to bet when the flag was so constantly poorly handled as it had previously been since the opening of the Fall and Winter season here; consequently the engagement of a competent, reliable man as starter will help the association financially and put an end to the complaints that have heretofore prevailed. Result: Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—H. C. Meyer's Bonnie S., by Scotlander-Lass of Ayr, aged, 110, Thompson, first, in 1:38½; Manhattan, 5—110, Murray, second, by a head; Belmont, aged, 100, Clayton, the favorite, third, three lengths away.....Purse $300, of which $50 to second, for all ages, weights 20lb above the scale, allowances, six and a half furlongs—C. H. Post's Freedom, by Fonso-La Traviata 6—122, Moser, first, in 1:28½; Sterling, 3—105, Lambley, second, by three lengths; Olatece, 6—137, Donnelly, the favorite, third, a head behind.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, a mile and a sixteenth—C. H. Post's W. Daly Jr., formerly Hydey, by Iroquois-Ontario, 3—100, Lambley, a 15 to 1 shot, first, in 1:52½; Glendale, 5—105, Bergen, the favorite, second, by three lengths; Can't Tell, 5—100, Clayton third, less than a length behind.....The Reclare Handicap, purse $300, of which $100 to second, the entrance money to be divided as usual, for all ages, a mile and a half—D. A. Honig's Frank Ward, by Voltigeur-Stella, by Hunter's Lexington, aged, 108, Clayton, first, in 2:43¾; Sam D., 4—98, J. Tribe, second, by a length; Barrister, 6—111, Thompson, third, four lengths behind.....Purse $300, of which $50 to second, for three year olds, selling allowances, five furlongs—A. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 107, Flynn, first, in 1:05; Mabie B., 111, Doane, the favorite, second, by three lengths; Owen Golden, 112, Sinnott, third, a head behind.....Purse $300, of which $50 to second, for beaten horses, one mile—Excelsior Stable's Golden Reel, by Spendthrift-Janet, 5—105, Lambley, the favorite, first, in 1:45; Swift, aged, 105, Clayton, second, by two lengths; Jim Murphy, 6—105, Murtha, third, eight lengths off.

THE IVY CITY RACE COURSE, at Washington, D. C., has ceased to exist, the grounds and other property having been sold on Jan. 14 to John Lansburg, the representative of a real estate syndicate, whose purpose is stated to be the cutting up of the grounds into building lots. The price paid was $133,500. The next Spring meeting in that section of the country will be held at the new course, a few miles from the capitol, reference to which enterprise has previously been made in these columns.

THE NEW OFFICERS of the Philadelphia Driving Park are as follow: President, Joseph Wenderoth; vice president, Thomas B. Lovatt; secretary, Samuel Huhn; treasurer, William Henderson; directors—James A. Munday, Francis Farrell, H. C. Webster, C. A. Young, John Trainor, M. Vollmer, Thomas Waddington, John G. Matsinger, H. Dolfinger, John J. Gibbons and Thomas Clements.

THE Pennsylvania Association of Horse Breeders met at Franklin, Pa., on Jan. 14, and elected the following officers for one year: President, E. G. Edelblute; vice president, W. E. Ress; treasurer, H. S. Denny; secretary, A. S. Harbison.

THE stallion Antevolo, by Electioneer out of Columbine, has been sold by Robert Steel, of Cedar Park, to George S. Davis, of Clairview Stock Farm, Grosse Point, near Detroit, Mich., for a large sum of money.

THE STALLION GUNNER, ten years, by Alarm out of War Reel, died last week at the Meadow Thorp Stud, near Lexington, Ky. He was the sire of Gunshot, Gunwad and other horses that have performed creditably on the running turf.

NANCY LEE, twelve years, by Dictator, dam Sophy, a noted trotting mare and the dam of Nancy Hanks and others, has been purchased by S. Gamble, of San Francisco, from Hart Bosweel, of Lexington, Ky., for $5,000.

EDWARD MOSER, formerly with W. C. Daly, has been secured by the Dwyer Bros. for the season of 1890. He is a very capable young jockey, and will undoubtedly do good work for his new employers.

THE STALLION ARCADIAN was sold Jan. 7 by Webb & La Boef, of Chippewa Falls, Wis., to a syndicate of Minneapolis horseman for $10,000.

JAMES A. CALDWELL has taken up the flag at the ifton track, commencing operations on Friday st. A good starter was sadly needed.

Racing on the Heights.

So far as Jockey Bergan was concerned, Tuesday, Jan. 14, was a red letter day at the course of the Hudson County Racing Association, Guttenburg, N. J., he winning five of the six events, and being second in the other race, and what made his successive victories the more complete was the fact that but one of his mounts started the favorite on the books. Result: Purse $250, of which $50 to second, for all ages, six and a half furlongs—S. Collins' Battersby, by Spindrift-Bertie W., 6—108, Hueston, the favorite, first, in 1:23½; Howe, 4—105, Bergen, second, by half a dozen lengths; Kink, 6—115, Doane, third, a head behind.....Purse $300, of which $50 to second, for three year olds, six furlongs—George Walbaum's Folsom, by Falsetto-Semper Vive, 110, Bergen, first, in 1:17; Ban Lassie, 105, Flynn, the favorite, second, by a length; Millerton, 95, J. Bergen, third, three lengths behind.....Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—Fordham Stable's Tyrone, by Mortemer-Gyptis, 6—123, Bergen, first, in 1:31½; Crispin, 4—127, Miller, second, by a nose only; Bainbridge, 6—128, Palmer, the favorite, third, half a length away.....The Bismarck Handicap, purse $500, of which $100 to second, for all ages, one mile—Union Stable's Ilma B., by John Harper-Little Cresd, 4—113, Bergen, the favorite, first, in 1:44¼; Rapine, 5—102, Taylor, second, by three lengths; Pat Donovan, 6—91, Irving, third, less than a length in the rear.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—F. M. Bray's Landseer, by Longfellow-Tarantella, 6—107, Bergen, first, in 1:30; Herman, aged, 111, H. Lewis, the favorite, second, by less than a length; Falcon, 5—116, Palmer, third, half a length in the rear.....Purse $300, of which $50 to second, seven furlongs—Union Stable's Hot Scotch, by Hopeful-Tecalo, 4—105, Bergen, first, in 1:30¼; Nita, 5—103, H. Penny, second, by a neck; Mamie Hay, aged, 95, Stevenson third, the same distance behind.

There was a marked change for the better in the weather on Thursday afternoon, 16, the temperature falling several degrees, and in consequence there was a large crowd at the course, who witnessed some very enjoyable racing on a track that was muddy from the rain that fell during the preceding twenty-four hours. Result: Purse $250, of which $50 to second, for maidens of all ages, five furlongs—Terry & Co.'s Shakespeare, by London-Lavinia, 3—100, Jones, starting at 8 to 1, first, in 1:06½; Japhet, 4—109, Moser, second, by a neck only; Imogene, 3—95, Doane, the same distance behind, while Timmons' pair were but half a length in the rear, with Gold Vase almost even up. The finish was one of the finest and most exciting ever witnessed anywhere, and all bettors must have been satisfied that they had a strong run for their money.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a furlong—M. J. Daly's Bela, by Billet-Welland, 107, Doane, first, in 2:04; Hamlet, 5—121, Ransom, second, three lengths away; Lancaster, aged, 116, Miller, third, the same distance behind.....Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Fordham Stable's Tyrone, by Mortemer Gyptis, 6—130, Bergen, first, in 1:28; Mamie Hay, aged, 113, Downing, second, by two lengths; Banker, 4—115, Gerhardy, the favorite, third, four lengths in the rear. The winner was bought in for $740, an advance of $440 over his entered selling price.....Purse $500, of which $100 to second, for all ages, weights 5lb below the scale, one mile—Islip Stable's Drumstick, by Dalnacardoch-Apple Blossom, 6—112, Compton, the favorite, first, in 1:43½; Tellie Doe, aged, 110, Taral, second, by three lengths; Pat Donovan, aged, 115, Merrick, third, half a dozen lengths away.....Purse $400, of which $75 to second, for all ages, selling allowances, six furlongs—J. Patterson's Dr. Jekyll, by Fellowcraft-Rokee, 4—88, Jones, a 5 to 1 shot, first, in 1:20½; Shotover, 6—88, F. F. Doane, second, by two lengths; Howe, 4—105, Bergen, third, a head behind.....Purse $300, of which $50 to second, weights 20lb above the scale, for beaten horses, with allowances, seven furlongs—M. J. Daly's King Idle, by Wild Idle-Augusta E., 5—113, Doane, first, in 1:34½; Facial B., 4—122, Griffith, second, by half a dozen lengths; Neptunus, aged, 115, Miller, third, four lengths behind.

There was one of the largest crowds of the season at the course on Saturday afternoon, 18, when clear, cold weather prevailed, and the track was in good condition. The betting was as brisk as usual, and the backers' favorites had the worst of the bargain in nearly every instance. Result: Purse $300, of which $50 to second, for all ages, selling allowances, six furlongs—Excelsior Stable's Pommery Sec, by Fonso-La Gitana, 4—112, Warwick, first, in 1:20; Gold Fish, 4—115, McDermott, second, by a length and a half; Beacon-field, aged, 121, P. Fitzpatrick, third, two lengths behind.....Purse $250, of which $50 to second, for three year olds, five furlongs—K. K. Allcock's Harry O'Fallon, gelding, dam Sue Finney, 115, Moser, first, in 1:04¼; Millerton, 108, Bergen, the favorite, second, by less than a length; Miss Rhode, 113, Thompson, third, a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—C. J. Kelly's Crispin, by Siddartha-Clarina, 4—109, Bergen, first, in 1:32½; Arizona, 4—107, Hueston, second, by three lengths; Jim Gates, 4—111, Brennan, third, barely beaten for the place.....Purse $400, of which $75 to second, for all ages, selling allowances, a mile and a sixteenth—D. A. Honig's Lafitte, by Longfellow-Sue Finney, aged, 99, Clayton, first, in 1:52; Vigilant, 5—107, Bergen, second, by three lengths; Vendetta, 5—95, Weber, third, a short head behind.....The January Handicap, purse $300, of which $100 to second, for all ages, seven furlongs—S. Collins' Battersby, by Spindrift-Bertie W., 6—104, Hueston, first, in 1:31½; Hilda, 5—109, Clayton, the favorite, second, by four lengths; Howe, 4—95, Owens, third, well up.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—F. M. Bray's Landseer, by Longfellow-Tarantella, 6—115, Warwick, first, in 1:46¾; Tyrone, 6—112, Bergen, the favorite, second, by a length and a half; Mamie Hay, aged, 105, Downing, third, half a length behind.

What Makes Crooked Jockeys.

Lord Durham, in his speech at the Gimcracks annual dinner, held at York, Eng., made use of the following expressions concerning jockeys: "It has been my unpleasant duty during the last two years to have a good deal to say, and to prove, about dishonest jockeys, and I had no opportunity of testifying to my belief in the good qualities of the generality of that profession. For some years now I have been running horses with very little success in comparison to the number I have owned, but in no single instance have I ever had reason to suspect that the failure of a horse of mine was due to the dishonesty of his rider. Jockeys would much rather win a race than lose it, and I believe it is very rarely indeed that a jockey willfully disobeys his orders to win if he can. You must remember that they begin life as apprentices, and are bound to obey their masters. If a boy is brought up in a good stable, where the trainer and his employer set him the example of straightforward and honest dealing, that boy will, in nine cases out of ten, turn out an honest jockey. [Hear, hear.] it is bad example that has corrupted jockeys, just as it corrupts owners. [Hear, hear.] An apprentice has a poor chance of earning a fair name as a jockey if in the commencement of his career he is put up on horses which he knows are not fit to win, or which he is told by his master are not to try to win. He naturally thinks there is not much harm in doing what his elders and superiors make their practice, and in a very short time the boy earns for himself the reputation of being a jockey who will pull horses if told to do so, and it takes him years of irreproachable behaviour to rub off the stigma which has been laid on him as a mere child by an unscrupulous master. (Applause.) Like master like man. If you select any owner whose name is above reproach, you will be surprised how seldom you hear the vaguest rumors of his horses being pulled. If, on the other hand, you hear that some man's horses are frequently pulled by jockeys, do not blame the jockeys so much as the owner, who is so curiously unfortunate as to be always victimized. I feel considerable sympathy for jockeys who ride for unscrupulous owners, as they cannot choose their employers. But I have no sympathy for an owner who employs a dishonest jockey. (Applause.) Well, without egotism, I think I may say that one of the results of my speech has been to break up a dangerous ring, which would ultimately have destroyed the pastime of racing."

W. P. BALCH, of Boston, Mass., has already received assurances from the owners of nine noted stallions that they will enter their horses for the $20,000 purse, which he has intimated his intention of offering for stallions this season.

THE new officers of the Pacific Coast Trotting Horse Breeders' Association, recently elected in San Francisco, are: President, J. H. White; vice presidents, F. H. Burke and F. W. Loeber; treasurer, N. T. Smith.

Sport in the South.

The New Louisiana Jockey Club continued their Winter meeting on Tuesday afternoon Jan. 7, with delightful weather, a fine track, and one of the largest crowds present since the opening: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Duhme, 109, Abbas, first, in 1:16½; Probus, 91, Griffin, second, by a neck; Cora L., 115, Newman, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—Lida L., 105, Wellington, first, in 1:09½; Marchburn, 104, Overton, second, by two lengths; Lilly Lochiel, 93, West, third, the same distance away.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Sheridan, 110, Jackson, first, in 1:03¾; Bootjack, 98, Sloan, second, by half a length; Little Bess, 97, Abbas, third, a length behind.....Purse $125, of which $25 to second, a free handicap, seven furlongs—Bertha, 104, Abbas, first, in 1:25½; Neva C., 95, West, second, by a length; Buckler, 95, Griffin, third, the same distance away.

The attendance on the 9th was very fair, while the weather was clear and quite cool, and the track in good condition. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Colonel Gore, 112, first, in 1:15½; Puente, 109, second, by less than a length; Carlton, 109, third, three lengths behind.....Purse $125, of which $25 to second, for all ages selling allowances, five and a half furlongs—Boy Blue, 86, first, in 1:08; Bonnie Annie, 95, second, by two lengths; Recluse, 104, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Little Bess, 97, first, in 1:03; Peanut, 96, second, two lengths; Bootjack, 81, third; half a length behind.....Purse $125, of which $25 to second, seven and a half furlongs—Lida L., 103, first, in 1:36; Cora L., 108, second, by a head; Balance, 98, third, the same distance behind.

There was a smaller attendance than usual on Tuesday afternoon, 14, in consequence of bad weather, although the light rain that fell did not do any damage to the track. Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Lida L., 107, Magee, first, in 1:15¾; Puente, 109, Gardner, second, by three lengths; Tommy R., 106, Overton, third, lapping.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Lilly Lochiel, 96, West, first, in 1:03; Recluse, 100, Lawrence, second, by half a length; Sorrel Al., 91, T. Sloan, third, two lengths behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—Zeke Hardy, 105, Bunn first, in 1:09; Marchburn, 105, Barnes, second, by less than a length; Vattell, 100, Overton, third, three lengths away.....Purse $125, of which $25 to second, for all ages, a free handicap, six and a half furlongs—Cora L., 108, Williams, first, in 1:22¼; Colonel Gore, 108, Magee, second, lapping; Probus, 98, Griffin, third, half a length behind.

The weather being clear and pleasantly cool on Thursday afternoon, although the track was muddy, there was an excellent attendance, the betting was lively, and as every favorite finished ahead, the speculators were well satisfied with their day's luck. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Skobeloff, 109, Bunn, first, in 1:20; Winnie Davis, 107, West, second, by four lengths; Crispino, 107, Monoghan, third, lapping.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Knoxville, 100, Adams, first, in 1:06½; Mattie McHenry, 90, M. Lewis, second, by a length; Lady Rose, 98, Black, third, half a length behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—Marchburn, 103, Overton, first, in 1:11; Castilhan, 101, Mooney, second, by five lengths; Peanut, 92, West, third, half a length behind.....Purse $125, of which $25 to second, a free handicap, seven furlongs—Buckler, 98, Bunn, first, in 1:34½; Colonel Gore, 109, Sloan, second, by a length; Harry Ireland, 100, Overton, third, a length behind.

JOSEPH J. BURKE, who for many years has been prominent as a judge at race courses in the East, and also a sporting journalist of extended experience, has been tendered by Ed. Corrigan the position of presiding judge at the West Side Park, Chicago, for the season of 1890. Mr. Corrigan exhibits good judgment in making this offer, for Mr. Burke has shown himself well qualified for the position, which he will in all probability accept.

THE Waldo racing property at Kansas City, Mo., has been sold under a deed of trust by William H. Lucas to John I. Blair for $11,000, the same gentleman also purchasing the railroad leading from the city to the course for $6,508. The deed of trust was given to secure notes issued by David Waldo and others for money loaned.

THEODORE WINTER'S two year old colt Rio Del Rey, a full brother to El Rio Rey, the sensational performer of 1889, is said to be bigger, better shaped, has better legs and more speed than the latter. At Reno, Cal., last month, he is stated to have carried 128lb. and ran three furlongs in 35¾s.

AQUATIC.

THE ATALANTA BOAT CLUB, of this city, held their annual meeting last week, at which the following officers were chosen to serve a year: President, M. V. B. Smith; first vice president, W. C. Doscher; second vice president, R. C. Darby; captain, T. Van Raden; treasurer, Charles L. Springer; secretary, J. B. Russell; senior lieutenant, H. O. MacLean; junior lieutenant, Frederick Freeman; trustees, for two years—B. F. Barnes, J. D. Fairchild, N. Greenfield, J. J. Griffith and D. W. Armstrong Jr.; trustees for one year—W. H. Wagstaff, Alexander Woods, Frederick Pullman and D. Van Holland.

THE Vesper Boat Club, of Philadelphia, held their annual election last week, with the following result: President, A. R. Parsons; vice president, George L. Hooley; recording secretary, Benjamin Hooley; corresponding secretary, Benjamin P. Elliott; captain, W. B. McManus; first lieutenant, Thomas Parks; second lieutenant, John Y. Parks; third lieutenant, W. H. Rocap.

THE Brooklyn Yacht Club's officers for 1890 are as follow: Commodore, Benjamin F. Sutton; vice commodore, George F. Foote; rear commodore, P. H. Jeannot; president, Daniel O'Reilly; treasurer, W. Burk; secretary, W. Cagger.

AT the annual meeting of the Narragansett Boat Club, of Providence, R. I., these officers were chosen: President, Hiram C. Kendall; vice president, John Shepard Jr.; treasurer, Jeffrey Davis; secretary, Charles R. Gibbs; captain, N. S. Davis; lieutenant, Louis H. Kallock.

THE newly elected officers of the Hudson River Yacht Club are as follow: Commodore, Henry F. Allen; vice commodore, John E. Drew; secretary, Edward R. Wilson; treasurer, Richard V. Freeman; measurer, James K Tucker.

THE RING.

Gov. Lowry's Latest Victims.

William Muldoon, Mike Donovan and Mike Cleary arrived at Purvis, Miss., on Jan. 20, but no one was found there to whom State Agent Jayne could turn the prisoners over, and a deputy sheriff had to be telegraphed for. A dispatch states that it was thought that they would be released on bail on Tuesday, although no one had so far appeared and volunteered to act as bondsman. The Louisiana Legislature last week passed a bill appropriating $1,000 to defray the expenses of the parties arrested on the last requisition from New York to Purvis, supplementing it with the following resolution: "Resolved, That it is the sense of the Legislature that no additional expense should be incurred in apprehending and bringing into the State persons concerned in the recent prize fight in Marion County, except the two principals in said fight, and the Governor is hereby expected to act in accordance with this opinion." John L. Sullivan has returned to Boston from this city, and will probably remain there until he is ready to start for Mississippi. He may give an exhibition in the Crescent City before his trial takes place.

A BATTLE IN THE OLD STYLE, without gloves, but in a barn, for a purse of $150, took place at Prince's Bay, Staten Island, on the night of Jan. 20, the principals thereto being Pete McGunnigle and Jack Rose, both dwellers on the island. Seven rounds were fiercely fought, the last being wound up by a right handed punch on the point of the jaw which laid McGunnigle low. Rose, who, like his antagonist, was quite severely punished, passed around the hat and gave the contents to Mac.

BILLY MURPHY has posted $500 in San Francisco with a challenge to Ike Weir to fight again for $2,000, and says he will meet the "Spider" at catch weights, or any other man in the world at 122lb. Weir is said to be broke, and is trying to arrange a benefit for the purpose of relieving his present necessities, and securing the wherewithal to bring him East in good style, which is the only way versatile Ike cares to travel.

JACK DEMPSEY is about again, after a pretty stiff attack of the prevailing malady, "the grip." Owing to his illness and the bad weather now prevailing on the Pacific Coast, his fight with Billy McCarthy, the Australian boxer, which was fixed for Jan. 29, has been postponed for a month, to admit of his doing the necessary training to fit him for the encounter.

THE SOUTHERN ATHLETIC CLUB has employed Jake Kilrain as boxing instructor for four months. It is probable that this temporary engagement will be followed by a permanent one. Kilrain is at present at Richburg, Miss., but will take charge of his new post at an early date.

BILLIARDS.

Playing Pool for Big Stakes.

A dispatch from Seattle, Wash., dated Jan. 15, states the following: A fifteen ball pool contest took place here last night for the largest stakes ever played for in the Northwest. Capt. A. D. Mallaby, who recently arrived in this city, and Dr. J. P. Guthrie, of this city, were the contestants. In the afternoon they started to play for $25 a game. After playing several games Capt. Mallaby was about $100 winner. He then proposed raising the stakes to $100 a game, and the offer was accepted. After playing seventeen games Guthrie was $1,100 winner. Capt. Mallaby then proposed to play for $200 a game. At the end of the twentieth game the doctor was $1,600 ahead and wanted to quit. Four more games for $200 each were played. Dr. Guthrie won three of the four, making his total winnings $2,000. Capt. Mallaby wanted to continue the play, but Guthrie would not have it.

The Crescent Club's Tournament.

The pool tournament that has been running at the Crescent Billiard Room on Broadway, Brooklyn, for the past two weeks is finished. The tournament was a great success, and the players have decided to have a dinner at the Wall House on Feb. 5. The first prize, a gold handled umbrella, was won by H. D. Martin, he winning 13 games and losing 1. Frank A. Cressingham was second, with 12 games won and 2 lost; he received an inlaid one. The third prize, a gold scarf pin, was won by G. R. Bailey, with 11 games won and 3 lost. The score of the other contestants follows: T. F. Mahken won 9, lost 5; J. L. Doughty won 9, lost 5; A. F. Tayler won 8, lost 6; W. C. Dowling won 6, lost 8; Alfred Budellmen won 5, lost 9; George Freer won 5, lost 9; John Dean won 5, lost 9; Archie Brown won 3, lost 11; G. Moorehouse won 3, lost 11; Maurice Spalding won 2, lost 12.

Tourney in the Oranges.

The Orange A. C. tournament has started under most favorable auspices. The best of feeling prevails among the club members, although some of the contests are hotly contested. The full score up to Jan. 18, inclusive, is:

	Won.	Lost.		Won.	Lost.
W. E. Eaton	1	0	N. B. Woodworth	0	1
A. D. Palmer	1	0	E. S. Henry	0	1
H. T. Criss	1	0	R. Rodman	0	1
R. G. Hopper	1	0	Dr. G. Dowling	0	1
E. N. Wright	1	5	M. A. Mayer	0	1

Young Ives.

Much speculation is indulged in regarding this young Western player, and he is looked upon as the dark horse in the coming tournaments. He has made a great reputation for himself in Chicago, and the New York cranks are anxious to have a look at him. Just how he will be handicapped for the Chicago tournament is not yet announced. As the only Western player he had the privilege of choosing one of the handicappers. He selected W. C. McCreery, a St. Louis player of note, who knows Ives' game well, and is no doubt well qualified to fill the position satisfactorily.

JAMES BETTS DUPIGNAC, of the old firm of Dupignac & Cornell, who kept a billiard room away back in the early fifties on Broadway, near Duane Street, died at his home, 322 West Twenty-third street, this city, early on the morning of Jan. 15, aged 71 years. The cause of his death was heart failure. The deceased was the father of Counsellors Frank J. and Walter C., of Insurance Broker Clarence W., and of the late Harry W. Dupignac, a famous baseball player in the palmy days of the Elysian Fields, Hoboken. He was also a brother of Andrew Dupignac, the noted oarsman and skater. The funeral services were held at the Church of the Holy Communion on Jan. 18.

E. A. DONALDSON, well known in New York and Chicago billiard circles, and an old attache of *The New York Times*, having been connected with that journal for twenty-six years, died at his home, 1,177 Third Avenue, Jan. 18. He had wasted away to a mere skeleton from paralysis, and has been perfectly helpless for some time past. He was a great friend of Geo. F. Slosson, and many will remember him in this connection, especially back in the days of Slosson's Twenty-third Street room. The funeral services were held from his late residence, on the afternoon of Jan. 20.

MAURICE DALY is making good progress in his practice play for the New York tournament. He has during the past week scored runs of 114 and 141, and averaged as high as 36. On Jan. 12 he secured an average of 24 in 600 points up. Daly's annual amateur handicap tournament, which is played in the Brooklyn Assembly Rooms every Winter, has been postponed until after the New York balk line handicap tournament has been played.

HENRY P. BINNS, whom old timers will remember as the partner of Michael Phelan in the proprietorship of a billiard room at Broadway and Tenth Street, this city, and who afterwards kept a similar establishment in Charleston, S. C., died at the residence of his son, John Binns, 54 Charles Street, on Friday, Jan. 17. His funeral took place from there on Monday, 20, and was largely attended by old friends. The interment was in Calvary Cemetery.

FRANK MAGGIOLI and one Spink, who is announced as the "California Wonder," were engaged last week in playing a game of five nights' duration, at fourteen inch balk line billiards, in Schaefer's room, Chicago, the purpose being to give Maggioli practice for his coming match with Wm. Hatley for the Western lightweight championship. Maggioli was to play 1,000 to Spink's 750.

FRANK C. IVES was to begin an engagement of one week at the Hub Billiard Palace, Boston, Jan. 20, thence through New England under the management of John J. Murphy for one week, after which he will come to this city and settle down to actual practice for the great tournaments.

THE annual pool tournament, under the management of Geo. N. Knutzsch, at Syracuse, N. Y., begins Feb. 17. Mr. Knutzsch would like to hear from Balbo, Manning, Ericson, King, Gallagher, Frey, Malone, Lawlor, Powers and all leading professionals.

FRANK MAGGIOLI and Wm. Hatley will begin a contest for the lightweight Western emblem and $200 a side, at 14 inch balk line billiards, Jan. 23, at the Madison Square Theatre, Chicago.

THE third contest at continuous pool, between J. L. Malone and Henry Claess, which was to have been played in The Grand, St. Louis, on Jan. 6, has been postponed on account of the illness of Malone.

J. E. FOSTER defeated J. E. Brennan in a series of forty-five games, which lasted several days, in Mann's Apollo Hall, Marcy Avenue, Brooklyn, ending Jan. 18. Score, 23 to 22. The contest was for a prize valued at $50.

WILLIAM SEXTON, on account of ill health, has been obliged to withdraw from the tournaments for New York and Chicago. His place will be filled by Albert Garnier, McLaughlin or Catton.

A POOL TOURNAMENT is in progress at the new club house of the Atalanta Boat Club, 574 Fifth Avenue, this city. Prominent among the contestants are S. Bishop, B. F. Marks and J. A. Hagemeyer.

HENRY CLAESS, of St. Louis, has signified his intention to enter the Syracuse tournament and promises to be on hand on Feb. 17 for the commencement of play.

GEO. F. SLOSSON became sole proprietor of the Columbia Billiard Room on Jan 17, having purchased the interest of Wm. Riley.

JULIUS BALKE, of the B., B., C. Co., is at present sojourning at Nice, Italy.

AN athletic club without its regular pool tournament is behind the times.

THE bookmakers will hold their annual billiard tournament shortly.

THE New York Athletic Club's tournament will be inaugurated Feb. 3.

STRAY TIPS.

.... A main consisting of eight battles was fought by birds belonging to fanciers representing respectively Paterson and New Brunswick, N. J., at a well known pit about half way between home and home, on New Year's Eve. The stakes were $50 a battle, with $200 on the odd fight, deciding the main, and Paterson came off victorious by a score of five battles to three. The betting was spirited, and the fanciers from the silk manufacturing town carried home lots of boodle.

.... Birds owned by Forestville and New Britain fanciers were opposed to an equal number belonging in Middletown in a main of cocks at a spot near Naugatuck, Ct., on the night of Dec. 31, and they fought the old year out and the new Year in in lively fashion, the main being for $10 a side each battle and $200 on the deciding fight. Eleven battles were contested, of which Middletown fowls won seven and consequently the stakes.

.... A cocking main between birds representing Philadelphia and Columbus took place at Hyndman Station, Pa., on Christmas Day, the Pennsylvania birds being backed by Pittsburg fanciers, and those from Ohio by parties from Chillicothe and Wheeling. The main was for $7,250, each battle being for $250. There were seventeen battles, nine of which were taken by the Philadelphia cocks.

.... Nine battles constituted a main between Alabama and Georgia cocks, which was fought at Mobile, Ala., on Jan. 2. The stakes were $40 a side each fight, and $400 on the odd battle, and Georgia carried off the honors and ble by taking six of the fights.

.... The Kings County Homing Club, of Brooklyn, N. Y. recently elected these officers: President, M. B. Maguire, first vice president, L. W. Spangehl; second, C. A. Tomak; secretary, T. F. Goldman; treasurer, G. Von Moers.

.... Charles Hallock, the well known and popular writer on field and water sports, is now associated in the editorial conduct of *The American Angler*—something that readers of that journal have reason to be thankful for.

SHOW NEWS.

[CONTINUED FROM PAGE 761.]

GEORGIA.

Augusta.—The grand carnival and trades display filled the city with visitors. Bristol's horses had been secured for the attraction at the Opera House Jan. 14, 15, with matinees, and they drew heavy business. Mr. Bristol put the horses and his band mounted and followed by a huge float, covered with his paper, in the trades display, and made a big show. Night of 15 the association put thirteen elegant floats upon the streets, representing allegorical subjects, superb y illuminate l, and in which Bristol's Band again appeared, the horses being shown again at the Opera house, after the parade. On 16 R. L. Downing had more than the house could accommodate. A masked ball, at Masonic Temple, closed the week's festivities in good style. Coming: James O'Neill 21.... Prof. Hunner, a seventeen year old aeronaut, made two successful balloon ascensions and parachute drops, one on 14 and one on 16.

Atlanta.—Sol Smith Russell comes to De Give's Jan. 20. "Sweet Lavender" played to good business 13, 14. "The Stowaway" came to fair business 15, 16. Newton Beers played to small houses 17, 18. Coming: Emma Abbott's Opera Co. 22-25, J. K. Emmet 29, 30, "Monte Cristo" 31, Feb. 1, Patti Rosa 3, 4, "Little Lord Fauntleroy" 10, 11.

Columbus.—At Springer's Opera House, Little's "World" Jan. 14 drew a large audience. Newton Beers' "Enoch Arden" had a small house 15, owing to the inclement weather. On 18 amateurs gave a varied entertainment for our Public Library, which was well attended. Annie Pixley comes 22.

Macon.—Newton Beers' "Enoch Arden" did a fair business Jan. 16. R. L. Downing packed the Academy 15. Bristol's Equine Curriculum came 20, 21, 22.

ALABAMA.—[See Page 758].

Birmingham.—At O'Brien's Opera House, "The Stowaway" came Jan. 13, 14, Ovide Musin Concert 15, "Sweet Lavender" 17, 18. Coming: 20, 21, Emma Abbott..... John E. H

lets, the base bearing the words in blue immortelles, "Father;" a wreath of white roses on a pedestal of white and green, and a sheaf of wheat over a sickle of white and yellow roses. Mr. Crehan had attended Mr. Nies' church occasionally. Mrs. Crehan is a devout Roman Catholic.

— Dave Friedman, W. P. Moore and J. H. Caro have formed a partnership, to be known as the Southern Amusement Bureau, at Baltimore, Md. It will partake of the nature of a dramatic, variety and booking agency, and the Southern field will be covered especially.

— Joseph F. Wheelock will produce the late John Brougham's romantic drama, "O'Donnell's Mission," Jan. 27, at Philadelphia, Pa., with the following people in his support: H. A. Weaver, John Walsh, John P. Savage, Fred Power, Jos. F. Wheelock Jr., John Ober, Harry Tansy, Stella Boniface and Katherine Weaver. Harry W. Sewall will be the manager.

— The following have been engaged for the De Wolf Hopper Opera Bouffe Co.: Marion Manola, Della Fox, T. Q. Seabrooke, Rose Leighton, Elvia Croix, Edmund Stanley, Herbert A. Cripps and Alfred Klein.

— Florence Hastings, who has lately been a sufferer from "La Grippe," has now fully recovered her health.

— Klaw & Erlanger, who now represent theatres in every week stand in the United States, excepting Pittsburg, besides about one hundred and fifty theatres in the one night stands, are constantly increasing their business. Last week Foster's Opera House, Des Moines, Ia., and the Bristol, Ct., Opera House were added to their list.

— Florence Elmore sailed for Europe Jan. 18. She will remain abroad about three months, visiting Paris, London and other large cities.

— Marc Klaw, in the interests of Klaw & Erlanger, has personally assumed the management of the tour of Fanny Davenport for the balance of this season.

— Louis James is reported to be doing a splendid business on his Western tour. He is now making arrangements for a trip of forty weeks next season.

— Wm. R. Barr joined Kusel's "He, She, Him and Her" Co. at Trenton, N. J., Jan. 18, as business manager for the balance of the season.

— "The Great Metropolis" has made its tour of the West, which will end next week, with lightning like rapidity, as Klaw & Erlanger arranged for a series of special trains before the company left this city. A special train was used from Chicago to Kansas City, Kansas City to St. Louis, St. Louis to Cincinnati, and from the latter point to Jersey City, where it plays the week of Feb. 3, after which the remainder of the season will be played in the East.

— A dispatch from New Haven, Ct., dated Jan. 20, says: The police here arrested a boy, about fourteen years of age today, who, when closely questioned, admitted that he had stolen $150 from Fanny Davenport last Tuesday. He gave his name as John Healy, and said that he was employed as a bell boy by Miss Davenport about a month. The stolen money was taken from Miss Davenport's apartments, at 110 West Thirty-ninth Street, New York. Healy spent $140 for a rifle, detective camera and cartridges. The camera was bought in this city, and the dealer took the instrument back and refunded the price of it, about $30, after he had learned the circumstances in the case. Inspector Byrnes was informed of Healy's arrest, and it is expected the boy will be sent to New York.

— Bob Watt has just completed a farce-comedy, entitled "Nellie Fly, or Searching for News." It will shortly be produced.

— Jean Hosmer, of Ramage's Standard Theatre Co., was compelled to go home to Buffalo, N. Y., on account of her health, and Josie Martin (Mrs. Chas. P. Price) has joined in her place.

— Edwin Houghton, late of Bowser's "Cheek" Co., has been engaged by Manager R. A. Johnson, of Johnson's Madison Square Co., and is now doing leads for the balance of the season, supporting May Henderson.

— Gypsy Howard and Walter Hawley have been engaged by Manager St. Lorenz to play the comedy roles in Martin Hayden's "Held in Slavery" Co.

— H. M. Markham and Dot Putnam close their engagement with the Sawtelle Comedy Co. Feb. 8.

— Julia Hurley is confined by illness to her home, 292 Connecticut Street, Buffalo, N. Y., having closed at Fall River, Mass., with Claire Scott's "Theodora" Co. This is Miss Hurley's second attack of "La Grippe" this season.

— The Marie Hilforde Co., in "The Enemy," closed their tour rather abruptly at Lancaster, Pa., Jan. 17.

— J. R. Tucker has been quite ill of "La Grippe" at his home, Canton, Pa., but expects soon to be at work again. Mrs. Tucker has also been sick.

— Business Manager F. D. Ellis, of Rufus Scott's "Thrown Upon the World" Co., writes of continued good business, and says his company will remain on the road until late in July next.

— Marion Manola is not going to rest until May, after all. She joins John Stetson's "Gondoliers" Co. Feb. 3 at Brooklyn, N. Y., for an engagement of six weeks.

VARIETY, MINSTREL AND CIRCUS.

CHRISTMAS AT LEADVILLE, COL.—After the matinee at Loeb's Novelty Theatre, the performers, including Stage Manager Mike Whalen and wife, Jessie White, Aida Armour, Millie Monroe, Anna Roberts and others, repaired to the residence of Jessie White, where an elegant repast was in waiting. After dinner all retired to the parlor, where the presents were distributed from the big Christmas tree. Beside furniture, an elegant sideboard, etc., for her new house, Miss White received a solitaire ring, a gold headed umbrella, a silver service, a gold writing pen and many other presents. Miss Armour received a solitaire ring, a gold writing pen, enameled cuff buttons, handsome oxidized toilet and manicure set, a shamrock pin, a box of silk handkerchiefs, and numerous other articles. Miss Monroe was the recipient of two handsome plush dresses, manicure set, cluster ring, etc. Miss Roberts received a sealskin Newmarket, a set of silver nut picks and silver nut cracker, besides other valuable presents. Mr. and Mrs. Whalen received handsome presents too numerous to mention. Just after the clock struck twelve—Christmas morn—Mrs. Susie Wilde Whalen called her husband on the stage and presented him with a large and intelligent dog, Nero. Mr. Whalen formerly owned him, but lost him through a lawsuit, and Mrs. W. recovered the lost pet. The dog recognized his master, and it was indeed a touching scene. Mr. W. in turn presented his wife with a ring (her initial, S) set with diamonds.

A. O. DUNCAN terminated his engagement with Gorman Bros.' Minstrels at Chicago, Ill., Jan. 19.

MATT SMITH, and not J. H. Smith, is to manage Sheridan and Flynn's Co. next season. J. H. Smith will have the Henry Burlesque Co. on the road, and it will be the only theatrical venture in which he will be interested.

ADA HENRY, of Kaye and Henry, is confined to her room with ulcerated sore throat. Her physician feared diptheria, but she is now convalescent, with no danger of the dreaded disease.

ITEMS FROM MIZENER'S OLD TIME MINSTRELS.—We are still having splended show weather and are doing good business through Eastern Virginia. Several of the company have been suffering with "La Grippe." W. H. Tomas is now in advance. Redmond and Allen will go to Europe in the Spring with Bye's American Vaudeville Co.

SAM T. JACK, the able and successful manager of the Lilly Clay Gaiety Co., will start a new and novel organization early in August next. It will be entirely different from his present company, and is designed for the legitimate theatres. It is a comprehensive scheme, and it will cost a heap of money to put out. Mr. Jack will then have two shows on the road, and, if his new venture is as successful as his present one, it will not be long before still another and more pretentious undertaking will be launched. This speaks volumes for a young, popular and successful manager, who in the past few years has built up a fine fortune and reputation by his ability and integrity.

IMRE KIRALFY, Louis E. Cooke and W. H. Gardner, of the Barnum & Bailey Show, arrived by the steamer Elder from London, Eng., last week. R. G. Ball, of the same show, arrived by the steamer Gallia, and Mr. and Mrs. Frank Hyatt and Lola Cooper, of Philadelphia, Pa., and Chas. Stow arrived by the steamer Werra Jan. 20. Frank Hyatt returns to London Jan. 25. The show will positively close at Olympia Feb. 15. Mr. and Mrs. J. A. Bailey will sail for America Feb. 20 next, and the whole show will arrive in New York about March 1.

GEORGE F. MAYO was married to Mamie A. Danfield (non-professional), at Philadelphia, Pa., Jan. 3. Mr. Mayo is an old time professional, who is at present teaching stage dancing and the banjo in the Quaker City.

THE wife and daughter of W. H. Smith, of the Big Four, with Primrose & West's Minstrels, after a pleasant sojourn of two weeks with the company, will return to their home in this city, from Cincinnati, O., this week.

THE following people are stationed at the Clarendon Music Hall, Port Jervis, N. Y., this week: Hogan and Howard, Moore and Vivian, Higgins Bros., W. E. Gibbs and E. C. Wickham.

O. J. BOYD, general agent of the Washburn & Arlington New Shows, was a CLIPPER caller Jan. 21. He reports rapid progress in the getting ready of the new enterprise for the coming season. The show will be run in first class shape and everything done to make it a success. The management have engaged some clever and well known people, and their show will contain many novelties seldom seen under canvas.

HOWARD AND STINSON, Mexican ladder trapezists; Alice Howard, slack wire performer, and Queen Eva have signed with Chas. Lee's London Shows for the coming season.

J. E. HEALY, of Healy & Bigelow's Indian Medicine Cos., sailed for England Jan. 8. He intends to place ten of their advertising companies in England this Spring.

THE CORDELLOS—Pierre, Leona and Angelo—equestrians, have been engaged for the Bailey & Winans' Shows for the coming season.

OLLIE MAYNARD has signed with Riddle & Atcherson's Railroad Circus for next season.

DAISY KERNELL, of Edwards and Kernell, was quite ill at Troy, N. Y., last week, compelling her to relinquish most of her duties. She acknowledges kindnesses at the hands of Manager Hearne, of the Gaiety, Troy.

SHEARER AND MANTELL are at the home of the former, at Rochester, N. Y., spending a week's vacation.

THE following people are playing at Seiller's Vaudeville Theatre, Newark, O., week of Jan. 20: Jennie Stanford, Allie St. Claire, Dan Randall, Jessie Beetley, Tom Galvin, Chas. Alton and Ada Gardner.

DEATHS IN THE PROFESSION.

THE LATE FRANK MARSHALL.—Last week we made brief reference to the death of this talented English dramatist. Later mails enable us to give the details of his demise. He passed away in London, Eng., Dec. 28. Mr. Marshall suffered for some time from painful attacks of gout, which prevented his attendance on the first nights of new plays, at which events he was always accustomed to be present. The youngest son of the late William Marshall, J. P. and D. L., of Patterdale Hall and Hallstead, Westmoreland, some time M. P. for Carlisle, East Cumberland, etc., Francis Albert Marshall was born in November, 1849, in London, his father at that time representing Carlisle. He was educated at Harrow and Oxford, and was for a few years a clerk in the Audit Office, Somerset House. In 1868 he resigned his appointment. The best known of his dramatic works are "False Shame," produced at the London Globe, in November, 1872, and "Brighton," a four act comedy, founded on Bronson Howard's "Saratoga," and done with success by Charles Wyndham in 1874. He was also the author of "Mad as a Hatter," a farce; "Corrupt Practices," a two act drama; "Q. E. D.," a comedietta; "Biorn," a romantic opera; "Lola," a comic opera, the music by Antonio Orsini, of Naples; "Family Honor," a comedy; and, in conjunction with W. H. Wills, "Cora." Mr. Marshall also wrote a drama in four acts for his intimate friend, Henry Irving, founded on the story of Robert Emmett, and an acting version of "Werner," which he very freely altered and adapted for the stage. The version was prepared for the same eminent actor. In 1875 he published "A Study of Hamlet," the first of a projected series of Shakespearian studies, and during the last year or two had been engaged, in conjunction with Mr. Irving, in the production of a new edition of the works of Shakespeare. Mr. Marshall was the husband of Ada Cavendish (his second wife, by the way), so long the popular English representative of Mercy Merrick, in Wilkie Collins' "New Magdalen," and known in this country as well. The funeral took place at St. Mary's Cemetery, Kensal Green, and the body was interred in a new grave, immediately behind that of the late John Oxenford, and quite near the late Luigi Caracciolo. Many friends were present, among them Julian Marshall, J. L. Toole, Bram Stoker, John Bulington, Joseph Knight, Henry Loveday, Howard Paul, George Coleman and Mr. Gould. The flowers were numerous and beautiful, and some were sent by Mr. and Mrs. A. W. Pinero, Ellen Terry and others.

ALFRED DURU, the well known dramatic writer and librettist, died at Paris, Fr., Dec. 29, after a very short illness. Only a fortnight previously, when attending the rehearsals of his new piece, "Le Voyage de Suzette," at the Gaiite, he seemed in his usual health and spirits, but a sharp attack of the influenza epidemic suddenly obliged him to keep his room. Before complete recovery he ventured out, had a relapse and was carried off in a few days. M. Duru's unexpected loss has caused universal regret in Paris dramatic and literary circles, for he was a most amiable gentleman, highly esteemed by all who knew him. The deceased playwright, one of the most prolific of his time, was born in 1822, and his first piece, a drama vaudeville, entitled "L'Histoire d'un Gilet," was produced at the old Folies Dramatiques in 1857. It was written, like nearly all his subsequent works, in collaboration with Henri Chivot, who had been his college companion. How successful was their long partnership the records of the modern French stage have often shown. Alfred Duru's name was attached to nearly a hundred plays. Among the best known pieces in the long list may be cited: "L'Homme de Bronze," "Les Chevaliers de la Table Ronde," "Fleur de The," "L'Ile de Tutipatan," "Le Carnival du Merle Blanc," "Dodo ou le Dire?" "Les Cent Vierges," "Mme. Favart," "La Fille du Tambour Major," "La Mascotte," "La Princesse des Canaries," "Gillette de Narbonne," "Le Grand Mogol," "La Cigale et la Fourmi" and "Sourcouf," the original of "Paul Jones," in all of which M. Chivot had a share. Most of these have at one time or another been adapted to the English and American stages. "The Mascot," "The Pearl of Pekin" (based on "La Fleur de The"), "Mme. Favart," "The Grand Mogul," "Gillette," "The Queen's Mate" (founded on 'La Princesse des Canaries") and "The Drum Major" have been conspicuously popular in this country.

WILLIAM GILBERT, father of W. S. Gilbert, the author of "Pinafore" and many other operettas and plays, died at his home at Salisbury, Eng., Jan. 2, at an advanced age. In his young manhood he lived in Italy, and was a student of Italian art and music. He wrote a book rehabilitating the character of Lucrezia Borgia, the materials for which he found in libraries at Milan and Venice. He made an English version of the libretto of Donizetti's "Lucia," and produced also a volume of poems on Italian subjects and a tragedy on the same theme as "Norma." These, however, were the works of his youth. In 1868 he published "Dives and Lazarus," and later "Margaret Meadows, a Tale for the Pharisees," on which Tom Taylor founded the play of "Mary Warner," in which Kate Bateman acted in England and America. A dispute arose about Mr. Taylor's claim to the authorship of the play, and the late Palgrave Simpson was made arbitrator. He decided that the work was substantially Mr Gilbert's, and directed that the sum of $1,000 should be paid to him, and that Mr. Gilbert's name should be printed as joint author on the playbill. The latter part of the judgment was, at Mr. Gilbert's demand, never carried out. Other books written by Mr. Gilbert were "Dr. Austin's Guests" and "Shirley Hall Asylum." There was a fantastic element in Mr. Gilbert's talent, which his son, W. S. Gilbert, may be said to have inherited with new developments. When not occupied with his main subject—the sufferings of the poor—he observed, with keen interest, the shadowy border line which separates reason from unreason; and his stories of maniacs, monomaniacs, and men with a simple craze possess scientific as well as literary value.

EDMOND VILLETARD, who wrote that admirable comedy, "Le Testament de Cesar Girodot," in collaboration with Adolphe Belot, died recently at Paris, Fr. M. Villetard had reached his sixty first year.

DR. CHARLES MACKAY, poet, song writer and journalist, died recently at his residence, at Brompton, Eng., at the age of seventy-five. Many of Dr. Mackay's fugitive pieces obtained a vogue such as the works of no other verse writer has secured for his efforts. The two famous songs, "There's a Good Time Coming, Boys," and "Cheer, Boys, Cheer"—songs which are known wherever the English language is spoken—were written by Dr. Mackay. The second of these has connected with its popularity a very curious story, and one which is well worth recalling. During the Indian mutiny, Nana Sahib found the song, or perhaps, we should rather say, the melody to which it was set, of great use in encouraging his troops when in action. Stranger still, he ordered the band to strike up this air while his unhappy victims were being slaughtered at the well at Cawnpore. It can hardly be wondered that the author, as he himself tells us in his memoirs, from that time never cared to recall his composition. The world at large, however, ignores, or, more probably, has never realized the sinister associations of "Cheer, Boys, Cheer," and to this day the tune is a favorite one with the passengers on the emigrant ships that leave Liverpool for America or the colonies.

FORBES DAWSON, the young English actor, late at the London Strand Theatre, died of "La Grippe" Jan. 14.

EMMONS HAMLIN WATSON, only son of Prof. J. Jay Watson, the violinist, died at his home in this city, Jan. 15, after four months' sickness, superinduced by taking cold. Mr. Watson, who was nineteen years old, was remarkable as a musician and teacher on several instruments, notably the piano, harp and guitar. Had he lived his full measure of years, he would doubtless have been one of the foremost musicians of this country. Sensitive and tender, always a dutiful son, his friends counted confidently on his earning a great name.

W. LEE ANDERSON, manager of the Grand Theatre, Leeds, Eng., died Dec. 24, aged forty one, at Menston, near Leeds.

DAVID B. HUGHES, proprietor and manager of the New York Scenic Studio, and an old and well known scene painter, decorator and designer, died of pneumonia, Dec. 27, at his home in this city, after an illness of only five days. The deceased was born at Birmingham, Eng., in 1833, and began his career as a scenic artist at the age of twelve years in London. His first prominent engagement was at the Theatre Royal, London, where for several years his brush contributed to many prominent stage settings. In 1850 he transferred his services to the Vauxhall Garden, and later he devoted his time to job work for the principal houses in London. Early in 1870 he traveled with a circus through the provinces, but, quickly tiring of the vicissitudes of show life, he journeyed to Paris, where he secured an engagement as scene painter at the Porte St. Martin. He remained at the latter house until the Fall of 1874, when he again returned to London, and was there engaged by the Kiralfy Bros., under whose direction he came to this country in 1875, to produce the scenery and settings for "Around the World in Eighty Days," at Niblo's. While in the employ of the Kiralfy Bros., he designed and painted the scenery, etc., for "The Green Monster" and other large spectacles. Later he visited Boston, where he placed on exhibition his "Egyptian Mystery," which he afterward took on tour through New England and West. While at Detroit, Ill., he lost all his property by fire, after which he accepted an engagement as artist at Dickson's Grand Opera House, Indianapolis, Ind., and during his stay there he turned out some excellent work for "The Magic Seven." In 1879 he transferred his services to Heuck's Theatre, Cincinnati, O., where he remained as the chief house artist for six successive seasons. Early in the Spring of 1886 he returned East and contracted with James A. Herne for the production of the scenery and accessories for "The Minute Men" and "Hearts of Oak." Later, he was for a short while one of the staff of artists at the Metropolitan Opera House, this city. He then went West, and was engaged in the hotel business for nearly a year at Evansville, Ind., but, proving unsuccessful as a Boniface, he again visited Cincinnati, and secured a position at the Casino Theatre (now Standard), where, at odd times, he painted a good deal of scenery for various traveling companies. In 1888 he returned to this city and painted the scenery for Herne's "Drifting Apart," at the People's Theatre, and afterward fitted out the new Amberg Theatre with scenery, settings, etc. Later he opened a studio at 541 West Twenty first Street, but his business increased so rapidly he transferred his lease, after two months' occupancy, to the firm of Goatcher & Young, and secured more extensive quarters at 550 West Twenty fifth Street—the present location of the New York Scenic Studio, which is now, by the way, under the control of his widow and his brother in law, Edward Kistner. About this time Mr. Hughes completed the designs and scenery of Imre Kiralfy's huge outdoor spectacle, "The Fall of Rome," the first contractors having resigned their work. He also designed and painted the arches erected during the Washington Centennial at Twenty sixth, Twenty-third and Wall Streets, besides originating and painting several of the monster floats, tableaux and banners used in the same celebration. During the year 1889 Mr. Hughes employed a dozen or more scenic artists, painters and other workmen. His work had the merit of originality, and was characterized by its vividness, naturalness and a remarkable wide range of subjects. Deceased was a worthy member of the Cincinnati Lodge of Elks and other benevolent orders. He was married three times, and his last wife and four children—two boys and two girls—survive him. The latter are now all married, and reside in England.

ROBERT FISHER, for many years connected with different circuses, and for the past two years the special detective of the Frank A. Robbins Show, died at Easton, Pa., week of Jan. 6-11, his funeral taking place 10. He was ill a short time, "La Grippe" being the primary trouble, but afterward pneumonia set in. He was favorably known among the profession, and leaves a wife to mourn his death. He was about forty-two years old, and had traveled with the John O'Brien and other circuses.

JARED D. THOMPSON, an old actor, scenic artist and portrait painter, popularly known and respected in the profession and among his acquaintances as "Old Silver King," died of pneumonia, at the County Hospital, Chicago, Ill., Jan. 10, aged sixty years. The deceased was a man of exceptional ability, and for more than twenty years had made Chicago his headquarters. He was born at New Haven, Ct., of highly respected parents, his father being a well known contractor. He graduated from Yale College, and subsequently assumed the profession of an artist, and won great repute in his native city, which at that time numbered several widely known artists. He removed to Leavenworth, Kas., soon after the war, where he assumed editorial management of a news paper. With a born taste for travel, and possessed of some histrionic talent, he renounced the quill for the stage, becoming a member of George Chaplin's stock company. At Leavenworth, as at New Haven, he moved in the highest circles of society, and won hosts of friends and admirers. From the former city he removed to Chicago, about two years before the great fire. Mr. Thompson excelled especially in portrait painting, and the work of his hand graces the walls of some of the most palatial residences of New York, Philadelphia, Boston, New Haven, Chicago and other cities. He painted some of the family portraits for the Vanderbilts and Stewarts and others equally well known. In his early theatrical days he was associated with such stage stars as Blanche De Barr, Laura Dainty, William Marbie and many others of like fame. He combined his two professions, invariably returning to his brush when unemployed as an actor, and his superior skill always brought him orders. Of a restless, roving disposition, he never married, and preferred the uncertain employment of the stage to his artist life, which would assuredly have brought him world wide fame had he possessed the power to confine himself to his canvas. Mr. Thompson was a man of striking appearance. His hair, which he suffered to grow down upon his shoulders, was almost snow white for twenty years prior to his death. He affected the artistic style of dress and manner, and he invariably attracted attention by his distinguished looking air, as he pleased by his delightful conversation. He was a charming raconteur, and a veritable encyclopedia of anecdote and illustration. He was a linguist and a ripe scholar, entirely free from pedantry. He never forgot that he was a gentleman born and bred. He had wealthy connections at the place of his nativity, but he never appealed to them for help, his pride revolting against receiving alms from anybody. He had hours of great distress, because of his social tastes and the readiness with which he came to the assistance of his acquaintances. But he never uttered any complaint, waiting patiently until his brush should bring him relief. He was thoroughly honest and of the most correct principles. He was liberal to a fault, and was entirely free from meanness of any kind. Born to shine in the highest circles, he deliberately turned his back upon the rich and pround, making his home with the lowly. He passed through life with but a single weakness, which often brought poverty to his door; yet in favour of that weakness was he other than a genial fellow and a polished gentleman, who imputed no guile and avoided the giving of offense. Mr. Thompson was stricken with "La Grippe," which merged into pneumonia, and he lived but three days after being taken to the hospital. He was buried by the Actors' Fund, at Rose Hill Cemetery, Ill. It is rare that a man draws to himself such hosts of warm friends of all stations in life and inso many places as did Jared Thompson, the "Old Silver King."

LIZZIE ELLIOTT, premier danseuse, sister of Topsy and Annie Elliott, well known English dancers, died at Liverpool, Eng., of pneumonia, Dec. 31, in her thirty fourth year.

WILLIAM STANDISH, an employe of the Club Theatre, Victoria, B. C., died there Jan. 7.

CHARLES EDMOND PILLET, formerly an actor, and latterly the chief editorial writer on *The New York Daily News*, died at his residence, 249 West Fifteenth Street, this city, Jan. 17. He was born in this city and educated abroad. He was of French descent, his paternal grandmother, Countess de Mondion, having fled from France during the Reign of Terror to San Domingo, where she married a rich planter. Revolution swept away this wealth, and, Mr. Pillet's father dying when he was a child, he was taken in charge and educated by Charles Coudert, one of Napoleon's officers. When the Mexican War broke out in 1846, Mr. Pillet was in Louisana, and enlisted in a Louisana regiment and served as orderly on the staff of an officer of Gen. Persifer F. Smith. In 1849 he went to California, where he practiced law for two years. In 1851, having returned to New York, he became editorially connected with *The Daily News*, and had continued a writer on that paper ever since. He was also for a time on the staff of Frank Leslie's publications, and had written several plays, novels and poems. With J. H. Connolly he adapted the first version seen in this country of "Around the World in Eighty Days." Another of his plays was a patriotic drama, called "Nathan Hale." His stage name was his family name (De Mondion), and he had appeared as Claude Melnotte, Richelieu, etc. He leaves a widow and three children.

PROF. WILLIAM A. LEONARD, musician and composer, died at his home, Lawrence, Mass., Jan. 12, of pneumonia, after five days' sickness. He was a student at Ottawa and Villanova Colleges, devoting his study to music, in which he displayed much ability. He was the composer of many masses. He was thirty one years old, and was unmarried.

S. CRAVEN, an old showman and a famous elephant trainer, died recently of consumption at Dallas, Tex. He had not traveled since the season of 188-, owing to failing health.

THE death is announced from Naples, Italy, of Giuseppe Albano, the first Italian flutist of his day.

MME. LEUTNER, a prima donna of note, died last week at Wiesbaden, Ger.

WM. V. DABOLL, father of Wm. S. Daboll, the opera singer, died at Providence, R. I., Jan. 15, aged eighty years.

JOHN H. STRINGER, late manager for Wilson Barrett, then acting manager of the Gaiety Theatre and English agent for Minnie Palmer, died of influenza at Manchester, Eng., Jan. 16.

BARONESS VON HELDBOURG (*nee* Franz) died at Breslin, Ger., recently. She was the wife of Duke George of Meiningen, and was an English actress, whom he married, March 18, 1873. She had a great influence upon him, and she it was who induced him to make his theatrical company—the celebrated Meiningen Troupe—the most perfect organization of its kind in the world. She was a beautiful woman, very intellectual, and suggested rather an American than an English origin.

PADRO MADINOS, a performer with Trevinia's Mexican Show, while attempting to do a double somersault from a horizontal bar at Cuero, Tex., Dec. 25, fell, and received such severe injuries that he died there 29.

GEORGE SULLIVAN, for many years of the team of Sullivan and Harrington, died at Providence, R. I., Jan. 7, of pneumonia.

THOMAS HEATH, scenic artist, died at Oldham, Eng., Dec. 31, aged sixty-three years. He was scenic artist when the famous "Twelve Apostles" were the only dramatic caterers in that town, at what was then known as the Working Man's Hall, and acted in a like capacity at the opening of the present Theatre Royal, ten years ago. He was likewise for some time connected with the Theatre Royal, Leeds. Deceased succumbed to heart disease, accelerated by a paralytic stroke.

LORD CAIRNS died at London, Eng., Jan. 14. The immediate cause of death was inflammation of the lungs. Deceased was only twenty-nine years of age. In 1885 he succeeded his father, Earl Cairns. Several years ago, as Viscount Garmoyle, he figured conspicuously as the defendant in a suit for breach of promise, brought against him by Miss Fortescue, the English actress. The plaintiff was awarded damages in the sum of $93,000. Lord Cairns subsequently married Olivia Berens.

THE LATE HENRY P. GRATTAN.—Last week we made cursory mention of the death at London, Eng., Dec 23, of this well known dramatist, journalist and actor. Mr. Grattan, whose real name was Henry Willoughby Grattan Plunkett, was born, we believe, in 1808, and was thus at the time of his death in his eighty first year. His career as actor, journalist and dramatist was a long and arduous one, full of the most varying fortunes. It was pursued in many places, and embraced many things—so much so that record of it is difficult to make. Mr. Grattan left behind no memoranda concerning it. He was not in his later years fond of speaking of the past; his circumstances and the necessities of the present and future weighed too heavily upon him. As early as 1838 we find him writing "The Dumb Conscript," for Astley's, London, with the celebrated Ducrow in the title role; but before that a drama of his, "The Minerali," was produced at the London Victoria Theatre, and doubtless there were others prior to 1838. Shortly after the production of "The Minerali," Mr. Grattan was elected a member of the Dramatic Authors' Society without a ballot, Douglas Jerrold, then a fellow worker and friend, saying no ballot was required for the author of such a piece. After "The Dumb Conscript" came "The White Boys," or, as it was then called, "The Rebel Chief," produced at the London Lyceum in 1838. The next was his version of "Faust," produced at Sadler's Wells Sept. 15, 1842, and the next "The Corsair's Revenge," played at the Victoria Theatre, London, March 16, 1843. Perhaps the piece best known to modern playgoers was "The Fairy Circle," which was produced at the Prince of Wales', Liverpool, under the management of Alexander Henderson, Mr. Grattan himself playing the leading part, Con O'Carrolan. Henry Irving undertook the heavy part, in which Mr. Grattan often remarked, he made a "big hit." These are only a few among the plays from Mr. Grattan's pen. Among many others we call to mind: "The Sisters," in which Wilson Barrett and his wife (Miss Heath) played; "No body's Fortune," from Edmund Yates' novel of that name, produced at the Surrey; "Glory," played when Mr. Grattan was on tour with T. W. Robertson for some years; "Orson," in which Mr. Grattan's son, Harry, and daughter, Emilie, played two children's parts some twelve years ago. His last piece, "The Rake's Will," was produced in the Spring of last year at Terry's Theatre, London. He recently wrote "The Follies of the Day" for the late Joseph Eldred. He also wrote "Echoes of the Night," "Outcasts of the City" and "Godiva," and also revised and altered "The Unknown" for the English stage, with excellent results. Thus, between the first and the last play he produced there was an interval of nearly sixty years—possibly a thing without precedent in the nineteenth century's dramatic writing. In America, in which country he resided for twenty three years, he was well known. He built the first theatre at Memphis, Tenn., and he produced many plays there. With "Sherry" Corbyn, he was one of the owners and editors of *The Age*, a weekly theatrical paper in this city. It was afterwards sold to others, and became a Sunday paper. The late Thaddeus Meighan was editor then, and for a short time Mr. Grattan was assistant or contributor. In America also Mr. Grattan would probably have made a position as an actor, but for an unfortunate mischance. On the day before he made his debut in New York (May 11, 1843, at the Park Theatre), as Hamlet, an operation was performed on his throat, but he foolishly persisted in acting prematurely, and permanently injured his throat. In 1872, he became stage manager at the Surrey, London, where he revived his "Fairy Circle," and also produced a bright little play, "Uncle's Cards." Mr. Grattan was an admirable stage manager, a very good actor, and a sound elocutionist. As editor and as journalist his abilities were considerable, and much of his voluminous dramatic work is marked by excellent qualities. It should be mentioned that he was one of the original contributors to *Punch*; indeed, he and the late Henry Mayhew wrote the first few numbers together. Mr. Grattan was at one time a contributor to *The Stage* and *The Theatre*, of London. In fine, it may be said of him that he was a many-sided man, whose talents served him not in one, but in many branches of literary and theatrical life. As a man, those who esteemed him as friend, companion, or fellow worker during his prolonged professional career, could not easily be numbered. His genicility, allied to his gifts as a talker, made him a passport everywhere. Mr. Grattan leaves a widow and six children by a rather late marriage, in somewhat crippled circumstances. The remains were interred in Fulham Cemetery.

A. G. ENOS, a member of French's "Little Lord Fauntleroy" Co., died from pneumonia, produced by influenza, at Detroit, Mich., Jan. 16. Mr. Enos' mother lives in this city at No. 459 West Forty-third Street. Mr. French telegraphed for the body to be sent here at his expense 17. Mr. Enos was about thirty-three years old, and had been playing under Mr. French's management for some months, having acted in "Little Lord Fauntleroy" at the Broadway Theatre, this city, last Winter.

JOHN HENRY APPLEGATE, treasurer of Mrs. George S. Knight's Co., died at his home in Asbury Park, N. J., Jan. 11, of pneumonia. He was a man of means, having retired from active mercantile pursuits after inventing a last for a New England shoe manufacturer.

CHARLES B. DANFORTH, city editor of *The Boston (Mass.) Herald*, died in that city Jan. 15, of pneumonia, superinduced by "La Grippe." He was known to a host of actors and singers, for he had in years gone by acted as the musical and dramatic critic of *The Herald*. Charles Blanchard Danforth was born at Nashua, N. H., May 30, 1841. He was educated in the public schools of that city. When he was between sixteen and seventeen years of age, he began his career as a compositor on *The Granite State Register*, a weekly paper, published in Nashua. He remained on *The Register* through the Summer of 1858, when he entered the academy at Northfield, N. H., with the intention of fitting himself for college. He was influenced, however, to change his plans for the future, and he returned to Nashua and entered the office of *The Oasis*, where he remained but a short time, and then entered the employ of *The Gazette*, in the same city. He subsequently went to Manchester, and obtained a position as foreman of the composing room of *The Daily Mirror*. He soon gave up active work as a foreman, and took charge of the local news department of the paper. In January, 1862, he went to Boston, to accept a position on *The Herald*, and he had been connected with that paper ever since. On *The Herald* he passed through all the grades of reportorial experience. At one period he did day locals, with his turn at night locals, and at the same time he combined the duties of musical and dramatic writer. In 1865 he was promoted to the position of city editor, an office that he filled at the time of his death. In the Summer of 1863 Mr. Danforth was married to Fannie E. Adams, of Manchester, N. H., who survives him. Two sons, and also his father and mother, who have reached nearly four score years, are left to mourn his loss. Mr. Danforth was an excellent linguist, and an amateur painter and musician of uncommon ability. He had served *The Herald* faithfully and well. Years ago he had occasionally contributed to THE CLIPPER.

MME. MARGARET VAYO died at South Boston, Mass., Jan. 12. She was the mother of Sig. Louis Vayo, who, for thirty years, previous to eighteen years ago, was known to the amusement loving public of the United States, South America, Canada and Europe. His last appearance was at the Howard Athenæum, Boston, in 1872, and for thirty years previous to that he starred throughout the world as an imitator of birds and animals. He had in his throat one hundred and eighty notes of musical and other sounds, and was the only man of his time who could whistle two notes at one time. He is the only son the deceased has living. Deceased had ten more children, eight of whom were girls, making eleven children that she bore. Of her daughters, one, a Mrs. Dewpees, was in her day a famed singer and musician. She played upon a peculiar musical instrument, made of bottles, by her father. Her stage appearances were confined to Europe, and principally France, Italy, Spain and Russia. She made one visit to the United States. The mother of these wonderful children was born May 10, 1790, in Morocco, Africa. Her father was a man of repute in his country as a musician and royal entertainer. She was a woman of great talents. She was brought to this country when a very young girl by Capt. Jesse Hollister of Burlington, Vt., who had been a captain in the revolutionary war, and was an old gentleman when he adopted her, then a mere child, into his family. She married Louis Vayo, a Frenchman, in Burlington. He was twenty years older than she, and died forty four years ago. All of her eleven children were born at Burlington. She had received an excellent education at a convent in Montreal, and trained all her children to speak several languages. About forty years ago a fever deprived her of all her hair, but it grew out again, and when she died she had a full head of long, white silken hair. Four years ago she received a shock of paralysis which caused her left side to remain helpless. Several days ago she had another slight shock with a touch of "La Grippe," and she died at 7.25 o'clock Sunday evening, 12. The remains were buried at the Benedict Cemetery, Roxbury, and only simple services were held at the house of the son, Sig. Vayo.

FRANZ LACHNER, a distinghished German musician, died Jan. 20 at Munich, Bavaria. He was born at Rain, on the Danube, Dec. 2, 1803, and was the son of an organist. He studied music while a child, and at the age of fifteen attracted attention by his ability, displayed on the organ, piano and violin. He received instruction from prominent musical composers of the day, and was successful in writing several symphonies. He was appointed organist of the Protestant Church at Vienna, and subsequently leader of the orchestra of the port of Carinthia, and director at the chapel at Mannheim. In 1852 he was called to the Bavarian Court, and was appointed general director of the King's music. At Munich he gave three operas in the theatre of that city. Among his oratorios are "The Four Ages of Man" and "Moses," and 1 of his symphonies his "Sinfonia Passionata" won first prize at Vienna in a contest in which Johann Strauss won second prize.

GEORGE H. TREAT died in this city Dec. 24 last, of pneumonia. Mr. Treat was well known throughout the New England States, where he had managed variety houses for a number of years. Since the opening of the Harlem Museum, this city, two years ago, Mr. Treat had sold reserved seat tickets.

E. M. EUSTIS, who was years ago agent for the late Dollie Dutton (midget), and was afterwards eight years with Comical Brown, died at Livermore Falls, Me., Dec. 16, aged fifty four. Of late years he had been a hotel clerk.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

People in lines, as advertised, are wanted by H. L. Pierson, J. A. Sawtelle, Fred Williams, "E." Hatch Bros., Harry S. Lewis, C. A. Holes, G. H. Batcheller, Geo. W. Lowe, Ed. G. Bourne, W. R. Foster and C. Pelham.

Tony Denier publishes a caution to managers relative to the pantomime, "Humpty Dumpty."

Agatha Singleton and Little Fern publish a card of interest to managers in Ohio, Indiana and Illinois.

The following people are at liberty: H. A. Meyer, Henry Millard, Minnie Stanley, Paul Dresser, J. E. Ainsley, C. S. Wright, V. A. Ford, Lettie Wright, "Z. 181," J. R. Tucker, Phil S. Grenier, Ray Lovell, Emma Sinclair and Frank Edwards.

A soubrette is wanted by R. A. Johnson.

MUSICAL.

Popular songs of every description can be had of the following publishers, as advertised: Spaulding & Korader, F. B. Harmes & Co., S. E. Dobson, I. Prager, Harding's Music Office, Pond & Co.

Musicians are wanted by Chas. E.

THE RING.

"The Spider Knocked Out."

The meeting between Ike Weir, of Boston, Mass., and Billy Murphy, the Australian fighter, which was postponed for some weeks, owing to an injury to one of the former's hands, took place at the rooms of the California Athletic Club, in San Francisco, on the night of Jan. 13, in the presence of a great crowd of spectators. The betting was in favor of Murphy, in consequence of the injury referred to from which it was thought by many that Weir had not entirely recovered. During the early part of the contest "The Spider" showed to the better advantage, delivering most of the effective blows that were exchanged, which, at most, were not many for eight rounds, and displaying the greater cleverness in both boxing and evading danger, while his blows were heavier and generally better placed than those of his adversary. He indulged in his customary "monkey-shines," which served to exasperate his opponent, who was provoked into rushing tactics, but, as he dashed in repeatedly, was stopped by terrific facers, which drew an abundance of blood from the nose, mouth and left eye, which are invariably Weir's principal objective points. In the twelfth round, however, the Australian gained an advantage, making a furious onslaught on Sir Isaac, who was knocked about from side to side of the ring, and seemed to have suddenly lost his cleverness, or fallen off strangely weak. Thereafter the fight was Murphy's, who forced matters in the two following rounds, eventually knocking Weir out in the fourteenth. The telegraphic accounts of the battle that we have seen are very unsatisfactory, and we will have to await our correspondent's report before receiving an accurate description of the encounter. We will doubtless have it in season for our next issue.

Fresh Fish for Mississippi.

That Governor Lowry, of Mississippi, had not as supposed decided to allow all parties connected with the championship fight at Richburg except those who had been already taken into custody and held for trial or fined, to go free, was demonstrated a few days ago, when requisition papers were received by Governor Hill for the arrest of William Muldoon, James Wakely, Mike Donovan, W. E. Harding, Mike Cleary and two or three others who figured somewhat prominently in that affair. Donovan, Cleary and Harding were quickly found by the detective sergeant's sent after them from the Central Office, and upon being taken to the Jefferson Market Police Court were released on $500 bail each for trial, while Muldoon, who surrendered himself at headquarters, was paroled for examination. On Jan. 15 Wakely, Harding, Muldoon, Donovan and Cleary were taken before the District Attorney, and thence before Recorder Smyth, to argue the question of admitting to bail. The Recorder declined to admit to bail, for the stated reason that there existed no law empowering him to take such action. Their counsel, Peter Mitchell, then took the case before Judge Dugro, in the Superior Court, but he also declined to act in the matter of bail, and set down Jan. 17 for a hearing of the argument on writs of habeas corpus. The prisoners meantime remained in the custody of Inspector Byrnes at police headquarters. In the interim before appearing at court again, Governor Hill revoked his original warrant and issued a new one, which did not contain the names of Wakely and Harding, but named new parties in the persons of Charles Johnston and Johnny Murphy. On the 17th the counsel for the accused consented to the dismissal of the writs of habeas corpus, and Wakely and Harding were permitted to go free. Muldoon, Cleary and Donovan, however, were immediately rearrested on the new warrant, and upon being taken before the District Attorney each of them signed a waiver, after which they were given into the custody of R. F. Jaynes, the agent sent from Mississippi, for which State they started in the evening.

An Interrupted Setto.

The glove contest between Billy Myer and Harry Gilmore, who had fought upon two occasions previously, Myer easily winning each battle, came off at Battery D, Chicago, Ill., on the evening of Jan. 15. The police prohibiting anything smaller, the hands of the combatants were encased in gloves weighing six ounces each, which were entirely too large and soft for such men to do execution. Nevertheless there was a large crowd present, who expected to witness a slashing encounter, notwithstanding the restrictions placed upon the punishing powers of the principals. Police Captain Fitzpatrick, however, knocked all these calculations into a cocked hat by stopping the contest after the men had only been engaged four rounds, during which neither had hurt the other in the slightest degree, and were eager to continue. The edict of the captain, who had a large squad of officers at his back, in both uniform and civilian's dress, created a howl of indignation, but Fitzpatrick utterly refused to permit the contest to continue, and ordered the room cleared. Many among those present clamored for the return of the dollars they had given up for what they considered nothing, but they had to go home without the cash or its equivalent. During the first round few blows were exchanged, and neither had any advantage, but afterwards they were more earnest in their work, while Myer showed himself to be the better man of the two. Taken altogether, the affair was one of the greatest disappointments of the year in the matter of pugilistic combats.

They Deny the Statement.

Messrs. Nicholson & Ferguson, proprietors of the Arcade Theatre, Buffalo, N. Y., take exception to the statement which appeared in our last issue, to the effect that Jack McAuliffe and Billy Madden had left that house after one evening's spar, for the reason that they found the prices of admission to be too low to warrant them performing there on percentage. The managers state that the sole reason for the closing of the engagement after the first night was that Madden and McAuliffe failed to live up to their agreement, which was to spar four rounds, each of three minutes, instead of which, they say, they sparred but two rounds, each of which was cut short, so that the two rounds, and the interval between, did not exceed three minutes. This dissatisfied the audience, who manifested their disapprobation in unmistakable terms, and, to protect themselves from further imposition, Managers Nicholson & Ferguson promptly brought the engagement to a close, and on the following morning, covered McAuliffe and Madden's paper. They then engaged Paddy Strauss and "The Cleveland Spider," also Billy Dacey and Tom Allen, who had just completed a two weeks' engagement and gave great satisfaction, something that Madden and McAuliffe entirely failed to do. These are say the letter, the actual facts of the case, so that the matter resolves itself into a question of veracity between the managers of the establishment and the correspondent whose letter contained the previous statement.

BILLY S. LAYTON, quite well known in fistic circles in the South, has, we hear, been matched at Charleston, S. C., against an unknown of Augusta, to fight within one hundred miles of the latter place for a stake of $2,500. There may have been an agreement between Layton and some other pugilist to pommel each other, but that they are to fight for the amount of money mentioned is exceedingly doubtful.

PIGG, OF PITTSBURG, and Tommy Burke, of the West, fought near Marion, Ind., for a purse, Jan. 15. For seven rounds the former had the best of the milling, but then his antagonist administered some very hot punishment which induced Pigg to abandon the contest when he was well able to battle on. His friends accuse him of lacking heart.

CHARLES E. DAVIES, the manager of Peter Jackson, the colored heavyweight, arrived at this port from England on Jan. 18, on board the Britannic. He had a pleasant journey across the b ue, and looks in excellent health. He was met at the dock by a number of personal friends, who tendered him a hearty welcome home. Jackson sailed from Liverpool Jan. 15, on the Adriatic.

JACK HANLEY, of Wilmington, Del., and Harry Gilmore, of Toronto, Ont., have signed articles to fight to a finish before the Erie County Athletic Club, Buffalo, N. Y., Jan. 29, for a purse of $500, given by the club, winner to take $400 and loser $100, 2 oz. gloves to be used. Hanley is training at Buffalo.

....The Federation of American Homing Pigeon Fanciers at their annual meeting, a few days ago, elected officers as follow: President, J. Shepherd, Germantown Pa.; first vice president, G. H. Bowerman, Newark, N. J.; second, L. W. Spangehl, Brooklyn, N. Y.; secretary and treasurer, Wm. Verrinder Jr., Jersey City, N. J.; race secretary, J. C. Conley, Philadelphia, Pa.

UNION SQUARE THEATRE.
J. M. HILL.....Manager
PERMANENT ATTRACTION.
NEIL BURGESS,
"THE COUNTY FAIR."
2D SEASON IN NEW YORK.
Evenings, 8.15. Saturday Matinee at 2.

TONY PASTOR'S THEATRE, 14TH ST.
Another Grand European Show.
TWO MACS' CO.
The Irish Comedians, THE TWO MACS,
Alice Maydue, the original "Annie Rooney;" Harry Kennelly, James F. Hoey, John and James Russell, Florine Devans, Alice McCabe, Tony Ryan, Burke's Boxing Dogs, Eldora.
Matinees, Tuesday and Friday.

NIBLO'S.
NONDAY EVE., JAN. 13,
And Every Evening thereafter.
MATINEES, WEDNESDAY AND SATURDAY.
Ideal Extravaganza Co.,
Presenting the superb Spectacular Extravaganza,
by Clay M. Greene.
BLUEBEARD
OR FATIMA AND THE FAIRY. JUNIOR.
200 PEOPLE ON THE STAGE.

14TH STREET THEATRE. Near 6th Av.
Reserved, Orchestra Circle and Balcony, Fifty Cents.
LAST WEEK OF
ROBERT MANTELL,
in his superb spectacular presentation of
"The Corsican Brothers."
Jan 27—W. J. SCANLAN in "MYLES AROON."

H. C. MINER'S PEOPLE'S THEATRE.
Theatre crowded to the doors.
HARRY LACY
and "THE STILL ALARM."
By JOSEPH ARTHUR.

BIJOU THEATRE, Broadway, bet. 30th and 31st Sts.
J. WESLEY ROSENQUEST.....Sole Manager.
Matinees, Wednesday and Saturday.
146TH TO 153D PERFORMANCE
in this theatre of HOYT'S "Unrivalled Success."
"A MIDNIGHT BELL."
Gallery, 25c; reserved, 50c., 75c., $1, $1.50.
GENERAL ADMISSION, 50 CENTS

H. R. JACOBS' THIRD AVE. THEATRE.
THE POPULAR THEATRE OF NEW YORK
SEATING CAPACITY, 2,400.
Prices, 25c., 35c., 50c., 75c., $1.00.
MATINEES, MONDAY, THURSDAY and SATURDAY.
THIS WEEK,
"WOMAN AGAINST WOMAN,"
Jan. 27—"THE FUGITIVE."

OLYMPIC THEATRE,
Third Avenue and 130th Street.
OPEN TIME FOR FIRST CLASS ARTISTS
Address DONALDSON & DONNELLY.

Koster & Bial's Concert Hall.
THE NEW YORK AMUSEMENT CO. (LD.), LESSEES.
GRAND CONCERT and VAUDEVILLE ENTERTAINMENT
Every night, and Monday, Wed'day and Sat'day Matinees.
Novelties of every description always wanted. Musical Specialties for the Sunday Sacred Concerts wanted.

WORTH & HUBER'S
PALACE FOURTEENTH STREET MUSEUM,
BET. THIRD AND FOURTH AVENUES, N. Y. CITY.
OPEN DAILY FROM 11 A. M. to 11 P. M.
WANTED IMMEDIATELY AND FOR LATER DATES, Freaks and Novelties of Every Description.
Address as above.

GRAND MUSEUM,
345 and 347 Grand Street, N. Y. City.
This popular resort has two large Curio Halls and two Theatres. First Class Freaks and Curiosities send open time and lowest salary. GEO. W. FURSMAN, Manager.

HARLEM MUSEUM,
115th St. and 3d Av., N. Y. City.
WANTED, First Class People in all branches of the business, including Curiosities, Mechanical Wonders, Novelties, Illusions, etc. Also First Class Artists for Auditorium. ED. C. SMITH, Stage Manager.
H. E. TOOVEY, Proprietor.

Gaiety Museum & Wonderland Theatre
ALBERT A. BERNSTEIN.....Sole Manager
This new house, built for the purpose, has met with extraordinary success. Two Curio Halls, Three Stages. WANTED AT ALL TIMES, the best Freaks, Curios, Mechanical Works, Novelties, etc. Also good Artists in all branches of the profession. Always on hand and for sale or to rent on reasonable terms, a complete and large assortment of Wax Figures, Groups, Mechanical Figures, Illusions, etc. Address to 138 BOWERY, N. Y. CITY

NEW LONDON THEATRE,
113, 113 1-2 BOWERY, NEAR GRAND ST.
L. CORN, Manager.
We wish at all times First Class Performers. Open dates for combinations on either sharing terms or certainty.

WANTED AT ONCE, TWO LADIES, GOOD SINGERS. Alto and Soprano, who can do jig dancing, to rehearse a four act for variety business. Good amateurs preferred. Apply by letter for full particulars. Send photo. Address S. SEAMAN, P. O. Box 1,502, Philadelphia.

FIRE EATING.—SEND 50 CENTS SILVER and get by return mail four first class tricks in fire eating. No humbug. Address Prof Sanville, Box 717, Circleville, O.

INFORMATION WANTED OF EDWARD DOYLE, 16 years old, who left home June 7, '89, and is supposed to be in the theatrical business. Any information as to his whereabouts will be thankfully received by his bereaved mother. MRS. CATHARINE DOYLE, 1,107 Fairmount Avenue, Philadelphia.

VIOLINIST AND PIANIST, good sight reader and reliable, wants engagement; salary moderate. Will be at liberty Jan. 25. Address L. MAURICE, care of NEW YORK DRAMATIC MIRROR, 145 Fifth Avenue, New York.

AT LIBERTY, W. M. CROWE and wife, violin and piano soloists; second to none in the business. Just closed successful concert tour of 22 weeks. Play catchy music; sober, reliable, hard workers; good dressers. Address W. M. CROWE, Huntington, Ind.

WANTED, LADY FOR LIGHT COMEDY PART; salary low but sure; would not object to good amateur. E., CLIPPER.

TO MANAGERS.—WM. J. IRWIN, M.M.E. HEAD BALANCING TRAPEZE. IRON JAW.
Wm. Irwin at the Buckingham Theatre this week, in a new and novel act of Iron Jaw, is wonderful.—COURIER, Louisville, Dec. 2.
Wm. Irwin, the phenomenal head balancer on a swinging trapeze, has made a pronounced hit at Smith's Opera House, Grand Rapids.—TELEGRAM HERALD, Jan. 17.
No open time. WM. J. IRWIN
Academy of Music, Cleveland, O., week of Feb. 3.

WANTED AT ONCE, General Comedian (Dutch, Irish and black face). No fares advanced. Fares paid after joining Co. Tue Man in White walks every Sunday morning. Address DR. WHITE EAGLE, Indian Medicine Man, Lock Box 75, New Washington, Crawford Co., O.

WANTED, FOR SI PLUNKARD CO., DOUBLE BASS AND TUBA, and other musicians, band and orchestra. ALSO SOUBRETTE WITH SPECIALTY. Write or wire. C. F. MILLER, Manager, Putnam, Ct.
V. A. Ford, please wire your address.

PARTNER WANTED to play banjo and soubrette, and be wing dancer. JOHN BURDEN, 1,338 South St., Phila.

WAKEFIELD, R. I.—WRIGHT'S OPERA HOUSE, EDWARD DOANE & CO. DATES FOR FIRST CLASS DRAMATIC OR MINSTREL COMPANY. One of the best show towns of its size in State. SHARE ONLY.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

READY.
MY NEW BOOK ON
STAGE DANCING,
containing 132 illustrations, fully explaining each step. Sent by mail to any address on receipt of price, ONE DOLLAR. Professionals perfected. Amateurs taught. Send stamp for circular.
JOHN P. HOGAN,
Teacher of Stage Dancing,
212 East Fourteenth Street,
New York City.

CROAK'S OPERA HOUSE,
WATERLOO, IOWA,
is strictly first class in every respect; lighted by electricity and heated by steam; commodious gallery, seating capacity, 1,000; city population, 10,000.
Open Time for First Class Attractions.
Address
E. CROAK, Proprietor and Manager.

SPECIAL NOTICE.—H. H. BOTHE CARRIAGE AND WAGON CO., ST. LOUIS, MO.,
Leading manufacturers of the West in all Show Wagons, Band Wagons, Chariots, Animal cages, New York Truck Wagons, Delivery Wagons, Omnibuses and Express Wagons in the latest and most improved style, upon quick notice and on reasonable terms. For references, address PETER CONKLIN,
3,669 Grand Avenue, St. Louis, Mo.

THEATRE COMIQUE,
BALTIMORE, MD.
J. M. BARTON.....Proprietor
WANTED AT ONCE, Burlesque, Opera and Chorus Ladies. Also First Class Specialty People.

MAGIC TRICKS AND JUGGLER GOODS
MANUFACTURER OF ALL KINDS
OF MAGICAL APPARATUS AND JUGGLER GOODS. SPECIAL LESSONS GIVEN IN MAGIC AND JUGGLING. 20 PAGE CATALOGUE, 15 CENTS. JUGGLERS CATALOGUE FREE.
PROF. OTTO MAURER,
321 BOWERY, New York City.

SURE HITS.
"PEEP, OH," - - - By R. D. Work.
"Little Darling, Now Good Bye."
By J. W. Wood.
"ONLY A LOVE LETTER." - By Ziehrer.
Professionals send programme and 10c. for each song. Orchestra parts for the two last named only, 15c. each extra. I. PRAGER, Publisher, 387 Broadway, New York.

New Opera House,
HOLDREDGE, NEB.
Opened Dec. 20, '89; seats 800; heated by furnace; electric lights; seated with A. H. Andrews and Co. opera chairs; stage 27x50; elegant scenery (Sosman & Landis' Set No. 1). Population 3,500. On main line C., B. & Q. Will book first class attractions only.
FRANK A. DEAN, Manager.

OPEN TIME AT
MASONIC TEMPLE THEATRE,
LOUISVILLE, KY.
Week of March 10, 17, 24, 31, all of April.
Address,
AL. BOURLIER,
Manager, Louisville, Ky.

AT LIBERTY
For the Coming Tenting Season of 1890,
TONY DELOS, SLACK WIRE PERFORMER,
Introducing the most wonderful and difficult feats of juggling while standing upon the wire. Have fine wardrobe; go in leaping and tumbling. Address, for two weeks, 5 6 State Street, Milwaukee, Wis.; after that care of CLIPPER.

To Banjoists.—"The Chinese Polka."
As played by GILMORE'S INCOMPARABLE BAND with great success and composed by C. EDGAR DOBSON. Arranged for Banjo, 25c.; arranged for Piano, 40c. Sent on receipt of price, post-paid.
122 WEST FORTY SECOND STREET, N. Y. C.
Other publications always on hand. Strings, 30c. per set. Sent by mail. Guaranteed. Postal cards not noticed.

ACROBAT, NOTICE.
WANTED, A1 UNDERSTANDER.
Must be hustler, tumbler, doubler, leaper. We do head balance and doubles. Address PREVOST BROS., Suffolk Corp. No. 20, Lowell, Mass.

Opera House, Joliet, Ill.—Seating Capacity, 1,000; heated by steam. Population of town, 30,000. Situated 40 miles from Chicago, on the Chicago, Rock Island and Pacific, Chicago and Alton, Chicago, Santa Fe and California Railroads. Open time for first class attractions at regular prices. Address R. L. ALLEN, Manager.

Marie Hubert Frohman

MILLER'S MUSIC HALL,
STAMFORD, CT.,
OPEN FOR GOOD ATTRACTIONS.

E. T. BOURKE'S
Concert, Variety and Amusement Hall,
49 BROADWAY, BUFFALO, N. Y.
Correspondence solicited from serio comic, song and dance, and ballet. First class people only.

Circus Canvases.
Tents of all Descriptions Manufactured.
By M. R. KUNKELY, 163 South Street, New York City.

FUTURE WIFE AND HUSBAND,
The boss novelty for circuses, museums, legerd'mains, etc. Circulars and samples ten cents. FUTURE COMPANY, 79 East Thirteenth Street, N. Y. City.

CABINET PHOTOGRAPHS, $5 PER 100.
WILSON, Studio, 389 State Street, Chicago, Ill.

Meyers' New Hall, Jonesboro, Ark., seating capacity of 400. Population, city, 3,500. Correspondence with Theatrical Managers solicited.
R. H. MEYERS, Manager.

CIRCUS AND SIDESHOW
CANVASES MANUFACTURED BY
JAMES MARTIN & SON,
112 COMMERCIAL STREET, BOSTON, MASS.
Our new price list for 1889 sent free.

At Liberty, J. S. Kritchfield, Cornettist,
ALVIN BEESON, LIGHTNING GUN DRILL ARTIST. Address BOX 7, LITCHFIELD, ILL.

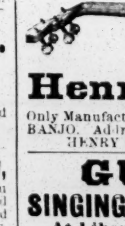
PROFESSIONALS CAN FIND GOOD ACCOMMODATION at 909 AND 912 VINE ST., Philadelphia, at reasonable rates. One square from National, Lyceum, Forepaugh's, Bijou Dream Museum and Continental Theatres.

VAN FLEET,
JOB PRINTER,
New York Clipper Building.

Shannon, Miller & Crane,
No. 46 Malden Lane, New York,
Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D. ARMOR OF ALL KINDS TO ORDER. Send for estimates.

MAGIC TRICKS—CONJURING APPARATUS.
Send 10 cents for Catalogue, and get a neat Card Trick free. Address, SIGNOR ARATA, Magician, Lock Box 0104, Red Jacket, Mich.
HOW TO BECOME A CONTORTIONIST—Secret, $5.00. No catch-penny dodge, but success assured.

TWO FIRST CLASS ACTS.
Braatz Bros.
AND
Deveria Sisters,
AT LIBERTY.
Care of CLIPPER.


J. W. MANSFIELD
MANUFACTURER
OF ALL KINDS OF
KNIT SPORTING GOODS
And Theatrical Tights.
421 RIDGE AVENUE, PHILA.,
Close by Park Theatre.

NOTICE
TO
Minstrels, Professionals, and Clog Dancers Generally.
THOMAS SPENCER, successor to W. Roberts, theatrical clogmaker, has removed to
760 GREENWICH STREET, New York.
All orders attended to.

SHEPPARD OPERA HOUSE,
PENN YAN, N. Y.
FIRST CLASS ATTRACTION WANTED,
FOR THE GRAND OPENING, ABOUT FEB. 20.
Now booking for balance of season 1889-90 and for 1890-91. House seats 800; has large stage, and is complete in all its appointments. C. H. SISSON, Manager.

AT LIBERTY,
Anna M. Quinn,
Sam Charles
Character, Comedy and Heavies.
Address 115 SACRAMENTO AVENUE, Chicago, Ill.

NOTICE—MEDICINE MEN.
I have nearly ten thousand choice formulas. All of the Pain Remedies, Blood Purifiers, Pads, Powders, Lotions, etc., from the best English, French and German physicians and chemists, and the best Patent Medicines of the United States. Will furnish the formula of any one of them for $1. Say what remedy you want. Send the amount to the following address, and the formula with full directions will be returned by first mail. PROF. J. K. KNOWLES, Box 319, Toronto, Ont.

Henry C. Dobson,
Only Manufacturer of the Great Patent SILVER BELL BANJO. Address for Illustrated Circular, to HENRY C. DOBSON, 1,270 Broadway, New York.

GUS SHAW,
SINGING AND TALKING CLOWN,
At Liberty for Tenting Season of '90.
Twenty years experience with first class circuses. Responsible managers only please address
Care of CLIPPER, New York.

DO YOU WANT PHOTOGRAPHS
of Yourself in Large Quantities to Sell?
Osemann
Photo Artist, 220 Bowery, New York.
Is Your Man Every Time.
You can make your faces go much further by using POSTAGE STAMP PHOTOS. $1 Per Hundred.

WANTED EVERY PERSON IN THE UNITED STATES WHO USES A TRUNK OF ANY CLASS, TO WRITE FOR OUR ILLUSTRATED CATALOGUE WITH DIMENSIONS, PRICES, ETC., OF ALL KINDS OF PROFESSIONAL TRUNKS. Several entirely new features. It will be a guide to you no matter where you purchase. Address C. A. TAYLOR TRUNK WORKS, 130 WEST MADISON STREET, CHICAGO, ILL. Please mention this paper.

T. S. BALDWIN BROTHERS, T. S.
Can be engaged for Double
Balloon Ascensions, with Parachute Descents,
Any place in the United States. Also Manufacturers of Balloons (Hot Air or Gas), and Parachutes. Address all communications to T. S. BALDWIN, Quincy, Ill.

PATTERSON'S TRUNKS.
Best Quality. Light Weight.
36 inch, $6; 33 inch, $5.75; 30 inch, $5.50; Full Theatrical Tray, 50 cents. Terms, cash in advance. C. PATTERSON & CO., No. 132 N. Ninth Street, Philadelphia, Pa.

WANTED,
SERIO COMIC AND SONG AND DANCE LADIES
Address D. C. ASHBY,
Casino Theatre, Richmond, Va.

MASONIC HALL,
MOUNDSVILLE, W. VA.,
Seating Capacity 400, Population 3,000. Only Twelve Miles from Wheeling. Good one, two or three Night Stands.
Address E. H. CRISWELL, Manager.

PUNCH AND JUDY MAGIC
MANUFACTURERS of fine Conjuring Apparatus, Ventriloquial and Punch and Judy Figures. Send for Price Lists or inclose 10c. for Illustrated 140 page Catalogue. Address W. J. JUDD, 1,338 Tenth Ave., near 80th St., New York.

1 Octave. Price $15.50. As easy to learn as my sleigh bells. Send half money by Adams Express, rest collect C. O. D. Invented by BARNEY CHASE, Providence, R. I.

C. B. Demarest & Co
272-274 Kent Av.
Brooklyn, N. Y.
MANUFACTURERS OF SEATINGS FOR OPERA HOUSES, HALLS, LODGE ROOMS, Etc. Estimates and Seating Plans furnished without charge.

DYER'S LATEST SUCCESS.
"McCARTY, HOW DID YOU GET THERE?"
Song and chorus by Edward Dyer, as sung by Harry Kernell, the inimitable vocalist and comedian; good words and fine air.
"DE DAYS BEFOR' DE WAH," by Edward Dyer, as sung by Larry Dooley, vocalist, sketch artist, etc., all over the country, has made a great hit. Piano copies of either of the above songs, 10 cents; orchestra parts (either song), 40 cents. The above will be sent at these prices to professionals only sending card or programme. Retail price, 40 cents each. Remit U. S. postal notes, or 2 cent stamps or money. EDWARD DYER,
P. O. Box 1,121, Philadelphia, Pa.

Vinton, Iowa.—Watson's Opera House, C. Watson, Manager. Population, 4,000, with adjacent towns to draw from. On the Burlington, Cedar Rapids and Northern Railroad. Midway between Cedar Rapids and Waterloo, Iowa. Companies playing this circuit would do well to book with me. Stage, 25x40; 2 proscenium boxes; 3 sets of scenery; seats 600; seated with the Thos. Kane & Co. opera chairs in parquet, dress circle, and balcony. Lighted by gas. Complete and modern in all its appointments. Managers are invited to communicate for open time. C. WATSON, Manager.

SECOND AMERICAN TOUR
WILSON BARRETT
AND HIS
COMPLETE LONDON COMPANY.
Richmond, Va., Academy of Music, Dec. 25, 26, 27, 28; Washington, D. C., National Theatre, Dec. 30, week.
CLARK S. SAMMIS, Business Manager
FRANK MURRAY, Business Agent.

HO! FOR GOD'S COUNTRY!
(CALIFORNIA.)
12 to 14 Weeks for Artists of Ability
AT HALLINAN'S CREMORNE THEATRE, San Francisco, California. Good and sure money to the right kind of people. Address
JACK HALLINAN, Proprietor.

SECOND ANNUAL TOUR.
J. C. STEWART'S
"FAT MEN'S CLUB,"
MUSICAL COMEDY CO.
An artistic and financial success.
TWENTY-FOUR SINGERS AND COMEDIANS.
ALL PREVIOUS EFFORTS OUTDONE
J. C. STEWART Jr., Manager.

FOR A RECORD OF
THEATRICAL AND MUSICAL EVENTS
IN 1889,
Read The Clipper Annual,
JUST ISSUED.
Price - - - - - 15 Cents.

DETROIT TENT AND AWNING FACTORY
J. C. GOSS, Proprietor,
DETROIT, MICH. CATALOGUE FREE.
SIDESHOW
CANVAS A SPECIALTY
CIRCUS CANVASES
OF ALL DESCRIPTIONS.
C. J. BAKER,
Fourth and Delaware, Kansas City, Mo.

TRICKS CONJURING WONDERS;
Fine Magical Apparatus, Spotting Goods, etc. Send 10 cts. for fully illustrated book catalogue.
MARTINKA & CO., 493 Sixth Avenue, N. Y.

WESTCOTT EXPRESS CO.
Special attention given to moving theatrical troupes. Spacial rates given on application to 12 PARK PLACE. J. WOODS, G. C. Depot, New York or G. W. DIXON, 33 Washington Street, Brooklyn, N. Y.

GRAND OPERA HOUSE; only House in Town; SEATS 500. DATES OPEN. C. A. FRASH, Manager, Warren, Ind.

BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS.
1,345 RIDGE AVENUE, Philadelphia, Pa.

STAGE SCHOOL
1,524 OLIVE ST., ST. LOUIS, MO.
J. W. GRAHAME, Manager.

PETROLIA OPERA HOUSE, PETROLIA, PA.
Open for good Companies; 10,000 to draw from. Shares only. KILROY & DOYLE, Proprietors.

FOR SALE, ELEVEN PERFORMING CANARIES.
Learn any one to work them by letter. Address N. LAZELL, 397 West Madison Street, Chicago, Ill.

Wanted, First Class Attractions at Alexis Opera HOUSE, Alexis, Ill. House entirely new. Capacity 800. Play one attraction every three weeks. Open time in January and February. W. G. STEVENSON, Manager.

DANCING Jigs, Reel, Clog, Grotesque, Fancy, etc., taught. Parlor School, Church or Club entertainments wholly arranged, or Dances, Marches, etc., taught therefor by WINONA BRIDGES, 413 E. 58th St., N. Y.

SACAMORE HALL,
125TH STREET AND 4TH AVENUE, NEW YORK CITY.
Serio Comics, Song and Dance and Specialty Teams wanted at all times.

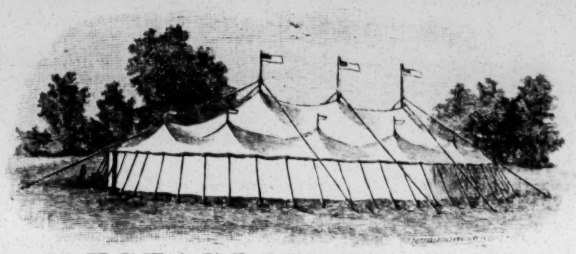
MONEY BELTS.

A safe and convenient way to carry money or valuable papers. Chamois skin, with six pockets, $1.25; Sateen, six pockets, $1. Postpaid on receipt of price. S. B. CALL, 358 Main St., Springfield, Mass.

New Opera House, Farmland, Ind., Randolph Co.
New Scenery by Sosman & Landis, Chicago; Seated with Andrews' Opera Chairs. Population of Town 1,500. C., C. C. and St. L. Railway, a good town. Open Time for First Class Attractions after Jan. 13. BLY & THORNBURY, Proprietors, G. E. RETTER Manager.

TRICKS AND NOVELTIES. New Catalogue, 6c. PROF. CHAS. E. GRIFFIN, 14 First Street, New York.

Circus, Baseball and Theatrical Boots and Shoes of all kinds made to order. Leather pumps, $3.50; Leaping shoes, $3.50. J. E. BENNER,
16 East Town St., Columbus, Ohio. Near U. S. Hotel.



ESTABLISHED 1838.

JAMES MARTIN & SON,

MANUFACTURERS OF

Circus and Side Show Canvasses.

Bunting Flags, Burgees, Leaping Beds and Waterproof Wagon Covers.

SEND FOR OUR NEW PRICE LIST.

SECOND HAND CANVAS BOUGHT AND SOLD.

WE HAVE ON HAND THE FOLLOWING SECOND HAND TENTS, ALL IN GOOD CONDITION, WHICH WE WILL SELL CHEAP FOR CASH:

1 80ft. ROUND TOP, WITH FOUR 40ft. MIDDLE PIECES.
1 80ft. ROUND TOP, WITH TWO 40ft. MIDDLE PIECES.
1 70ft. ROUND TOP.
1 50ft. ROUND TOP, WITH ONE 30ft. MIDDLE PIECE.
1 50ft. ROUND TOP, WITH TWO 25ft. MIDDLE PIECES.

The last 50ft. has Poles, Bail Rings, Blocks and Falls, Main Guys, all complete. All letters answered promptly.

110, 112, 114 COMMERCIAL ST., BOSTON, MASS.

CRITERION THEATRE, BROOKLYN,

FULTON ST., NEAR GRAND AVE.

HOWARD A. KNUDSON.....Manager.
GEORGE E. GOUGE.....Business Manager.

THE PARLOR THEATRE OF BROOKLYN. TIME ALL FILLED.

FIRST CLASS ATTRACTIONS RESPECTFULLY INVITED FOR NEXT SEASON.

IMPORTANT NOTICE! OPEN TIME.

MANAGERS OF FIRST CLASS COMPANIES,

I WISH TO INFORM YOU THAT I HAVE LEASED THE

FRANKFORD OPERA HOUSE,

And have EXPENSIVELY RENOVATED IT. I will give my time and attention to make it a FINANCIAL SUCCESS for all companies playing this house. Frankford is within nine miles of Philadelphia, on the Pennsylvania Railroad. Population, 35,000. House will seat 800, with standing room for 300 more. Managers, write for open time. Managers that were booked by the late manager consider their contracts canceled. FRANK R. CASTOR, Lessee and Manager, Frankford, Pa.

PLAYING AT BOTH HOUSES THIS WEEK:

KOSTER & BIAL'S, N. Y., AND GAIETY THEATRE, BROOKLYN, N. Y.

Will join good Combination now or next season. Act runs 15 to 20 minutes solid. Would like to hear from Harry Williams. Regards to Primrose & West.

Respectfully,

AL. REEVES

America's Representative Banjoist and Comedian.

Permanent address, care of CLIPPER.

NOTICE TO CIRCUS MANAGERS.

TONY LOWANDE

AT LIBERTY TO ENGAGE FOR SEASON OF 1890 FOR BAREBACK SOMERSAULT ACT AND 4 AND 6 HORSE ACT. Address CAFE CENTRAL, Care of Pubillones' Circus, Havana, Cuba.

SPECIAL.

N. Y., JAN. 18, 1890.

T. B. HARMS & CO., 819 Broadway, N. Y.:

I sang

"THERE GOES McMANNUS"

Last night at Miner's Eighth Avenue Theatre for the first time. It is a GREAT SONG, and caught on immediately.

Yours, JOHN KERNELL,
Of Harry and John Kernell.

OPEN TIME

AT

GRAND OPERA HOUSE,

Wheeling, W. Va.

Jan. 30, 31, Feb. 1, 3, 4, 5, 10, 11, 12.

Address O. C. GENTHER, Manager.

Sourbeck's Opera House,

ALLIANCE, O.,

C. W. SOURBECK, Manager.

Best equipped place of amusement in the city. Good open time in February and March, for first class attractions only. Would like to hear from a first class Comi-Opera Company in repertoire.

AT LIBERTY AFTER JAN. 31,

MINNIE STANLEY, Juveniles; LEW COOK, Pianist, Double String and Brass.

Good dressers, sober and reliable. Address Denton, Md., 27, 28; Greensborough 29, 30; Middletown, Del., 31.
LEW COOK, care of "Castaway" Co.

WANTED

A First Class Lecturer on Electric Belts.

None but an "A No. 1" lecturer need apply. Must be well educated and a gentleman, and must thoroughly understand the business. Must be strictly temperate. State lowest terms in first letter. Address Dr. A. GALLOWAY, Empire Medicine Co., Elk Rapids, Mich.

WANTED, Manager with Money, for Military play—10 people in cast—for Southern tour, under auspices of Military Cos. South. Big money. Address A. RUTLEDGE, Box 46, Chicopee Falls, Mass.

CIRCUS Route Book and Showman's Directory sent post paid on receipt of 50 cents. CHAS. E. GRIFFIN, care of CLIPPER, New York.

WANTED.

"Uncle Tom's Cabin" People

FOR SEASON 1890,

BY

Hatch Bros.' Pavilion Shows

We want a first class Ophelia, first class man who doubles Cute and Phineas and plays brass, a first class Tom (white or colored) who plays brass. All first class "C. T. C's" people, who are ladies and gentlemen, and who can appreciate courteous treatment, please send in your permanent addresses. We pay fair salaries in cash. Our past record will speak for itself.
HATCH BROS.' PAVILION SHOWS, Youngstown, Ohio.

THE EMINENT ECCENTRIC CHARACTER COMEDIANS.

CHAS. M. HAYNE,

Late of the FRANK I. FRAYNE CO., etc., and

GEO. F. McCANN,

THE WELL KNOWN SONG WRITER AND AUTHOR, in their New Musical Farce Comedy, "LOTTERY TICKET 98," a nonsensical absurdity, in three acts, written by GEO. F. McCANN. WANTED, to complete Co., Two Singing and Dancing Soubrettes, Lady Pianist, also Dutch Comedian and other people. Address HARRY S. LEWIS, Manager, in store, 109 4th Ave., New York City.

BARTON'S GRAND CENTRAL THEATRE,

Richmond, Va.

AND

BARTON'S THEATRE COMIQUE,

Baltimore, Md.

WANTED AT ONCE—First Class Specialty People in all branches. Will give from two to six weeks' work. ALL LETTERS ANSWERED. Address all letters to J. M. BARTON, Theatre Comique, Baltimore, Md.

PEOPLE'S THEATRE

OLEAN, N. Y.

WANTED,

To hear from managers of first class attractions, strong dramatic, variety or opera companies, to change programme nightly. Weeks Feb. 3 to 15 at people's popular prices—10, 20 and 30 cents. Address MANAGER PEOPLE'S THEATRE.

Wanted, Leading Juvenile Man, Leading Heavy MAN AND LEADING JUVENILE LADY. DON'T ANSWER UNLESS YOU CAN ACT. Address GEO. W. LOWE, Beloit, Wis.

AT LIBERTY, A HUSTLING ADVANCE AGENT. NONE BUT RESPONSIBLE PARTIES NEED WRITE OR WIRE. Address HENRY MILLARD, 44 Franklin Street, Corry, Pa.

MAGICIANS, LOOK. LIGHTNING METHOD OF ADDITION, full secret of The Spirit's Vision and twelve other first class tricks by mail for $1. Address H. WINTERMUTE, Whitewater, Wis.

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

LESSEES OF SIOUX'S PATENT CIRCUS LIGHTS.
THE ONLY COMPLETE SHOWMAN'S OUTFITTERS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

PARISIAN CAROUSALS,

Merry Go Rounds,

FLYING JENNIES

AND

FLYING HORSE MACHINES.

SPECIAL INDUCEMENTS FOR A FEW WEEKS. Owing to the increased demand for our machines during the past year and our inability, at all times, to furnish them in time for parties purchasing them to meet dates they desired to make, we will agree to receive orders now, accompanied with a small deposit, and guarantee the delivery of the machine in ample time for the coming season.

Hundreds of our machines are in operation in all parts of the country. Nothing surpasses them for making money, frequently more than paying for themselves at a single stand. Now is the time to invest.

P. J. MARQUA CO., Cincinnati, O., U. S. A.

GEO. C. DOBSON'S

"Victor" Banjos

ARE THE BEST IN THE WORLD.

Finished in all the LATEST STYLES. Every modern improvement. Ask your dealer for them. C. BRUNO & SON, 54 Maiden Lane, N. Y., are the WHOLESALE AGENTS for the United States and Europe.

Pamphlet of testimonials and illustrated price lists for '89-90, mailed free. Address GEO. C. DOBSON, 294 Shawmut Avenue, Boston, Mass.

The Clipper Annual

For 1890.

A VALUABLE RECORD BOOK.

Brimful of interesting features.

THEATRICAL,
MUSICAL,
SPORTING.

NOW READY.

PRICE - - 15 CENTS.

S. S. STEWART'S CELEBRATED BANJOS the Leading and Best Make. In use by more Professional Players than any other. Also Banjo Music and Instruction Books in great variety. Banjo music for one banjo, for two banjos, for banjo and piano, etc. THE BANJO AND GUITAR JOURNAL, the great stand by for banjo players; the only paper of the kind published; price, 10cts. per copy. Large Illustrated Catalogue and Price List, giving detailed information about the Banjo and its music, mailed on receipt of 5cts., stamps, together with a specimen copy of THE JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church Street, Philadelphia, Pa.

LIGHT WEIGHT THEATRICAL TRUNKS.

All riveted, canvas or sheet iron. 26 inch, $5; 28in., $6; 32in., $7; 36in., $8; 40in., $9; compartment trays, $1. Orders by mail attended to on receipt of $5 for each trunk, balance C. O. D.; when over 300 miles, whole amt.

RATTAN BASKETS.

Rattan Baskets with tray, best canvas, leather bound cover, lining, etc., 32 inch, $12.50; 36 inch, $13.50; and 40 inch, $14.50. Also Baskets for performing dogs. Shipped on receipt of price.

TRUNKS FOR MUSICAL INSTRUMENTS TO ORDER.

CENTRAL TRUNK FACTORY,
53 North Seventh Street, Philadelphia. Established 1865.

THE GREATEST SUCCESS SINCE THE BLACK CROOK
NEW YORK HERALD.

THE CHRISTMAS PANTOMIME

"KAJANKA."

MILLER BROS.,
Proprietors and Managers.
Address BEN STERN, Manager,
1,267 Broadway.

H. S. TAYLOR

DEALER IN

American and Foreign

PLAYS,

AUTHORS' AGENT, Etc.,

1,193 Broadway, New York City.

SEND FOR CATALOGUE.

Good Attractions Wanted

At New Opera House, Kent, O., for weeks of Jan. 27, Feb. 3, 10, 17 and 24.

W. I. CARIS, Manager.

Schwartzkopf's Opera House, Columbus, Indiana. Capacity of house, 800. Population of Columbus, 10,000. I want to hear from good repertoire companies (week stands) playing at 10, 20 and 30 cents. Columbus is the best show town in Southern Indiana. Liberal sharing terms to good companies. Good open time in January, February and March. J. G. SCHWARTZKOPF, Manager.

MINSTREL AND STAGE SUPPLIES.

Black, Blue and Red Clogs, with Jingles, $3; Calf Skin, $3.50; Illustrated Clog and Jig Instructor, 25c.; 15in. Song and Dance Shoes, $5; Nigger Wig, $1; End Man Wig, $1.50; Black Fright Wig, $3; Burnt Cork, 40c.; Ebony Bones, 60c.; Amateur Minstrel Guide, 25.; Nickle Rim Tambourine, $2; Nickle Rim Banjo, $6; Banjo Strings, per set, 50c.; Fire Eating Preparation, 50c.; Plays, 15c.; Sheet Music, 10c. Send Stamp for List of Plays, Music, Magic, Instruments, etc. United States Stamps taken to any amount.

Address ED. JAMES & CO., Clipper Building, 35 and 36 Centre Street, New York.

A GUARANTEED SUCCESS.

THE COMEDY SUNBEAM,

OLLIE EVANS,

SUPPORTED BY A CAREFULLY SELECTED

COMPANY OF DRAMATIC and MUSICAL ARTISTS

WANTED—Leading Man, Comedian (must sing and dance), Responsible Man and Woman, Property Man and A No. 1 Leader to play Piano or Violin. People must be tall, and have good stage and street wardrobe. Managers in Kentucky, Tennessee Mississippi, Texas, send open time. A SURE MONEY WINNER.

Address all communications to ED. G. BOURNE, Manager,
F. F. BARRY, Treasurer. Care Great Western Printing Co., St. Louis, Mo.
No time for lengthy correspondence. C. W. Spicher, Kate Sefton, write or wire.

WANTED, AT

HYDE & BEHMANS,

Strong Specialties,

For the Weeks of Jan. 27, Feb. 17 and March 24.

Address HYDE & BEHMAN, Brooklyn, N. Y.

NOTICE.

BIDWELL'S ACADEMY OF MUSIC,

First Class Standard Theatre in New Orleans, under the direction and management of Mrs. Widow David Bidwell. Attractions solicited and engagements made for the Season 1890 and 1891, commencing Oct. 1. For further particulars apply to MRS. LOUISA J. BIDWELL, New Orleans, La., or MESSRS. KLAW & ERLANGER, 25 West Thirtieth Street, New York.

OPEN TIME AT

H. C. MINER'S FIFTH AVENUE THEATRE

As follow: May 5, 12, 19, 26, 1890; October 6, 1890, one week; January 19 and 26 1891; March 23, 1891, two weeks. Address all communications to H. C. MINER, People's Theatre, New York. Cable address "ZUPKA."

This will be one of the handsomest theatres in New York City when the extensive alterations are finished, and the new plush velvet Sleepy Hollow chairs placed in the auditorium.

REMEMBER THIS BOYS REMEMBER THIS.
REMEMBER THIS REMEMBER THIS
REMEMBER THIS REMEMBER THIS.

AUSTIN'S PLACE OF AMUSEMENT IN BOSTON IS THE

NICKELODEON

109, 111 and 113 COURT STREET, BOSTON, MASS.

He is the only Austin in the business in Boston, and is not connected with any other house. Write to AL. HAYNES, General Manager.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

DORIS' DIME MUSEUMS,

351 Eighth Avenue and 2,286 Third Avenue (Harlem), New York City.

Exhibiting all that is Strange, Odd and Curious, in connection with bright and pleasing stage performances. Curiosities and all Attractions for Curio Halls, address JOHN B. DORIS, 351 Eighth Avenue, N. Y. Stage Artists address MILLIKEN & CORTISS, 1,162 Broadway, N. Y.

Bookings for Next Season.

LYCEUM THEATRE, CHICAGO.

First Class Vaudeville and Farce Comedy Attractions positive winners. Prices will be 10 to 75 cts., and fitted up like a Palace. Few open weeks this season for Combinations and Big Specialty Cards with printing.

THOS. L. GRENIER, Proprietor and Manager.

J. EDW. AINSLEY

Singing and Dancing Comedian,

AT LIBERTY.

Address care of CLIPPER.

WANTED

FOR

VREELAND & MIDDAUGH'S "UNCLE TOM'S CABIN CO."

An A1 Double Bass and Tuba player to join at once. Telegraph as per route: Dundee, Mich., Jan. 25; Swanton, Ohio, 24; Byron, 27; Dresher, 27; Lennie, 28; Columbus Grove, 29. First class musicians write.

FOR SALE.

Circus Horse "Diamond,"

FOR MENAGE ACT; 9 years old, 15½ hands high, jet black, Kentucky bred, well broken; one of the best trick ing horses in the country. Formerly rode by PAULINE LEE with MILLER & FREEMAN'S CIRCUS. Address DR. B. W. FREEMAN, 1408 High St., Columbus, O.

WANTED,

By C. A. HOLES, four Dramatic Acting Gentlemen; must be specialty actors also; horn players preferred. Four Ladies for Dramatic Acting, and must be fancy dancers and singers; all to play on a circuit of opera houses; to start out May 1, 1890, for one year. Permanent address C. A. HOLES, Irvona, Pa.
Manager and Proprietor of Holes Opera House.

CLINTON STAR THEATRE,

TRENTON, N. J.

House has recently been remodeled and refurnished in a first class manner; seating capacity, 750. WANTED FIRST CLASS DRAMATIC ATTRACTIONS FOR WEEK STANDS, repertory preferred, to finish season. Also companies booked for season 1890-91. Address WM. H. LOVETT, Manager.

FARMVILLE OPERA HOUSE,

Farmville, Virginia.

Population, 4,000. Seating capacity, 500. Good open time in January, February and March for first class attractions. Also booking for the season of 1890-91.

J. L. HOOPER, Manager.

AT LIBERTY,

JOHN C. SULLIVAN,

COMEDIAN, VOCALIST AND DANCER, in my challenge American Clog. I have no equal. Do Irish and black face songs, dances, reels, jigs, etc. Address J. C. SULLIVAN, Leetonia, O., care of Box 32.

N. B.—Regards to G. W. WIEDEL.

LATONA

WANTED, A PARTNER,

FOR MUSICAL ACT. NO AMATEURS.

H. C., care of CLIPPER.

TO THE PROPRIETORS AND MANAGERS

OF

Theatres and Other Places of Amusement

In the United States and Canada:

You are hereby notified that I have acquired, by purchase from Victorien Sardou, the sole and exclusive right to produce "THEODORA" as written and composed by him, and that I will prosecute by injunction, for damages and otherwise to the fullest extent of the law, any one producing said play without my consent, and every one permitting such unauthorized production at any theatre or place of amusement. FANNY DAVENPORT.

A. J. DITTENHOEFER, Counsel.

WANTED,

"OUR GERMAN WARD" CO.,

FIRST CLASS DOUBLE BASS PLAYER,

to double Alto in Band. Will furnish alto horn if necessary. Telegraph lowest salary. Expenses paid. Must join at once. Must be young man, and thoroughly reliable. CHAS. E. DAY, Manager.

Clarksville, Tenn., Jan. 23; Paducah, Ky., 24; Henderson, Ky., 25; Evansville, Ind., 27.

FOR SALE,

80 Foot Round Top Circus Outfit. 25 Lengths Seats, Poles, Ropes, Lights, Sidewalls, Band Uniforms, etc.

G. H. BATCHELLER,
Westminster Musee,
Providence, R. I.

TO MANAGERS OF THEATRES IN OHIO, INDIANA AND ILLINOIS.

AGATHA SINGLETON AND LITTLE FERN are not nor ever will be connected with the Graham Earle Company.

AGATHA SINGLETON.

WANTED,

TO HEAR FROM

Comic Opera Artists

Season of four or more weeks, commencing March 10. Front Street Opera House, Worcester, Mass.

WANTED,

CANVASMAN, FOREPAUGH SHOW.

Address, with stamp, LUCIUS FOSTER, 1,731 Hicks Street, Philadelphia. Men who closed season with FOREPAUGH or ROBBINS, write.

ATHLETIC.

THE VARUNAS' TOURNAMENT.

A Generally Successful Show Winds Up with a Disappointment—Cahill Gains the Principal Prize Through Ronkey's Default.

The annual boxing tournament under the auspices of the Varuna Boat Club, of Brooklyn, which is one of the yearly athletic events of the Winter season that are looked forward to with pleasant anticipation and watched with much interest, came off during the past week, and, financially was quite as successful, at least, as any similar event that took place there in former years. The preliminary bouts were held at the Clermont Avenue Rink on Tuesday evening, Jan. 14, and attracted about two thousand persons, who witnessed a succession of encounters among amateur students of the art of fisticuffs that afforded them unquestioned pleasure, nearly all of the settos being well contested, and some of them exciting the spectators to such a degree of enthusiasm that the referee felt it incumbent upon him to repeatedly demand order, for fear that the minions of the law, who were present to prevent flagrant violations thereof, would interfere. The final bouts were contested at the Academy of Music on Thursday evening, 16, and drew together a crowd numbering close upon three thousand. The special attraction was the anticipated encounter between those "warm members" of the amateur fraternity, Pat Cahill and W. A. Ronkey, respectively of the Scottish-American and Clinton Athletic Clubs, in the middleweight class. They are well mated boxers and their capabilities together with the manner in which they entertained lovers of the art upon former occasions, warranted the expectation that they would give a very interesting, as well as exciting, illustration of the art of which both are such prominent exponents. The majority had their trouble for nothing, or comparatively so, however, as the expected encounter did not eventuate, owing, as announced, to the fact that Ronkey's hand was somewhat injured in the bout with McAuliffe in the preliminary meeting. This announcement caused much disappointment, especially as the fact that Ronkey would not spar was well known to the managers bef re the doors were opened. To add to the disappointment, the sparring throughout was not so good as on the provious evening, although there were some very interesting competitions, and, upon the whole, the affair must be classed as completely succe sful. The decisions rendered by the officials afforded less offence than is often seen upon similar occasions, and in more than one instance they were right and their opposers wrong in judgment, or had allowed their feelings to either warp their judgment or influence their sense of justice. Donohue was ably assisted by T. P. Evans and B. C. Williams as judges, S. D. See and Robert Stoll as timekeepers, and Fred W. Burns as announcer. Summary:

Bantamweight, limit 105lb—First bout: James Rose, New Jersey Athletic Club, beat J. D. Millin, West Side Athletic Club. Second bout: William Horohon, Bridge Athletic Club, beat George Gracie, Lexington Athletic Club, both being used up at the finish. Third bout: Mike Bent, Union Athletic Club, beat P. Deenan, Downtown Athletic Club, taking but two rounds to settle the latter. Fourth bout: G. F. Sloane, Bridge Athletic Club, beat C. J. Johnson, Atlantic Athletic Club, quite handily, although the latter managed to stay through the three rounds. Fifth bout: Rose beat P. Higgins, Union Athletic Club, who had drawn the bye, and was stacking up against a somewhat tired man, but wasn't able to win with this disadvantage, although some persons questioned the correctness of the decision. Second round—First bout: Sloane beat Rose after a very lively engagement, during which both distilled the life fluid, and which was not decided till a fourth round had been fought, at the end of which the referee had no difficulty in finding the winner. Second bout: Horohan beat Bent, the referee stopping the setto early in the third round, for the reason that Bent was clearly beaten already. Final bout: Horohan beat Sloane, each fighting as though they liked it, and Sloane being as game as a pebble.

Featherweight, limit 115lb—First bout: William Kenny, New Jersey Athletic Club, beat Charles Burns, East Side Athletic Club, the latter fighting with a will, but being clearly no match for the champion, to whom the bout was given at the close of the first round, rather than see the unequal contest kept up. Second bout: James J. Brown, West Side Athletic Club, beat Joseph Moss, Downtown Athletic Club. This was a clever and well sustained battle, there being little to choose between them throughout, but Brown having sufficiently the better of it at the close to secure the verdict. Final bout: Kenny beat Brown. Another rattling good contest was this after they had fought lightly during the opening round. The second round was a corker, with Kenny having a trifle the best of the hitting, but in the closing round Brown took a commanding lead, that, if kept up to the close, must have made him the victor; but he lost through the referee deciding against him on a claim that he deliberately pushed or knocked his antagonist down after being ordered to break away. The decision was received with demonstrations of displeasure from all parts of the house, and was apparently a very close one.

Special Class, 125lb limit—First bout: M. McTiernan, Downtown Athletic Club, beat M. Hettrick, National Athletic Club, this being a very hard fight, and so even was it at the end of the stipulated number of rounds that the judges ordered another round, in which McTiernan's greater skill stood him in good stead against the superior strength of his antagonist, and he got the verdict. Second bout: William Lloyd, Greenpoint Athletic Club, beat John A. Young, Brooklyn Athletic Club. The latter forced matters in the opening round, and it appeared as though he was going to have an easy victory, but he lost strength and staying power afterwards, his exertions having nearly exhausted him, and he was very groggy at the close, falling an easy prey to the Greenpointer. Third bout: P. F. Trolan, Manhattan Athletic Club, beat C. Bowman, Park Athletic Club, gaining the victory with ease, but punishing his adversary severely. Fourth bout: John Waites, Arlington Athletic Club, beat John W. Purcell, New York Athletic Club, the latter being entirely devoid of science and being handled with impunity. The referee stopped the farce in the second round. Fifth bout: J. C. Narom, Union Athletic Club, beat J. F. Walker, Scottish American Athletic Club. The combatants fought savagely, but the former proved the cleverer, while equally as good a slugger, and, after considerable blood had been spilled and the audience were excited to a high pitch, the referee stopped the bout before the expiration of time in the third round, and gave the verdict to Narom. Second round—First bout: Trolan beat McTiernan, the decision being given before the termination of the time limit, as McTiernan was clearly beaten. Second bout: Narom beat Lloyd. They were a well matched pair, and, after hammering merrily through three rounds, the judges could not pick the winner, and ordered another of two minutes' duration. This was also very even, but Narom succeeded in squeezing in ahead. Final bout: Trolan beat Narom, the latter making a determined stand against superior odds, but being beaten all the same, in the second round.

Lightweight class, limit 135lb—First bout: John Hannon, Bridge Athletic Club, beat J. Nolan, Brooklyn Athletic Club, after a battle that was well contested. Second bout: J. Mallen, Lexington Athletic Club, beat Thomas V. Duffy, American Athletic Association, the latter injuring his wrist in the second round, and abandoning the contest. Final bout: Mallen beat Hannon. The latter had his man almost beaten in the opening round, but was stopped by the referee for roughing on the ropes, and Mallen managed to stay to almost the end of the third round, when he got in an unexpected clip that knocked Hannon clean out.

Special class, 145lb—First bout: James Mullen, West End Athletic Club, beat John J. McMahon, West Side Athletic Club, the latter being settled in the opening round. Second bout; P. J. Kelly, West Side Athletic Club, beat Frank Bray, Bedford Athletic Club. The setto was a farce, Kelly being on the run after his adversary all the time, and being given the verdict at the close of the first round. Third bout: Mullen beat John Haggerty, Star Athletic Club. This was one of the most fiercely contested battles during the evening, and it was not decided till a fourth round of two minutes had been fought, Mullen winning on the basis of most straight hits. Final bout: Kelly beat Mullen, the latter having the two rounds, but catching some hot poultices in the upper part of his anatomy that put him out of court.

Middleweight class, limit 158lb—P. Cahill, Scottish American Athletic Club, beat George Parker, Bedford Athletic Club, finishing him in the second round, after he had knocked him down thrice, the final shot sending him flying through the ropes. Parker wanted to continue the unequal struggle, but was saved from further punishment by the good sense of the referee. Second bout: William A. Ronkey, Manhattan Athletic Club, beat M. J. McAuliffe, Bridge Athletic Club, the judges being unable to agree at the close of the third round, but the referee declaring Ronkey entitled to the verdict. Final bout: Owing to the damaged hand of Ronkey, alluded to above, which he considered not in fit condition for him to meet so good a man as the champion, the prize went by default to Cahill, who gave a tame display with Ed. Klosterman, who belongs to the same club as himself.

THE semi final tie of the contest for the $250 silver cup emblematic of the championship of the American Football Association was played by the Kearny Rovers and Trenton Club at Kearny, N. J., on Jan. 18, the Rovers winning by a score of five goals to one. The winners will play the Fall River Rovers the final game for the championship within a month.

THE annual election of the Berkeley Athletic Club, of this city, was held Jan. 18, with the following result: President, John S. White; vice presidents, Joseph H. Choate and George W. Dickerman; secretary and treasurer, J. C. Read.

Not A Bad Move.

The Staten Island Athletic Club a few days ago passed a resolution that hereafter the club should not pay the entrance fees and traveling expenses of members to athletic games other than those for the championship. While there may not be any reasonable objection, so far as the amateur law is concerned, to the club defraying such expenses, athletes cannot find good and sufficient reasons to find fault with this action, which at most can only necessitate a curtailment of their sphere of action. Therefore it is a matter of regret that, as reported, some members of the island club feel so much aggrieved at the course pursued by the organization that they threaten to withdraw therefrom and offer their more or less valuable services to some other club. Under such circumstances, the fact of such disgruntled members having joined could hardly be regarded as an acquisition to the club or clubs to which their allegiance was transferred.

THE MANHATTAN ATHLETIC CLUB will have to vacate their grounds at Eighty sixth Street and Eighth Avenue, this year, as a considerable portion of the property on the Eighty sixth Street side has already been disposed of for building purposes, and more will soon go. A committee has been appointed to secure an eligible site for a new outdoor headquarters, but find great difficulty in obtaining what they want. The club may have to cross the Harlem River, or perhaps go to Staten Island.

THE MATCH glove contest between P. J. Trolan, of the Manhattan Athletic Club, and Patsy Doody, of the Downtown Athletic Club, for a trophy, the contest to last ten rounds, will most likely take place at a hall in Brooklyn, as neither club is willing that it should come off at the home of the other. It will be well worth crossing the drink to witness.

THE Greenpoint Athletic Club have elected these officers: President, L. Allberts; vice president, F. Yehle; treasurer, George Miller; financial secretary, Ike Hanover; corresponding secretary, John Fitzpatrick; recording secretary, Charles Schoen; captain, William Lloyd; instructor, Prof. William Fales.

THE St. George Athletic Club held a cross country run from the Atlantic Hotel, at Fort George, this city, on Sunday afternoon, Jan. 19. Eleven participated, and the winner turned up in E. Haack, who took the lead upon completing the second mile, and finished the distance, about six miles, in 47m. 15s., the roads being very heavy; G. Stein second, and H. Clare third.

MEMBERS of the Pastime Athletic Club indulged in a cross country run from the hotel at Fort George, this city, to Inwood and return, a distance of about eight miles, on Sunday afternoon, Jan. 19, ten taking part, and the first man at the finish being J. Adelsdorfer, with R. McGerry second, and J. Lowenstein third.

THE STANDING of the clubs engaged in the race for the championship of the Wheelmen's Bowling League to date is as follows: Kings County, won 4, lost 1; New York, won 3, lost 1; Hudson County, won 3, lost 2; Atlanta, won 3, lost 2; Brooklyn, won 1, lost 3; Citizens, won 0, lost 5.

THE curling bonspiel for the McLellan Cup and the championship of the maritime provinces was concluded at St. John, N. B., on Jan. 16, and resulted in the success of St. Stephen, being the secon; time that the border curlers have carried off the trophy.

THOMAS HOWARTH was the winner of the seventy two hours go as you please race that ended at the Rink in Detroit, Mich., Jan. 18. Score: Howarth, 364 miles; Hart, 341; Noremac, 337; Smith, 329; Horan, 328.

A BOXING, wrestling and gymnastic entertainment will be given at the Grand Opera House, Wilmington, Del., on the evening of Jan. 23, under the auspices of the Warren Athletic Club.

WE HAVE a letter for The Secretary of the Amateur Skating Association.

JAMES O'HARA DENNY AND FRANK DENEY, two prominent marksmen res ding at Pittsburg, Pa., have, according to private advices received by friends at the City of Natural Gas, been very successful in shooting events in which they have recently participated at Nice, France. The former won a diamond mounted snuff box with a score of nineteen out of twenty birds, and the latter captured a $100 sweepstakes. J. O'Hara Denny will take part in the shoot for the Grand Prix du Casino at Monte Carlo this month.

LILLIAN F. SMITH is credited with breaking fifty glass balls in fifty one seconds at an exhibition given at Woodland Cal., on New Year's Day. She used two repeating rifles.

THE annual election of the Queens County Wheelmen, of Brooklyn, N. Y., was held last week, at which the following officers were chosen: President, E. S. Van Nostrand; secretary, Robert Kimber; treasurer, C. Burton; captain, H. Quartrop; lieutenant, William Roberts.

THE Columbia Bicycle Club, of Providence, R. I., recently elected the following officers: President, F. J. Mills; vice president, W. F. Swift; secretary, T. E. Bell; treasurer, C. F. Kurtz; captain, C. Hoostunger; first lieutenant, J. G. Jewett; second, S. E. Lamphey.

THE CLIPPER ANNUAL FOR 1890.

As Accurate As Usual.

From The Philadelphia Sporting Life.

THE CLIPPER ANNUAL for 1890 contains much information that is valuable to those interested in sporting, theatrical and musical matters. It is as accurate as usual.

The Professional's Right Hand.

From The Cincinnati Commercial-Gazette.

THE NEW YORK CLIPPER ANNUAL for 1890 has just reached us. It is, as of old, a most useful work, and should find a place upon the desk of everyone interested in theatrical, musical and sporting events. It contains a full list of all happenings in the theatrical, musical and sporting world; the deaths in the amusement profession, both in America and all European countries; notes upon aquatic and athletic performances, racing and trotting records, baseball, etc., together with limits of best time and best performances in all departments of sport. Its value can hardly be overestimated, and, as has been remarked, it should at once find a place on the right hand of all professional people.

A Useful Work of Reference.

From The Guelph (Can.) *Herald*

The Herald has just received a copy of THE NEW YORK CLIPPER ANNUAL, containing theatrical, musical and sporting chronologies for 1889. It is handsomely gotten up, and is a useful work of reference.

Every Sportsman Should Have One.

From The St. John (N. B.) *Daily Sun.*

That indispensable sportsman's almanac, THE NEW YORK CLIPPER ANNUAL, for 1890, has been received, and it is, as usual, supplied with all the records made in the various lines of sport during the past year. It is a publication every gentleman interested in legitimate sport should procure.

Worth Many Times Its Cost.

From The Halifax (N. S.) *Arcadian.*

No work is so indispensable to every admirer of sport as THE NEW YORK CLIPPER ANNUAL, and a more complete and concise work of its kind cannot be obtained. THE ANNUAL for 1890 has just been issued, and contains the usual theatrical, musical and sporting chronologies, aquatic and athletic performances, and the records of fastest time and best performances in all departments of sport. THE ANNUAL is only fifteen cents per copy, and is worth many times that amount.

A Work of Great Value.

From The Milwaukee Sentinel.

THE NEW YORK CLIPPER ANNUAL, a work of great value to the theatrical, musical and sporting circles of the country, has just been issued by the Frank Queen Publishing Co. (Limited.) It contains full and reliable lists of the aquatic and athletic performances of the past year, billiard, racing and trotting records, baseball data, etc., together with records of the fastest time and best performances in all departments of sport.

Most Useful Book of Its Kind.

From The Dramatic Times.

THE CLIPPER ANNUAL, with its usual facts, has made its appearance. If any one wants to know anything about sporting or theatrical news, he should consult THE ANNUAL. It is the most useful book of its kind over published.

Most Useful and Complete.

From Eddy's Weekly Squib.

THE CLIPPER ANNUAL for 1890 is one of the most useful and complete publications of the new year. It is a credit to its editors.

Should Be on Every Desk or Table.

From The Burlington (Ia.) *Gazette.*

The Gazette is in receipt of THE CLIPPER ANNUAL for 1890. It consists of eighty pages, each filled to overflowing with facts and figures concerning the world's sporting and theatrical events, and is a little volume which one interested in such matters—and what American in this age is not?—should have occupying one of the most prominent positions on desk or table.

Nothing to Take Its Place.

From The Bloomington (Ill.) *Pantagraph.*

THE NEW YORK CLIPPER ANNUAL for 1890 is at hand. It is an almost invaluable reference book to editors in provincial cities who have to do with amusements and sporting items of news. THE ANNUAL becomes more useful each year, as new records are made and events transpire in the theatrical world that will be of future availability to newspaper workers and the general public. Were THE CLIPPER people to discontinue its pub ication, there would be no other periodical to take the place.

Worth Its Weight in Diamonds.

From The Cleveland (O.) *Sun and World.*

THE NEW YORK CLIPPER ANNUAL is receiving showers of complimentary notices. THE ANNUAL is a great thing, but THE CLIPPER is the article that is worth its weight (per copy) in diamon ds.

Complete In Every Respect.

From The Philadelphia Public Ledger.

THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting and theatrical matters. THE CLIPPER records are invariably looked upon as being authentic, and, in addition, they are complete in every respect.

Much That Is Valuable.

From The New York Herald.

THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting, theatrical and musical matters. Among its contents is a list of the American and foreign deaths in the amusement professions during the past year, aquatic and athletic performances, billiards, racing and trotting records and baseball data, together with memoranda of the fastest time and best performances in all departments of sport.

Interesting and Extremely Valuable.

From The New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1890 has just been published, and contains much valuable information relative to events in the theatrical musical and sporting worlds. All the notable aquatic and athletic performances, records of horses, baseball data, etc., are contained in it, making it at once an interesting and extremely valuable book of reference.

Wants More of It.

From The New York Dramatic Mirror.

THE NEW YORK CLIPPER ANNUAL for 1890 has appeared. Its theatrical chronology for the year just closed is salient and accurate, forming a handy, compact and valuable reference for dramatic writers and others. It would be a capital idea for THE CLIPPER to reprint its chronological record for the past ten years in one volume, with a complete index. The want of such a compendium is frequently felt. THE ANNUAL for 1890 contains, besides the feature mentioned, a dramatic and musical necrology, and, in brief compass, a vast quantity of matter of particular moment to those interested in sports of all descriptions.

The Only Reliable Authority.

From The Boston Herald.

THE NEW YORK CLIPPER ANNUAL for 1890, containing nearly a hundred pages of solid information regarding the dramatic and sporting events of the year just closed, has made an early appearance, to the satisfaction of thousands who recognize it as the only reliable authority on the subject named. The main features of THE ANNUAL are the theatrical, musical and sporting chronologies for 1889, a list of the deaths in the amusement profession in this country and abroad, valuable baseball data, and the records and best performances in all branches of athletic and aquatic sport. It is a most valuable addition to all sporting and dramatic libraries, and of inestimable assistance to those who wish to become and keep posted on the subjects covered in THE ANNUAL.

A Good Reference Book.

From The Fremont (Neb.) *Tribune.*

The correspondent of THE NEW YORK CLIPPER, America's greatest sporting paper, has handed *The Tribune* THE CLIPPER ANNUAL for 1890. By reference to THE ANNUAL it is found to contain theatrical, musical and sporting chronologies for 1889; a list of American and foreign deaths in the amusement professions; aquatic and athletic performances, sporting records of all kinds, etc. THE ANNUAL is a good reference book for the sports.

The Invaluable Sporting Register.

From The Ottawa (Can.) *Free Press.*

That invaluable sporting register, THE NEW YORK CLIPPER ANNUAL for 1890, has just been received. It is more complete, if possible, this year than in any previous one, containing theatrical, musical and sporting chronologies for 1889, all the sporting events of the past year, together with the records of fastest time and best performances in all departments of sport.

A Veritable Vade Mecum.

From the Fond du Lac (Wis.) *Daily Reporter.*

As promptly as usual, the oldest American sporting and theatrical journal has published THE NEW YORK CLIPPER ANNUAL for 1890, with its regular resume of records, past and present, in everything pertaining to the only acknowledged authority in such matters—admitted to be such wherever authenticity is demanded. It is a mystery to most people how THE CLIPPER can afford so much genuine information for fifteen cents, and presented in so concisely attractive a form, too. But then, that's the publishers' business, for they make it pay, and the public reaps the bigger part of the benefit. The little book, large enough to hold a vast volume of statistical information, however, is a veritable *gude mecum* of technical compilation.

Useful Book to Have 'Round.

From The Pittsburg (Pa.) *Review.*

The NEW YORK CLIPPER, the oldest American theatrical and sporting journal, has published its ANNUAL for 1890. It presents a very tasteful appearance, and its eighty pages are full of interesting matter, arranged in such shape that it serves as a splendid book of reference. It is a mine of information to all, but especially to those of the sporting and theatrical fraternity. A few of its important features are a complete theatrical and sporting chronology for 1889, a list of the chief musical events of the last year, a list of all the American and foreign deaths in the amusement professions, all the aquatic and athletic performances, with the records of fastest time and performances in all departments of sport. It is indeed an exceedingly useful book to have around.

Invaluable in Its Special Sphere.

From The Philadelphia Review and Republic.

THE NEW YORK CLIPPER has issued its ANNUAL for 1890, containing theatrical, musical and sporting chronologies for 1889, a list of deaths in the profession, baseball data and records of fastest time and best performances in all departments of sport. In its special sphere THE CLIPPER ANNUAL is invaluable.

Sustains Its Great Reputation.

From Taggart's Times, Philadelphia.

THE CLIPPER ANNUAL for 1890 fully sustains its great reputation as a reliable sporting and dramatic year book, and it is well filled with everything likely to be called for during the coming season. It is withal a very interesting compilation.

Contains Everything of Consequence.

From The Philadelphia Telephone.

THE NEW YORK CLIPPER ANNUAL for 1890 is one of the most complete records of sporting events and amusements ever published. What it does not contain in reference to all such matters is, as Toots would say, "of no consequence." It will be found invaluable by sporting men everywhere.

Its Line is Useful.

From The Kingston (Can.) *British Whig.*

THE NEW YORK CLIPPER ANNUAL for 1890 is the most complete yet in its useful line. Its theatrical music and sporting records are valuable.

Convenient and Useful.

From The New York Tribune.

THE NEW YORK CLIPPER ANNUAL for 1890, which has just been issued, contains a summary of the most important dramatic and musical occurrences of the year just past, arranged by dates, and an alphabetical list of actors and musicians who have died within the year. It is a convenient and useful set of tables for reference.

Contains All the Interesting Data.

From The New York World.

THE NEW YORK CLIPPER ANNUAL for 1890 is out, and, as usual, contains all the interesting data of last year on baseball and other subjects in sports and amusements.

An Indispensable Compendium.

From The Springfield (Mass.) *Daily Union.*

THE NEW YORK CLIPPER ANNUAL for 1890 is at hand, and is filled to the extent of about 80 pages with accurate and reliable information on theatrical and sporting topics. It is an authority on these lines that has never been disputed. THE ANNUAL contains theatrical, musical and sporting chronologies for 1889, a list of American and foreign deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball data, etc., together with records of fastest time and best performances in all departments of sport. For sporting and dramatic writers THE ANNUAL is an indispensable compendium.

The Only Record That Is Kept Up.

From The Albany (N. Y.) *Express.*

The only record of theatrical and sporting events that is kept up, year after year, is THE CLIPPER ANNUAL, now to be had for 1890, of the Albany News Co., Nos. 508 and 510 Broadway.

It Is an Invaluable Book.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1890 has just come to hand. This is an invaluable book to a theatrical man or a lover of athletic sports, for it contains a full record of all that has taken place in those lines during the past year; also a list of the deaths in the amusement profession, and a full record of the fastest time and best performances in all departments of sport.

It Is a Wonder.

From The Boston Evening Transcript.

The announcement of the appearance of THE NEW YORK CLIPPER ANNUAL for 1890 is sufficient notice to the thousands who know the value of this little book, without further comment. As has frequently been noted in *The Transcript*, the book is a wonder for the extent and variety of information in all matters connected with the theatre, music, athletics, feats of agility or strength, and exploits in racing of every variety, everything being carefully assorted and tabulated for easy reference.

It Is an Authority.

From The Boston Daily Globe.

THE NEW YORK CLIPPER ANNUAL for 1890, an authority on sporting records, has been received at this office. It contains many new and interesting marks made by amateurs and professionals during the past twelve months, and should be in the hands of everybody interested in sports.

Largest and Best of the Series.

From The New York Spirit of the Times.

THE NEW YORK CLIPPER ANNUAL for 1890 is the largest and best of the series. No book ever published in England or America contains such complete and accurate tables of the best performances of amateur and professional athletes in every known branch of manly sport. Its theatrical chronology and necrology, and its sporting history of the past year form a convenient and reliable encyclopedia of ready reference.

The Greatest American Authority.

From The Independent Times, Streator, Ill.

We are in receipt of a copy of THE NEW YORK CLIPPER ANNUAL for 1890. The valuable little work contains theatrical, musical and sporting chronologies for 1889; a list of foreign and American deaths in the amusement profession; aquatic and athletic performances, billiard, racing and trotting records, baseball data, etc., together with records of fastest time and best performances in all departments of sport. THE ANNUAL is justly regarded as the greatest American authority on sporting matters, and as such will prove invaluable to all interested in such matters.

More Complete Than Ever.

From The Parkersburg (W. Va.) *State Journal.*

The standard compendium of all athletic records, theatrical doings, and a thorough digest of sports, pastimes, etc., of all kinds, is THE NEW YORK CLIPPER ANNUAL. It comes to us again this year more complete, if possible, than ever before.

Most Valuable Reference Book.

From The New York Sun.

We have received from the Frank Queen Publishing Co. THE CLIPPER ANNUAL for 1890. It contains the usual dramatic chronology and necrology, and full tables and lists of the best records in every kind of sport. THE ANNUAL is one of the most valuable reference books that any person interested in athletics can possess.

Bright As a New Dollar.

From The Cincinnati Times-Star.

Once a year the people interested in affairs of the sporting and theatrical world have an encyclopedia to which they can turn, assured that all records of events of prominence can be found within its pages. THE NEW YORK CLIPPER ANNUAL for 1890 arrived today, bright as a new dollar, with the usual mass of information between its brightly illuminated covers. It is a book that finds its way into the hands of every man who keeps up with the sporting times.

A Wonderful Work.

From The Pittsburg (Pa.) *Dispatch.*

We are in receipt of THE CLIPPER ANNUAL for this year. It is even more comprehensive than its predecessors, and that means it has no equal in this country as a compilation of sporting records. It is, indeed, a wonderful work.

Full of Reliable Records.

From The Illinois State Journal.

THE NEW YORK CLIPPER ANNUAL for 1890 has been received. It contains theatrical, musical and sporting chronologies for 1889, a list of American and foreign deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball data and the records of the fastest time and best performances in all departments of sport. It is full of reliable sporting records, and is invaluable for reference.

Always Correct and Comprehensive.

From The Chicago Referee.

We have received a copy of THE CLIPPER ANNUAL which is bright, reliable and comprehensive as usual. Its 'cycling records are always correct and up to date, and every club should be provided with a copy.

Information that is Valuable.

From The Toronto (Can.) *Mail.*

THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting, theatrical and musical matters. Among its contents are a list of the American and foreign deaths in the amusement professions during the past year, aquatic and athletic performances, billiard, racing and trotting records, and baseball data, together with memoranda of the fastest time and the best performances in all departments of sports.

Conveniently Compiled and Very Neat.

From The Hamilton (Can.) *Times.*

THE NEW YORK CLIPPER ANNUAL for 1890 is out, and is a more complete and useful publication than ever. It contains correct and minute information regarding performances in all branches of sport, with records of fastest times and best performances; also valuable theatrical and musical information. It is a conveniently compiled and very neat work.

Perfectly Reliable Records.

From The Montgomery (Ala.) *Advertiser.*

THE NEW YORK CLIPPER ANNUAL for 1890 has been received. It contains the chronology of the atrical, musical and sporting events for the past year. All aquatic and athletic performances are given, as well as records of all events in every department of sport. These records are perfectly reliable, as THE CLIPPER is authority on all sporting matters. THE CLIPPER ANNUAL is an old friend, and its visits are looked forward to with interest. This year's issue eclipses any of previous years in its fullness and detail.

Salient and Accurate Dramatic Record.

From The Washington (D. C.) *Sunday Post.*

The NEW YORK CLIPPER ANNUAL for 1890 has appeared. Its theatrical chronology for the year just closed is salient and accurate, forming a handy, compact and valuable reference for dramatic writers and others.

It Is Doubly Welcome.

From The Philadelphia Press.

THE NEW YORK CLIPPER ANNUAL for 1890 made its welcome appearance last week, and doubly so is it to the sporting editor who has to keep the run of the many changes in the best on record tables. Few, if any, who have this puzzling task to care for but feel a little shaky ere the twelve months have passed as to the complete correctness of all their tables of figures. When THE ANNUAL comes to hand, however, one heaves a sigh of relief which speaks volumes, consigns his much altered tables with all their marginal notes, to the waste basket, and starts once more with THE CLIPPER'S figures as authority.

Handy for the Desk or the Library.

From The New York Sunday Times and Weekly Messenger.

The very handy CLIPPER ANNUAL for 1890, which is as much appreciated by professional men and women as by newspapers, contains the theatrical, musical and sporting chronologies for 1889, a list of American and foreign deaths in the amusement profession, and aquatic and athletic performances, and other important events. THE CLIPPER ANNUAL is as handy to have on the desk or in the library as a second baby in a family is to wear the first one's cast off clothing. The price is fifteen cents, and we don't see how any one who wants to be posted can do without it.

A Valuable Book of Reference.

From The New York Wheel and Cycling Review.

THE CLIPPER ANNUAL for 1890 is to hand with its usual quota of sporting data, which makes it a valuable book of reference.

Almost a Necessity.

From The Brantford (Can.) *Expositor.*

THE NEW YORK CLIPPER ANNUAL for 1890, like its predecessors, comes to us teeming with theatrical, musical and sporting chronologies for the year just passed. No performance of note, from a horse race to a corn husking contest, is omitted. Records of fastest time and best performances in all departments of sport make THE CLIPPER ANNUAL almost an absolute necessity in every sporting man's hands.

It Is a Valuable Book.

From The Nashville (Tenn.) *Banner.*

THE NEW YORK CLIPPER ANNUAL has reached this office. It contains complete theatrical, musical and sporting chronologies for 1889, including aquatic and athletic performances, billiards, racing and trotting records, baseball, etc., together with records of fastest time and best performances. It is a valuable book for reference.

Contains Much Information.

From The London (Can.) *Advertiser.*

THE CLIPPER ANNUAL for 1890 has been issued, and, as usual, contains much information that is valuable to those interested in sporting, theatrical and musical matters. Among its contents are a list of the American and foreign deaths in the amusement professions during the past year, aquatic and athletic performances, billiard, racing and trotting records, and baseball data, together with memoranda of the fastest time and the best performances in all departments of sport.

The Standard Compendium.

From The Petersburg (W. Va.) *State Journal.*

The standard compendium of all athletic records, theatrical doings and a thorough digest of sports, pastimes, etc., of all kinds, is THE NEW YORK CLIPPER ANNUAL. It comes to us again this year more complete, if possible, than ever before.

Many Pages of Information.

From The Charleston (S. C.) *Budget.*

The Budget is in receipt of THE NEW YORK CLIPPER ANNUAL for 1890. THE ANNUAL contains almost all conceivable information on theatrical, musical, sporting, aquatic and athletic performances; billiard, racing and trotting records, baseball data, etc. THE ANNUAL contains many pages of this information.

Full of Interesting Dates.

From The New York Sporting Times.

We return thanks for THE CLIPPER ANNUAL of this year. It is, as usual, full of interesting dates, and will be a valuable book for any athlete or sporting man. THE CLIPPER records are always looked upon as being authentic, and it is particularly noticeable that the half mile record of W. C. Dohm, 1m. 55 1/4s., is allowed. THE ANNUAL also expunges George Seward's 9 1/4s. record from the books.

Eulogy from Our Newark Neighbor.

From The Newark (N. J.) *Sunday Call.*

Reference to records of the theatrical or athletic world has become a daily necessity to many people. These records must be authentic, and so kept that convenience is never a questioned point in regard to them. The seeker of information wants to turn directly to a certain class of events, a particular one and its date, and not indulge in the time wasting experiment of searching for a thing surrounded by a mass of miscellany that is useless and foreign to a subject. One of the most accurate and valuable books published for such people is THE CLIPPER ANNUAL, a work arranged by that excellent weekly, THE NEW YORK CLIPPER. The one for 1890 has just made its appearance, and is being carefully preserved by sportsmen, athletes, theatrical people, professionals and amateurs for future use. It is, as usual, gotten up in condensed but thorough style, and is neatly printed and covered. There is much in THE CLIPPER ANNUAL to interest. The theatrical chronology for 1889, which has been compiled with great care and is of much local interest, contains everything that has happened since Dec. 10, 1888, either on the dramatic stage or among the ranks of the profession. The chief musical events are treated quite as thoroughly, and deaths in the amusement professions are faithfully recorded. The sporting chronology for 1889 is very interesting reading, and contains a list of dates and events that are invaluable. The chapter on aquatic performances gives the winners of all important matches and regatta races in America, England and Australia during recent years, and will be examined by all rowing men in the country. The records of all other sporting events are given in detail, and close with a chapter devoted especially to the fastest record time up to Dec. 15. The records and events which THE CLIPPER ANNUAL gives are all interesting, but some are so notable that it pays to remember them. At field meetings the question: "What is the record for this event?" is often heard, and too often it is never answered. It takes a very little time and trouble to become thoroughly familiar with the leading records, such as an inexperienced person might be anxious to inquire about.

Wonderful Amount of Information.

From The Philadelphia Sunday Dispatch.

We have just received THE NEW YORK CLIPPER ANNUAL for 1890, and, after carefully looking over its pages, have no hesitation in pronouncing it the best and most complete almanac we have ever seen. The amount of information it contains is wonderful, and shows that great care was taken in having it compiled. It is a very valuable book for theatrical and sporting people, and all lovers of the na-

tional games. It is also a great book of reference, as everything of interest in baseball, aquatic, boxing, billiards, pedestrianism, rifle and trap, the pit, turf, wheeling and other sports will be found in its columns, giving dates, etc. We were surprised at the amount of valuable and useful information it contained. To fully appreciate this magnificent book, one must see it. It is handsomely printed in clear neat type, strongly bound and nicely covered with a brightly colored illustrated cover. The publishers of THE CLIPPER deserve great credit for getting up such a comple e valuable ANNUAL as that just issued for 1890. THE CLIPPER is the best theatrical and sporting paper in the world. We wish it continued success.

Its Chronology Is Complete.

From The St. Louis Post-Dispatch.

THE NEW YORK CLIPPER ANNUAL for 1899 has been received. It contains a list of the best performances at all kinds of sport, and gives a complete chronological review of all theatrical, musical and sporting events which took place during the year 1890.

Superior In Its Field.

From The Harrisburg (Pa.) *Telegram.*

THE NEW YORK CLIPPER ANNUAL for 1890 is out, and *The Telegram* is in receipt of one. Without exception, THE ANNUAL is by far the most complete and accurate of all the sporting publications of its kind issued anywhere. Nothing that need be known in the theatrical, musical and sporting chronologies for 1889 is omitted, and the whole book is of great value as the best authority on sporting matters.

BE A SWORD SWALLOWER.—Razor, steel blade, with brass hilt and pommel. Will give full directions how to swallow. Price, $5.50. Sickness reason for selling. G. E. GERMAN,
59 Forbes Street, Amsterdam, N. Y.

ANYONE knowing whereabouts of Richard Hayden, please notify R. C. HAYDEN, 858 N. Broad Street, Phila.

H. A. MEYER, SCENIC ARTIST,
AT LIBERTY.
Address 139 NEVINS STREET, Brooklyn, N. Y.

HAND ORGANS, ALL KINDS, NEW AND SECOND HAND, AT H. S. TAYLOR & CO'S.
229 PARK ROW, N. Y. Established in 1850.

SHOW PAINTINGS AND SCENERY. GOOD WORK; LOW PRICES; FLAGS AND BANNERS. HUMPHRYS, 27 So. Third Street, Philadelphia, Pa.

THEATRICAL SCENERY for Opera Houses, Halls and Amateur Plays, Wigs and Supplies. Calalogues free. M. M. GOVAN, 698 Broadway, New York.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

THOS. L. WILLIAMS, MANUFACTURER OF CANVAS COVERS, NETS AND RIGGING,
218 Bowery, New York.

CITY OPERA HOUSE, Martin, Tenn., large and well arranged. Population of town, 3,000. Centrally located; junction of L. C., N. C. and St. L. R. Rs. Immediate correspondence with theatrical managers solicited.

ATTRACTIONS WANTED.—NEW HOUSE AND scenery, at Lilly, Pa., on main line of Penna. Road. Seating capacity, 700; stage, 20x40; population, 2,000. Several near towns. F. C. GEORGE, Proprietor,
Hemlock P. O., Cambria Co., Pa.

LAWTON B. GARSIDE, Attorney and Counselor at Law, 58 Broadway (Room 228), New York. THEATRICAL LAW A SPECIALTY. Contracts drawn, actions brought, unpaid claims collected. All cases prosecuted energetically. ADVICE FREE. Uptown office at MILLIKEN & CORTISS' DRAMATIC AGENCY, 1,162 Broadway, N. Y.

WANAED, GOOD AMATEURS — FOUR GENTLEMEN, THREE LADIES. Address, with description and stamp, to insure reply,
J. L. BANKS, 190 Third Avenue, New York.

"SWEET ROSE OF DAWN," Waltz Song, is the most successful song of the season; sang everywhere with encore. Professionals send 15 cents, in stamps, and card or programme for this song. Orchestra parts free. A. BUCHBAUM,
247 Sixth Avenue, New York.

FOR SALE, A HANDSOME SATIN COS-TUME. Never been used. Address
F. B., 710 North Thirteenth Street, Philadelphia, Pa.

SPECIAL.—MUSIC HALL, the only ground floor theatre in the city; thoroughly complete; ample and elegant scenery; lighted by gas; heated by steam; seating capacity, 1,244. Time all open. Managers of first class attractions write or wire quick,
MUSIC HALL, Lockport, N. Y.

MANUSCRIPT PLAYS, $3.50; FOR A SHORT TIME ONLY. ORDER QUICK. Address
MANUSCRIPTS, care of CLIPPER.

WANTED AT ONCE, Good Soubrette, who can do juveniles—one who can sing and dance preferred—for repertoire company. Must have good wardrobe. Wire or write quick, Washington, Pa., Jan. 20 and week, Brownsville, Pa., Jan. 27 and week. R. A. JOHNSON,
Manager Madison Square Co.

FOR SALE CHEAP,

Two Horses with Eight Feet Each.

The greatest curiosity in America. Dirt cheap. Must be sold. Address
CHAS. REICHE & BROS.,
95 Park Row, N. Y. City.

AQUATIC, ATHLETIC, BILLIARD, RACING AND TROTTING RECORDS FOR 1889,

CAN BE FOUND IN

THE CLIPPER ANNUAL,

NOW READY.

Price 15 Cents.

SUCCESS IN PHILADELPHIA.

GEO. F. MAYO,

The Banjo Song and Dance Artist,

Is now located at 35 N. Seventeenth Street, devoting all his time instructing pupils for the stage, on banjo and all stage dancing.
P. S.—Old friends playing Philadelphia, call.

REPERTOIRE PEOPLE WANTED.

GOOD COMEDIAN, RESPONSIBLE MAN, MAN FOR STRONG PARTS, EXPERIENCED ACTRESS FOR JUVENILES AND SOME HEAVIES. Drunkards and people without wardrobe save postage. Full particulars in first letter. Harry Sargent, write
CHAS. RUSSELL, NEW YORK COMEDY CO.,
Sumter, South Carolina.

ZOLLULA ZEITA,

CIRCASSIAN SWORD SWALLOWER AND SNAKE CHARMER. Good dresser on and off the stage. Can be engaged for museums or tenting season. Address
333 EAST 23D STREET, NEW YORK.

SONGS and any kind of music arranged and composed. Taken down from the voice. Songs taught. Very reasonable rates. Call or write. Enclose stamp. A. REINERT,
337 E. 10th St., N. Y.

NO BUM WORK CUTS FOR LETTER HEADS, CUTS OF SCENES, MYERS STOCK CUTS, BROS THEATRICAL DESIGNERS & ENGRAVERS, 85 JOHN ST. N.Y.

MRS. NED STRAIGHT

PROFESSIONAL DRESSMAKER; wardrobe a specialty. Address 34 EAST FOURTH STREET, New York City.

Guy Brothers' Minstrels want Leader and Musicians of all kinds, string and brass. Telegraph lowest salary quick. Williamstown, N. J., Jan. 23; Hammonton, N. J., 24.

John W. Palmoni,

AT LIBERTY FOR ADVANCE WORK. Address GENERAL DELIVERY, STATION D, NEW YORK.

C. W. Crane & Co. 100 Nassau St., N. Y. THEATRICAL ENGRAVERS. PRICE LIST FREE.

FOR THEATRICAL, MUSICAL AND Sporting Records READ The Clipper Annual FOR 1890.

NOW READY.

PRICE - - 15 CENTS.

SONGS.

"HE'S ON THE POLICE FORCE NOW"	Hennessey
"WHEN BRIDGET GOES OUT ON THE MASH"	Wheeler
"ARE YOU WITH US, CASEY?"	Hennessey
"CHESTNUT GREEN FROM WAY BACK"	Wheeler
"MRS. MURPHY'S BOY DENNIS"	Hennessey
"STEVE O'DONNELL'S WAKE"	Turner
"KEEP IT LONGER"	Glenroy
"McGINTY'S BACK AGAIN"	Glenroy
"MRS. McCARTHY'S PARTY"	Turner
"FUNNY LITTLE MAN, OR RATS' RATS!"	Hennessey
"I'M ALWAYS MISUNDERSTOOD"	Whitman
"AMERICA'S AHEAD OF THEM ALL"	La Marr
"WIDOW GAGAN'S DREAM"	Hennessey
"WHAT WILL THEY SPRING ON US NEXT?"	Childs
"YOU'RE BORN BUT NOT BURIED YET"	McCann
"TO FORGIVE IS DIVINE"	Harper
"I LOVE THE DEAR OLD BANJO BEST OF ALL"	Coes
"THE LITTLE TIN BUCKET"	Prindle
"THE OLD, OLD FARM"	Pepper
"FISHING" (Encore Song)	Pepper
"DO THEY EVER THINK OF ME?"	H. Powers
"NORAH MA CHREE"	Carbery
"SWINGING UNDER THE OLD APPLE TREE"	Kase

The above is as fine a list of songs as were ever published, and we send same to public singers sending card or programme on receipt of 10 cents each, or any twelve for one dollar. Price at any music store 40 cents each. Send for our catalogue of 300 hits.

CHAS. D. BLAKE & CO.,
No. 488 Washington Street, Boston, Mass.

NOTICE.

There appears to be another woman by the name of

MAY HOWARD,

who has contracted several debts through the country, and, as I have received many annoying letters to pay her debts, I hereby warn all parties to whom she is indebted that I am in no way responsible for the same.

MAY HOWARD,

Or MRS. HARRY MORRIS.

WANTED, PERFORMERS

FOR THE

KICKAPOO INDIAN MEDICINE COMPANIES,
WESTERN DIVISION,

Who are good Singers and have several different specialties. People preferred who can play their own music. Address
DR. J. K. SHEPARD,
Kickapoo Indian Medicine Co.,
176 West Van Buren St., Chicago, Ill.

FRANK EDWARDS,

BUSINESS MANAGER OR AGENT,

NOW AT LIBERTY.

Past five seasons at H. R. Jacobs' Academy, Rochester. Address
34 GEORGE STREET, Rochester, N. Y.

At Liberty for Balance of Winter Season,

J. R. TUCKER, Agent.

Thoroughly posted, reliable and temperate; 10 years' experience in advance. Familiar with Eastern, Middle and Southern States. Write or wire. J. R TUCKER,
Box 321, Canton, Bradford Co., Pa.

STARTLING SCENIC EFFECTS.

A Company of First Class Artists. Introducing New and Taking Specialties. RUFUS SCOTT'S MELODRAMA, **"THROWN UPON THE WORLD."** Elegant Printing from Original Designs and Plenty of it.
BUSINESS MANAGER, FRED D. ELLIS.
N. B.—Managers in the East with open time in April, May, June and July, address as per route in CLIPPER. LOOK OUT FOR NEXT SEASON.

NEW!! **"Little Rose and Maiden Hairfern, 10c.**

This is the first offer to the profession. Entirely new, with waltz chorus, and also a catchy dance.

"UP WENT McGINTY, 10 cents; "PAPA'S WELCOME," piano and orchestra parts, 20 cents.

NOTE.—Watch these columns for my next. WILL ROSSITER, No. 204 Dearborn Street, Chicago.

WANTED,

Lady and Gentleman who Thoroughly Understand Cabinet Illusion.

Must have good sketch for same, and lady a good singer. May Arnot please answer. MANAGER C.,
Care of CLIPPER Office, Centre Street, N. Y.

F. H. KENT, LEADER OF ORCHESTRA (VIOLIN AND TROMBONE), CAN BE ENGAGED FOR BALANCE OF SEASON. Address
87 WALNUT STREET, Neponset, Mass.

AT LIBERTY, FOR OLD WOMEN AND CHAR-ACTERS, and Child for Boy or Girl Parts. Only responsible managers answer. EMMA SINCLAIR,
Hammonton, Atlantic Co., N. J.

WANTED, REPERTOIRE PEOPLE

QUICK. Address C. PELHAM, Groton, N. Y.

"IT'S ALL A JUMBLE."

Topical Song, just published, 35c. Orchestra parts for 8 or 10 pieces. POND & CO., 25 Union Square, New York.

Sideshow Paintings

AND BANNERS. Best work, lowest prices.
HUMPHREY'S, 27 South Third St., Philadelphia, Pa.

"NELLIE FLY,"

AN ORIGINAL FARCE COMEDY. Protected. Rights for sale. Sketches, Farces, Comedies, Dramas, etc., written to order. Dramas revised. Established ten years. Bob Watt, Dramatic Author, 610 Arch Street, Phila., Pa.

WANTED TO PURCHASE FIRST CLASS Stereopticons with Views. Address,
C. H. PIKE,
Box 384, New Haven, Ct.

WANTED,

FOR THE

THIRD YEAR OF

3 EUGENE ROBINSON'S 3 FLOATING PALACES.

Opening at New Orleans about Feb. 24, 1890.

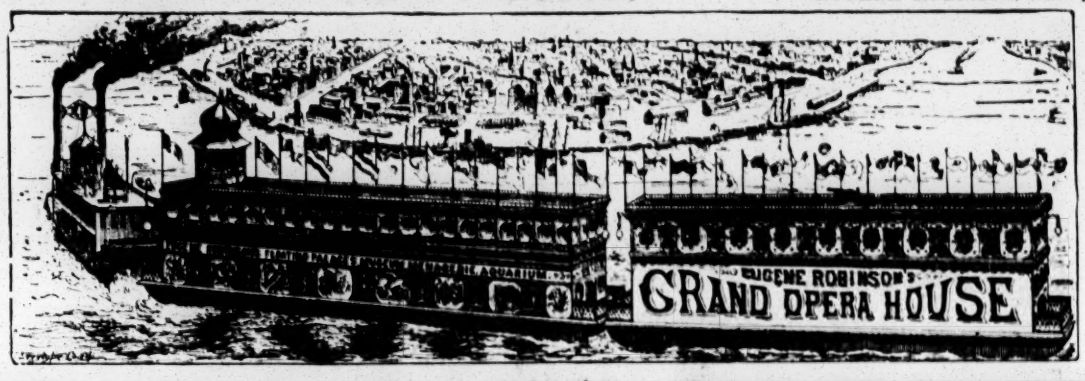
Wanted, an Al Musical Team, a Black Face Knockabout Song and Dance Team, a Good Looking Girl of about 12 Years Old, who can do a Good Song and Dance; also, All Kinds of Novelties suitable for refined audience; also, an Al Leader and Musicians for Brass and String; also, 10 Billposters. No lushers need answer. All people who answer must state full particulars, and mention if they drink or not. To good, Al reliable people, I can give them one year's engagement. Address at once,

EUGENE ROBINSON, Manager,

NEW ORLEANS, LA.

EUGENE ROBINSON, Manager.

THE BEGINNING OF THIS CREATION WAS JUNE 14, 1888.



Exhibiting the Year 'Round on the Ohio and Mississippi Rivers and Tributaries.

WANTED, A MANAGER,

FOR

FRANK LINDON'S

"Son of Monte Cristo"

COMPANY.

Telegraph Quick. A Rare Chance. Address

H. L. PIERSON,

ANNAPOLIS, MD.

The Clipper Annual

For 1890.

A VALUABLE RECORD BOOK.

Brimful of interesting features.

THEATRICAL,
MUSICAL,
SPORTING.

NOW READY.

PRICE - - 15 CENTS.

VERY CATCHY.

100,000 SOLD.

"DOWN WENT McGINTY," "McGINTY'S WAKE," "KATIE MALLOY," "LITTLE ANNIE ROONEY" and "DOWN ON THE FARM." New, 40c. Copyrighted Music, 25c. each, or the five pieces, post paid, $1.00. Words of the above and 145 other late popular songs in book form, 15c. Will every Live News Dealer, Bookseller, Music Dealer, Postmaster, etc., in the U. S. and Canada, send their name and address to the COLUMBIAN BOOK AND NEWS CO., 69 Centre Street, New York, and save 15 to 50 per cent. Sample package free. Over a million to select from. Established 30 years. Papers copying will receive the Music Book and Package Free.

WANTED IMMEDIATELY,

AN EXPERIENCED ACTOR,

Capable of playing leads, to play juveniles and light comedy. Must be tall, good looker, strictly temperate and excellent dresser. State lowest salary, board paid; week stands; repertory. Address J. A. SAWTELLE, Manager Sawtelle Comedy Co., permanent address, 65 Delevan Street, Rochester, N. Y.

ALL HITS.

"McGINTY'S WAKE," Flynn.
"CASEY'S WIFE," Flynn.
"GET ON TO THE FUNNY WALK," Sullivan.
"MICHAEL SLATHER'S SPREE," Flynn

10c. each. SPAULDING & KORNDER,
487 Fulton Street, Brooklyn, N. Y.

CALL.

All people engaged for the J. H. Halladay & Co.'s Minstrels will report for rehearsal on or before Jan. 27, 1890, at Beatrice, Neb. I also wish to return thanks to the colored profession that have written. I will keep all letters for future reference.

J. H. HALLADAY,
GENERAL MANAGER.

Wanted for Mora Co.,

Responsible man for Character, Comedy and Old Men; responsible woman for Character, Comedy and Old Women. Must positively have good wardrobe; have worked in repertory. State lowest salary, age, height, who you have been with, and, if possible, send photo.
FRED WILLIAMS, Academy of Music, Chelsea, Mass.

WANTED,

FOR BECK & MANLEY'S "TEN NIGHTS IN A BAR ROOM" CO.

A FEW MORE PEOPLE TO DOUBLE IN BRASS.

Now playing at New London Theatre, New York.
Address or call to JOHN BECK, Manager, 201 Centre Street, N. Y.

TO MUSEUM AND SIDESHOW MANAGERS.

Send for a new illustrated price list of Demon Child, Double Child, Mermaid, Mummies, etc. JULIUS HANSEN, Naturalist and Taxidermist, 187 Forsyth Street, N. Y.

AT LIBERTY,
PROPERTY MAN.

Good dresser. RAY LOVELL, Seneca Falls, N. Y.

WM. R WATTS DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order, 21 Stanton Street, New York.

OLD ESTABLISHED THEATRICAL BOARD-ING, 1,025 VINE STREET, PHILADELPHIA, PA., MRS. BUNGE, Proprietress. Magnificent rooms and board. Special Rates to the Profession.

PAUL DRESSER

SINGING COMEDIAN,

AT LIBERTY FOR BALANCE OF SEASON AND '90 AND '91.

CLOSE WITH "A TIN SOLDIER" CO. JAN. 25. FARCE, COMEDY, BURLESQUE, MINSTREL OR VARIETY. Author and composer of Famous Ballads—"Mother Told Me So." "Here Lies an Actor." "Convict and the Bird." "The Letter That Never Came" and the last "Since Nellie Went Away." Some press comments: "Jolly PAUL DRESSER is now playing the Plumber, and playing it well."—CIN. ENQUIRER, Monday, Nov. 4. "His is an unctious humor that finds its way across the footlights and sets the audience a laughing."—CIN. COM. GAZETTE, Nov. 4. "He plays the part with much originality, which is more than can be said of some of his predecessors."—CLEVELAND PLAINDEALER, Oct. 22. "He is a corker."—CIN. TIMES STAR, Nov. 4. "PAUL DRESSER made a hit."—REPUBLIC, St. Louis, Sept. 30. "The Plumber was capitally done by PAUL DRESSER."—COURIER-JOURNAL, Louisville, Ky., Oct. 15. "He is original and makes them laugh."—ST. LOUIS GLOBE-DEMOCRAT, Sept. 30. Space (and money) forbid the introduction of the many flattering comments received. Address to the MORTON HOUSE, or care of CLIPPER.

EDEN THEATRE. EDEN THEATRE,

42 ROYAL STREET, NEW ORLEANS, LA.

WANTED IMMEDIATELY,

First class Song and Dance Teams of all descriptions; also Forty A No. 1 Specialty and First Part Ladies can secure from sixteen to twenty weeks' engagement. Highest salary paid to good people. Telegraph or write to

LARRY PLANT, Proprietor.
SIM WILLIAMS, Business and Stage Manager.

CAUTION TO MANAGERS,

Against roving bands of gymnasts and acrobats who are attempting to play (at) the pantomime

"HUMPTY DUMPTY."

The undersigned owns all rights by purchase, including 30 years of stage right, and will protect his claims.

☞ Managers and correspondents are requested to forward programmes of any of the alleged "H. D." Cos. that may appear in their towns.

TONY DENIER'S

ORIGINAL

"HUMPTY DUMPTY"

WILL APPEAR AGAIN IN 1890.

TONY DENIER, 19 East Congress Street, Chicago, Ill.

Attorneys: BURTON & HARTMAN. TRICKS, PROPERTIES AND ALL RIGHTS FOR SALE.

DES MOINES, IA., NEW GRAND OPERA HOUSE.

The best located amusement house in the city. No old house rebuilt. The only new theatre in Des Moines. Has the largest stage and largest seating capacity of any theatre in the city, or no percentage charged. "Grand's" width, 64ft.; opposition house, 44½ft.; depth, same. Grand has played all the first class attractions ever visited this city. Terms from this on same as opposition house. Has no agents any where. The Grand Opera House is located across street from New Savery House, one half block from Kirkwood House, and on same street as all the principal hotels of the city. Is now booking time for 1890-1891. Below find time open: January all open, except 10, 14, 15; February, except 17, 18, 24, 25, 28; March, except 17; April, except 7, 8, 9; May, except 8, 13. Wanted, Comic Opera Companies for week stands, commencing May 24 to Aug. 25. Address

W. W. MOORE, Manager.

Remember terms as low as opposition house, which has not the seating capacity of the "Grand," or location.

Pronounced Success. The Talk of Havana.

THE CUBANS CAPTIVATED

By the Clever and Original Wire Performer,

NUBAR HASSAN.

Receiving three and four encores nightly with Pubillones' Grand Circus, Havana, Cuba. Will arrive in the States about the end of March. Have April and May open. Managers can address
ARMSTRONG & FITZGERALD, Agents, or permanent address 128 CLINTON PLACE, New York.
Kind regards to Amigo, Jas. R. Adams and Livingston Family.

WANTED QUICK,

FIRST CLASS PANTOMIME AND SPECIALTY ARTISTS,

To open at Cincinnati, Feb. 2, or St. Louis Feb. 9. Principally week stands for the balance of the season. Address NICK ROBERTS, Hotel Emery, Cincinnati.

Leader at Liberty.

Would like to open with first class company or permanent theatre; formerly with Hyde's Big Specialty Company two seasons. Up in all branches of the profession. Address HARRY JACOBSON,
342 Bowery, New York City.

AT LIBERTY, GUS T. WALLACE, BLACK FACE COMEDIAN, BANJO SPECIALTY, CHARACTER OLD MEN IN BLACK OR WHITE.
Address BRUNSWICK, MAINE.

AT LIBERTY,
PHIL S. GREINER,

Comedian, Character Actor and Stage Manager. LOUISE GREINER, Juveniles and General Business. Address FAIRMONT, W. Va.

All Kinds of Theatrical Printing,

Lithographing, Wood Cuts and Type Printing of every description. No charge for drawings. Low prices. First class work. Write for estimates. All letters answered. Finest and cheapest work ever put on the wall. Can furnish anything you want. Largest establishment south of N. Y. Special representative of R. H. Eichner & Co.
JOHN C. HICKS, Box 27, Towson, Md.

A LIVING DEATH.

Scientific discovery, entirely new, beautiful. Grandest mystery in the illusion line ever on exhibition. Now delighting thousands. First production Grand Museum Managers desiring above attraction address
PROF. PHILION, 345 Grand Street, New York.

MISCELLANEOUS.

BOOKS! PHOTOS! etc. TIP TOP! Send 3c. stamp for catalogue. C. CONROY, 122 Park Row, New York.

LIST OF

CIRCUS CUTS.

1	Sheet Animal Heads	Nos. 88–92
1	" Juggling on Horse Back	No. 93
1	" Comic Bareback Act	No. 97
1	" Bareback Act—Male	No. 98
1	" Trick Mules	No. 99
1	" Trick Horses at Dinner	No. 200
1	" Clown and Pony Act	No. 201
1	" Double Comic Act	No. 2 2
1	" Bareback Runner Act—Female	No. 203
1	" Bareback Hurdle Act—Male	No. 204
1	" Right Horse Riding Act	No. 205
2	Sheets Performing Rhinoceros	No. 206
2	" Man with Iron Jaw	No. 207
2	" Double Trapeze Act—Male	No. 208
2	" Knife Juggler—Male	No. 209
2	" Female Fired from Cannon	No. 210
2	" Tight Rope—Wheelbarrow Act	No. 211
2	" Clown and Trick Mules	No. 212
2	" Contortionists—Male	No. 213
2	" Dog Circus	No. 214
2	" Lady descending Wire by the Hair	No. 215
3	" Giraffe	No. 121
3	" Ostrich	No. 124
3	" Gymnast	No. 133
3	" White Bear	No. 134
3	" Tiger	No. 135
3	" Camel and Rider	No. 139
3	" Elephant	No. 140
3	" Birds	No. 141
3	" Monkey	No. 145
3	" Somersault—Male	No. 172
3	" Horse Act, Three Figures	No. 173
3	" Banner Act	No. 174
3	" Hoop Act—Male	No. 175
3	" Balloon Act—Male	No. 176
3	" " —Female	No. 177
3	" Skipping Rope—Female	No. 178
3	" Rolled Seating	No. 187
6	" Clown on Stilts	No. 74
6	" Wild Horse and Fire	No. 75
6	" Female Banner Act	No. 76
6	" Performing Tigers	No. 77
6	" Menag. and Circus	No. 78
6	" 6 Horse Male Rider	No. 79
6	" Male Carrying Act	No. 80
9	" Bareback—Male	No. 86
9	" Tiger and Elephant	No. 96
9	" Female Rider	No. 122
9	" Male Rider	No. 124
12	" Dog Circus	No. 48
12	" Lady Principal	No. 83
12	" Rhinoceros	No. 119
12	" Hippopotamus	No. 120
12	" Gymnasts	No. 137

GREAT AMERICAN ENGRAVING AND PRINTING CO.,

57 Beekman Street, New York, U. S. A.

97 HANOVER STREET, Liverpool, Eng.

NOW READY.

THE BEAUTIFUL SONG AND CHORUS (VERY CATCHY) ENTITLED

"KATE MOLLOY"

Written and composed for MISS ALICE MAYDUE, of the "TWO MACS" COMPANY, by ARTHUR WEST, Author and Composer of "Many a Time" and many other popular songs. Copyrighted, 1890, by Frank Harding. Copies to Professionals 10c. each. HARDING'S,
229 Bowery, N. Y. City.

Billposters Wanted

FOR THE

GREAT INTER-STATE FAIR,

SEPT. 1 TO 12, 1890.

Ten thoroughly experienced billposters wanted from July 15 to Sept. 12. Circus men with excursion experience preferred. No hams, lushers or amateurs need apply. Address, stating salary, experience and reference, THOS. C. LESLIE, Elmira, N. Y.

Would like to hear from Geo. Stowe, Chas. Parker, Henry Wilson and the Dransfield Brothers.

OPEN TIME

For first class attractions for season of 1890. Population 4,000. Capacity 500. Opera chairs. Electric lights. Railroad coal burning town 108 miles N. E. of Kansas City, on Chicago Branch of A. T. & S. F. Ry. Opera House, Marcelina, Mo. Correspondence solicited.

W. H. CANNON, Manager.

"SINCERE SINCEREST OF SINCEREITYS."

"The Scarlet Circle"

A new and interesting Four Act Comedy Drama, abounding in Pathos, Humor and Satire and Powerful Dramatic Situations. A splendid opportunity for a brilliant comedian. Parties interested in a new play address
JOHN F. SMITH, Creston, Ia.

AN AGENT,

WHO WILL BE AT LIBERTY JAN. 25,

would like to hear from responsible managers; am always reliable, carry a brush and paste suit; can book if desired; moderate salary. Address AGENT,
55 Bourbon Street, New Orleans, La.

PETERSEN'S FAMILY RESORT,

284 EIGHT AVENUE, N. Y.

WANTED—First class Sero Comic and Ballad Singers (all times).

AT LIBERTY,
HURLEY ATKINSON,

Burlesque Artist. Address care of CLIPPER.

At Liberty, V. A. Ford and Wife.

LETTIE WRIGHT, Singing Soubrette or Juveniles. V. A. FORD, Double Bass and Tuba or Light Juveniles, and anything in Brass except Cornet. Address
V. A. FORD, Catskill, N. Y.

At Liberty, Orchestra Leader, to Double Alto

IN BRASS, either with company traveling in the South or with theatre. Only first class parties write.
D. PITTS, Knoxville, Miss.

GOOD OPEN TIME

IN MONTHS OF FEBRUARY, MARCH, APRIL AND MAY, OPERA HOUSE, ATLANTIC, IOWA.

L. L. TILDEN, Manager.

WANTED,

FOR WALTER L. MAIN AND VAN AMBURG SHOWS, 50 BILLPOSTERS. Address GILES PULLMAN, General Agent, 74 Pine Street, Buffalo, N. Y.

FOR SALE CHEAP.—One Band Wagon, one ADVANCE WAGON, ONE 32FT. CENTRE POLE, ROMAN LADDERS, JACKS, STRINGERS etc. Used one season. Address WILL WHITE, St. Clairsville, O.

SEASON 1890-'91—NOW BOOKING.

SUCCESS ACKNOWLEDGED UNIVERSALLY.

Greater, Grander, Stronger Than Ever.

THE PEERLESS

CORINNE,

IN

"MONTE CRISTO JR." AND "THE NEW ARCADIA."

BRIGHT AND MAGNIFICENT SCENERY, ALL NEW COSTUMES.

BOTH BURLESQUES BRAND NEW IN THEIR ENTIRETY.

UNDER THE MANAGEMENT OF

Mrs. JENNIE KIMBALL,

H. R. JACOBS,

ASSOCIATE MANAGER.

NOTICE—All communications for time, please address

H. R. JACOBS,

KLAW & ERLANGER'S EXCHANGE. 25 West 30th Street, New York.

ESTABLISHED 1883. THE BEST KNOWN AND MOST SUCCESSFUL MUSEUM IN AMERICA.

WANTED, AT

NO CONNECTION WHATEVER WITH ANY OTHER PLACE OF AMUSEMENT IN THE CITY.

AUSTIN & STONE'S MUSEUM

TREMONT ROW, BOSTON, MASS.

Immediately, and for later dates, Freaks and Novelties of every description, suitable for exhibition in our Lecture Hall, and also First Class Variety Artists and Strong Specialties for our Theatre. Address
STONE & SHAW, Sole Proprietors and Managers, Tremont Row, Boston, Mass.

NOW READY.

THE

CLIPPER ANNUAL

FOR 1890.

A VALUABLE RECORD BOOK,

CONTAINING

THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1889, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS, BASEBALL AND CRICKET DATA, ETC.

TOGETHER WITH

Records of Fastest Time

AND

BEST PERFORMANCES

IN ALL DEPARTMENTS OF SPORT.

PRICE, 15 CENTS.

FOR SALE BY ALL NEWSDEALERS.

CIRCUS PROPERTY.

I have one good circus top 110ft. with 50ft. middle piece complete, except seats and lights, 40ft. dressing room tent, 3 fine 4 horse tableaux, one has seats on top for band, one fine 4 horse bill wagon (almost new), 2 passenger hacks, baggage wagons, one giant horse (largest in the United States), one fine red macaw, 7 cockatoos. Will sell cheap for cash. All stored in Chicago. Address

THOS. L. GRENIER,

Lyceum Theatre, Chicago, Ill.

THE NEW CHEROKEE GRAND OPERA HOUSE,

CHEROKEE, IA.

A Modern and Complete Theatre, First Class in all its Appointments, and the Finest in the Northwest outside of the large cities. Seating capacity, 800. City population, 4,500. Several adjoining towns to draw from. A good point to stop at between Dubuque and Sioux City, Omaha, St. Paul or Sioux Falls. Now booking attractions for the balance of this season and for the season of 1890 and '91. Address SANFORD & MOORE, Managers, Cherokee, Ia.

WALTER L. MAIN AND VAN AMBURG'S

MASTODON SHOWS,

CONSOLIDATED.

WANTED, WILD WEST PEOPLE AND A BOSS ANIMAL MAN. I Would buy Pair Young Sound Lions, Male and Female, and other cage animals. Lots of Show Property for Sale. WALTER L. MAIN, Geneva, O.

JACOBS'

GREASE PAINTS and BURNT CORK

PERFORMERS TAKE NOTICE: 5 liners, assorted colors; 2 large sticks flesh color, and good make up box, $1.00. Regular price, $3.00. Burnt Cork 50 cents per pound, full weight. Liberal discount on large orders. NO GOODS SENT C. O. D. Orders promptly filled when accompanied by the cash.
ABE JACOBS, Olympic Theatre, Chicago.

ROCKLAND OPERA HOUSE,

ROCKLAND, MAINE.

New Opera House, in city of 16,000 population; 20,000 to draw from, and the prettiest place of amusement in Maine. A date at this house A SURE WINNER. Managers of companies desiring such will please communicate with ARTHUR HOLMES, Manager.

WANTED, BY THE

FRANCESCA REDDING CO.,

A General Actress.

Must be experienced and good dresser. One that sings preferred. State salary expected and where last. Address W. R. FOSTER, Manager, Norwick, N. Y., Jan. 20, Rome 27.

WANTED,

A Position with a Good Dramatic Co., By an Amateur.

Two years' experience; good wardrobe, good dresser and strictly sober. One night stands preferred. Nothing but A1 managers need write. Address C. S. WRIGHT, Muncie, Ind., care National Hotel.

Wanted, Position, Treasurer or such like, legitimate Co. Salary the lowest, or will invest small amount for interest in company. Strictly temperate. Address Z 181, TREASURER, care of CLIPPER.

MISCELLANEOUS.

ACTRESSES' PHOTOS, 40 Elegant New Samples, 10cts. Send to A. WARFEL, Photographer, Cadiz, Ohio.

A. GOODRICH, Attorney at law, 124 Dearborn Street, Chicago, Ill. Advice free, 21 years' experience. Business quietly and legally executed.

DIVORCE LAWS EXPLAINED. Advice free. Ed. THOMPSON, Attorney, 164 Laselle Street, Chicago, Ill. Fifteen years in all courts.

EDMUND E. PRICE.

Counselor at Law,

NEW YORK CLIPPER BUILDING,

58 AND 60 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Pocket Match Safe Free to Smokers of

ALL FOR 3 CTS. 15 Portraits of Actresses. The Golden Wheel Fortune Teller. DICTIONARY OF DREAMS. Guide to Flirtation, Lovers' Telegraph, Magic Age Table, Magic Square, 20 Popular Songs, 54 Tricks in Magic, 84 Conundrums, Morse Telegraph Alphabet, a Calendar for the Current Year, and the Deaf and Dumb Alphabet. All the above on receipt of Three one-cent Stamps in order to introduce our catalogue. Address, NASSAU NOVELTY WORKS, 58 & 60 Fulton St., N. Y.

Smith Mfg. Co. Palatine, Ills.

DETECTIVES

Wanted in every County. Shrewd men to act under instructions in our Secret Service. Experience not necessary. Particulars free. Grannan Detective Bureau Co. 44 Arcade, Cincinnati, O.

THE

Walking Canes AND Pocket Knives

FOR RACKS AND STANDS. Jewelry, Notions, Novelties, Handkerchiefs, and all kinds of auctioneers and street-men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for illustrated catalogue.
ESTABLISHED 1872. H. WOLF, 250 and 252 East Madison St., Chicago.

AQUATIC, ATHLETIC, BILLIARD, RACING AND TROTTING RECORDS FOR 1889,

CAN BE FOUND IN

THE CLIPPER ANNUAL,

NOW READY,

Price 15 Cents.

MANLY PURITY AND BEAUTY

CUTICURA REMEDIES CURE SKIN AND BLOOD DISEASES FROM PIMPLES TO SCROFULA.

NO PEN CAN DO JUSTICE TO THE ESTEEM IN WHICH THE CUTICURA REMEDIES are held by the thousands upon thousands whose lives have been made happy by the cure of agonizing, humiliating, itching, scaly, and pimply diseases of the skin, scalp, and blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite Skin Beautifier, prepared from it, externally and CUTICURA RESOLVENT, the new Blood Purifier, internally, are a positive cure for every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, $1. Prepared by the POTTER DRUG AND CHEMICAL CORPORATION, Boston, Mass.

Send for "How to Cure Skin Diseases."

Pimples, blackheads, chapped and oily skin prevented by CUTICURA SOAP.

Rheumatism, Kidney Pains and Weakness speedily cured by CUTICURA ANTI-PAIN PLASTER, the only pain-killing plaster.

OPIUM Habit. Only Certain and easy cure in the World. Dr. J. L. Stephens, Lebanon, O.

SALESMEN WANTED AT ONCE.—A few good men to sell our goods by sample to the wholesale and retail trade. We are the largest manufacturers in our line in the world. Liberal salary paid. Permanent position. Money advanced for wages, advertising, etc. For full terms address, Centennial Mfg. Co. Chicago, Ill., or Cincinnati, O.

SPORTING.

FOR A HISTORY OF

Baseball and Cricket

DURING 1889,

See The Clipper Annual

PRICE 15 CENTS.

HEADQUARTERS FOR 10 Cent COUNTER GOODS, Watches, Jewelry, Pocket Knives, Canes, Novelties and Notions. Send for new catalogue.
LAMOS & CO., Chicago.
Cheapest house in America.

Sporting and Athletic Outfits ETC. American Spiked Running Shoes, $3; English imported ditto, $6; Frazer's Running Shoes, $6.50; Graff's Seamless Running Shoes, $6.50; Long Distance Walking Shoes, $6 and $8; Gymnasium Slippers, $1.25; Baseball Shoes, $2.50 to $4; Sparring Shoes, $2.50; Seamless Shirt, three-quarter sleeve, $1; Seamlesss Shirt, long sleeve, $2; Knee Tights, $1; Full Length Tights, $2; Long Stockings, all wool, $1.

GAMES, SPORTS AND EXERCISES. Boxwood and Ebony Checkers, $1; Ivory Dice and Cup, 75c.; Cribbage Board, 50c.; Ivory Teetotum, $2.50; Dominoes, 75c.; 1¾ Inch Gaffs, per pair, $5; Cock Sparring Muffs, $1 per set; 5lb or 6lb Indian Clubs, $3; 6lb Wooden Dumb Bells (Maple), $3.50 per pair; Boxing Gloves from $1.50 to $6 per set; Rugby Foot Balls, leather covered, oval or round, from $2.50 to $8; Association Rubber Foot Balls from $1.50 to $3.50; Roller Skates, $2.50; Handsome Chessmen, $1.50 per set; Club Skates, $3; Croquet Sets, $6.

Send stamp for List of all other goods. U. S. postage stamps taken to any amount. Address all orders to
ED. JAMES & CO., 88 and 90 Centre St., N. Y. City

F. GROTE & CO.

114 EAST 14th STREET,

NEW YORK.

BILLIARD MATERIAL.

Tenpin Alleys Built, Repaired and Fitted out. Close Cues, Chalk, Checks, Cards, etc., etc.

STANDARD SPORTING SERIES.

Sporting Rules, Governing In and Out door Sports, 50; Practical Training, 50c.; Health, Strength and Muscle, 50c.; Modern Oarsmen, 25c.; Modern Gymnast, 50c.; Indian Club and Dumbell Manual, 30c.; Boxing and Wrestling, 50c.; The Game Cock, with Pit Rules, 75c.; Treatise on Fighting Dogs, with Pit Rules, cloth, $1; paper, 50c.; Pugilistic Champions of England, with 30 Portraits, 25c.; Champions of America, 30c.; Illustrated Art of Wrestling, 25c.; Dr. Cooper's great work on Game Fowl, 300 pp., and two beautiful chromos, reduced from $5 to $3; Sweets Elements of Draughts, 50c.; American Bartender, 50c.; Quadrille Call Book, 50c.; Life of J. L. Sullivan, 30c.; Illustrated Lives and Battles of Dan Donnelly, Jack Randall, Yankee Sullivan, Tom Hyer, John Morrissey and John C. Heenan, 15c. each; How Gamblers Win, 50c.; Maclaren's System of Training, 50c.; Ned Donnelly's Art of Boxing, 30c.; Rogues' Lexicon, $2; Life of Ben Hogan, the Converted Pugilist, 50c.; Kehoe's Work on Indian Clubs, $1.25; Gus Hill's Club Swinger, 15c.; Dio Lewis' New Gymnastics, 300 plates, cloth, $2. Any of the above books sent, prepaid, on receipt of price. U. S. Postage Stamps taken to any amount. Address
ED. JAMES & CO. 88 and 90 Centre Street, New York.

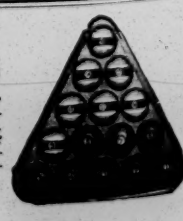
GRAND FIVE MILE ROLLER SKATING RACE

FOR A PURSE OF $75 IN CASH, $50, $20 AND $5,

Best three in five, Feb. 6, 7, 8. Open to all. Entrance fee, one dollar.
JAMES ALBERT, Forest Street Rink, Cleveland, Ohio.

SOLE AGENTS FOR THE

PATENT POKER DICE,

COMPOSITION BILLIARD AND POOL BALLS.

Guaranteed for three years. Turning and Coloring a specialty. Full lines of billiard supplies at lowest figures. Patent Ivory Dominoes and Snake Balls, 16 in a set. Poker Chips and Amber Dice Cups, with sets of Poker Dice inclosed in plush cases. Also our latest novelty, Ivory handled Cues. Orders by mail receive prompt attention.
PHELAN BILLIARD BALL CO.,
114 Fulton Street, New York.